

**Basset, Elsie. A cataloging
manual for law libraries.**

Schwerin, Kurt, 1902-

Classification for international law, based on Elsie Basset's Outline of topic headings for books on international law and relations, in classified form, and expanded. Charlottesville, Univ. of Virginia Law Library, c1947.

ix, 50 l. 28 cm.

"Outline of topic headings for books on international law and relations in classified form" is Appendix 2 of "A cataloging manual for law libraries," by Elsie Basset.

(Continued on next card)

48-5022*

Schwerin, Kurt, 1902-
law ... °1947. (Card 2)

Classification for international

1. Classification—Books—International law. 2. Classification—
Books—International relations. i. Basset, Elsie. A cataloging
manual for law libraries.

Z697.I 5S38

025.4

48-5022*

© Univ. of Virginia Law Library; 19Nov47; A19179.

BASSET, JEAN.

Immunologie et prophylaxie de la
tuberculose; chez l'homme et chez le
boeuf. Paris, Vigot, 1953. 175 p. illus.
© J.-F.-M.-J. Basset; 15Jan53; AF0-10234.

Library of Congress
Copyright Office

j/b

Basset, Marcel, 1896-

M1731 SAUVAGE, CAMILLE, 1897-

.2 La polka des pompons; paroles de M.
.S Dabadie [pseud.], musique de
Camille Sauvage & Jacques Breux.
© Éditions Maurice Decruck, Paris;
4Feb48; EF11271.

I. Basset, Marcel, 1896-

lyricist.

II. Breux, Jacques, 1907-

joint

composer. III. Title.

Basset, Marcel, 1896- (see history cd in
MusSec)

see also

Dabadie, Marcel, 1913- (est. in MusSec)

1949 file

*

BASSET, MARCEL DABADIE- SEE
Dabadie, Marcel, 1913-

EF0-23521

Library of Congress

BASSET, WILLIAM R. When the work-
men help you manage. © 25Oct19,
A536580. R16466, 25Mar47;
author, Greenwich, Conn.

Bassett, Alton Ellison.

BLOW, BUGLE, BLOW © w & m Alton
Ellison Bassett 6May48 EU128475

Library of Congress
Copyright Office

Bassett, Alton Ellison.

I'M GOIN' SEE MY SAVIOUR © w & m Alton
Ellison Bassett 6May48 EU128476

Bassett, Alton Ellison.

IT GETS COLD IN RUSSIA © w & m Alton
Ellison Bassett 6May48 EU128477

Library of Congress
Copyright Office

Bassett, Anita Denniston.

I'M NOT A FLYING SAUCER; w, m & ©
Anita Denniston Bassett 14Nov52
EU294587

Bassett, Arthur A.

GOD MEANT YOU FOR ME; w, m & © Arthur
A. Bassett 24Nov52 EU295125

Library of Congress
Copyright Office

Bassett, Arthur Francis.

SHE DANCED HER WAY INTO MY HEART

© w & m Arthur Francis Bassett

14Jan48 EU112339

Bassett, B.

ARABIAN LOVE; one-step, m B. Bassett &
Ennis Parkes [pseud. of Jack Hylton],
& w; in B flat. © 26May22, E537804.
R48565, 27May49, Con West (A of w) &
Jack Hylton (A)

Bassett, B.

WHY DID YOU FOOL AROUND? One-step,
m Ennis Parkes [pseud. of Jack Hyl-
ton] & B. Bassett, & w; in E flat.
© 10Jul22, E544507. R50378, 21Jul49,
Con West (A of w) & Jack Hylton (A)

Bassett, Bert.

LITTLE MISS SPRINGTIME; fox-trot, m
Jack Hylton & Bert Bassett, arr.
Dan Godfrey; military band. (In
Chappell's army journal, no. 501)
© 22Nov22, E550439. R54606,
23Nov49, Chappell & Co., ltd. (PWH
of D. Godfrey)

Bassett, Bert.

SOMEONE'S LOVING YOU; foxtrot, w & m.

© 14Feb23, E557384. R65792, 11Aug50,

Con West (A of w) & Bert Bassett
(A of m)

SEP 27 1950

Bassett, Bert, pseud. See also
Hylton, Jack.

R 49751

R 48565 (B. Bassett, pseud.)

M1906
.E308

Bassett, Birdie, claimant.

Our Birdie.

© 25Apr46; Birdie Bassett, Gridley,
Calif.; EP4063.

For voice and piano.

Contents.- Birdie Bassett; words and
music by Gertrude Rost Ellis. - Birdie,
our queen; words and music by F. P.
Baker. - Smile, Birdie, smile; words and
music by F. P. Baker. - Love is the ful-
filling of the law; words and music by
Myrna Sams, arrangement by Martha Locke.

Library of Congress
Copyright Office

Music cat.
xM1659.5.B

Bassett, Carroll Bartlett.

ARIBELLA; w, m & © Carroll Bartlett
Bassett 15Nov51 EU256110

DEC 6 - 1951

Library of Congress
Copyright Office

Bassett, Charles Francis, 1899-

... The effect of artificially altered length of day on molt in the silver fox, by Charles F. Bassett. [New York, New York academy of sciences] 1946.

239-254, [1] p. illus. 23 1/2cm.
(Annals of the New York academy of sciences, vol. XLVIII, art. 4)

"Literature cited:" p. 253.

© 10-24-46; 2 c 11-19-46; New York academy of sciences, New York; AA 28238.

afp 12-12-46
(vf 18Apr47)

Bassett, Clara Magdalen.

DRIFTING ON A DREAM; w Clara Magdalen
Bassett m Andy Iona © Clara Magdalen
Bassett & Andy Iona 23Apr53 EU313457

BASSETT, D. LEE.

S-P air cylinders, valves,
accessories. A85545. SEE
S-P Manufacturing Corporation.

BASSETT, D. LEE.

S-P high-pressure hydraulic
cylinders. A85549. SEE S-P
Manufacturing Corporation.

BASSETT, DAVID L.

A stereoscopic atlas of human anatomy.

Section 1: The central nervous system,
reels 1-34. Color photos. by Wm. B.
Gruber. Portland, Or. [1952] 4 v.

© Sawyer's inc.; 18Apr52; A66608.

I. Sawyer's, firm, Portland, Or.

no R

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/r

BASSETT, DAVID LEE.

A stereoscopic atlas of human
anatomy. Color photographs by
Wm. B. Gruber. 96 p. © Sawyer's,
inc., Portland, Or.; 2Apr51;
AA182154.

no R

MAY 21 1951

BASSETT, Dorothea.

The pirate's daughter. R86257.

SEE Brown, Keith Crosby.

1951 2 9

Bassett, Dorothy.

*1

M1573

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Fairy flutes; (S.S.A.) words by Dorothy Bassett, music by Peter Ilyitch Tschaikowsky, arr. by Keith Crosby Brown. © R. D. Row Music Co., Boston; 19Dec47; on words and arrangement; EP20698.

M1621 **Bassett, Dorothy.** *1
.C CHAIKOVSKII, PETR IL'ICH, 1840-1893.
My heart is calling; song for med-
ium or high voice or duet for high
and low voice, the music by Peter
Ilyitch Tschaikowsky, adapted by
Keith Crosby Brown, the words by
Dorothy Bassett. © R. D. Row
Music Co., Boston; 19Dec47;
on words and arrangement; EP20690.

Bassett, Earl George.

BETTY MY LOVE; w, m & © Earl George

Bassett 1Jul54 EU363088

Library of Congress
Copyright Office

Bassett, Earl George.

DO-RE-ME; w, m & © Earl George Bassett
28Sep54 EU372246

Library of Congress
Copyright Office

Bassett, Earl George.

IS THIS LOVE; w, m & © Earl George
Bassett 13Dec54 EU380072

Library of Congress
Copyright Office

BASSETT, ELIZABETH M.

Studies to accompany Within the
Americas, by Elizabeth M. Bassett
and J. N. Hook. 107 p., illus.
(The World in literature) © Ginn
and Co., Boston; 2Mar50; AA145933.

APR 10 1950

BASSETT, ELIZABETH M.

Studies to accompany Within the

Americas. Teachers' key. By

Elizabeth M. Bassett and J. N. Hook.

107 p., illus. (The World in literature) © Ginn and Co., Boston;

28Sep50; AA165411.

NOV 17 1950

Bassett, Elizabeth Pearl.

PLEDGE TO THE UNITED NATIONS ©

w & m Elizabeth Pearl Bassett

22Sep47 EU94214

Bassett, Erwin William.

AIN'T IT A SHAME; w, m & © Erwin Will-
iam Bassett & Joseph A. Livingston
16Nov51 EU256272

DEC 6 - 1951

Library of Congress
Copyright Office

Bassett, Erwin William.
Dee dee dum do down; w George E.
Marvin, m E. W. Bassett. ©
Erwin William Bassett, Muskegon,
Mich.; 21Feb47; EU47269.

Bassett, Erwin William.

A FOOL AND HIS HONEY; w, m & © Erwin
William Bassett & George Edward
Marvin 10Jul50 EU209064

NA - 8 1950

Library of Congress
Copyright Office

Bassett, Erwin William.

I ACHE ALL OVER, OVER YOU © w & m
Erwin William Bassett 26Aug48 EU141662

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Copyright Office

Bassett, Erwin William.

I GET LONESOME FOR YOU; w Barbara Jean
Weston w & m Erwin William Bassett
© Barbara Jean Weston & Erwin William
Bassett 26Mar54 EU352841

Bassett, Erwin William

I might have known; w Norma Weston,
m E. W. Bassett. © Erwin William
Bassett, Muskegon, Mich.; 24Feb47;
EU47433.

Library of Congress
Copyright Office

Bassett, Erwin William.

I'LL KNOW © w & m Erwin William Bassett
20Sep48 on changed w, new m EU143623

Bassett, Erwin William.

NOT AT HOME; w, m & © Erwin William
Bassett 26May54 EU359232

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Copyright Office

Bassett, Erwin William.

THE THINKLE PEEP SONG; w, m & © George
Edward Marvin & Erwin William Bas-
sett 23Feb51 EU230235

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Copyright Office

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Bassett, Florence Waneta.

8 SHORT SELECTIONS FOR RHYTHMIC
ACTIVITIES © m Florence Waneta
Bassett 16Nov49 EU185581

Bassett, Florence Waneta.

HALLOWE'EN SONGS; w, m & © Florence
Waneta Bassett 8Oct53 EU334217

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Bassett, Florence Waneta.

MUSIC FOR FREE INTERPRETATION, CREATIVE
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EU185580

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Bassett, Florence Waneta.

7 SHORT SELECTIONS FOR COMBINATION OF
MOVEMENT © m Florence Waneta Bassett
16Nov49 EU185579

Library of Congress
Copyright Office

BASSETT, Mrs. Frank A. SEE
Coal. R63396.

JUL 14 1950

Bassett, Harmon S.

LADDIE; w H. S. Bassett & Karolyn Wells
Bassett, m K. W. Bassett. © 24Jan21,
E502066. R43109, 24Jan49, Harmon S.
Bassett (A & NK)

Bassett, Helen Marjory.

REDBLOODED AMERICANS; w Helen Marjory
Bassett m Mildred Loreen Stein ©
Helen Marjory Bassett & Mildred
Loreen Stein 14Nov51 EU255981

Library of Congress
Copyright Office

NOV 27 1951

Bassett, J. W.

I'LL BE AN ANGEL WHEN I DIE; w & m
J. W. Bassett arr Jean Walz © J.
W. Bassett 14May52 EU274823

Bassett, J. W. ©

LIKE THE NORTH STAR IN THE SKY; w & m

J. W. Bassett arr Jean Walz © J. W.

Bassett 14May52 EU274824

Bassett, Jack.

M1739

ROS, EDMUNDO, 1910-

.2

Señorita; words and music by Jack Ede &

.R

Ian Rossiter [pseuds.] © Latin-American Music Pub. Co., ltd., London; 8Feb54; EF0-25618.

I. Bassett, Jack. II. Title.

Library of Congress

BASSETT, JACK, pseud.
Ellis, Jack.

SEE

EU210171.

AUG - 3 1950

BASSETT, JAMES FLOYD.

Riches of glory. 28 p.

© James Floyd Bassett;

10Jul54; A145621.

P

Bassett, Jesse.

HE ROSE, HE ROSE; W & m Jesse Bassett
© Peer International Corp. 19May53
EU317274

Bassett, Jesse.

I WALK THIS TRAIL ALONE m Robert
VanSickle © w Jesse Bassett 29Jul49
EU174702

Bassett, Jesse.

LIFE'S TOO SHORT TO WORRY; w & m
Rupert McClendon, Ernest McClendon &
Jesse Bassett © Peer International
Corp. 27Mar53 EU312573

Bassett, Jesse.

MY MISSISSIPPI BLUES m Robert
VanSickle © w Jesse Bassett 2Mar49
EU159036

Bassett, Jesse O.
FIFTY YEARS FROM NOW m Robert L.
Carleton © w Jesse O. Bassett
3Jul47 EU82898

Bassett, Jesse © ,

No stamps sir; w J. Bassett, m
Robert L. Carleton. © Jesse
Bassett, Dallas City, Ill.;
26May47; EU77491.

Bassett, Jesse O.

What is a pal; w J. O. Bassett, m
Louis Tobin. © Jesse O. Bassett,
Dallas City, Ill.; 5May47; EU73964.

Bassett, Jesse. O r

Wondering; w J. Bassett, m Leo & Hector
Richard. © Jesse Bassett, Dallas City,
Ill.; 30Mar47; EU69269.

Bassett, Jesse Ray.

CONVERSATION BLUES; w Jesse Ray
Bassett & Rupert McClendon m Ernest
Calvin McClendon © Jesse Ray Bassett,
Rupert McClendon & Ernest Calvin
McClendon 20Oct51 EU251945

OCT 15 1951

Library of Congress
Copyright Office

BASSETT, JIM. SEE
Bassett, Jimmie Jack, 1933-

EU255545

NOV 19 1951

Bassett, Jimmie Jack.

WALTZ OF THE CIMARRON VALLEY; w, m & ©
Jimmie Jack Bassett 8Nov51 EU255545

NOV 30 1951

Library of Congress
Copyright Office

BASSETT, JOHN SPENCER. Our war
with Germany. © 8Dec19, A561005.
R18232, 27Apr47; Mrs. John Spen-
cer Bassett (W) St. Augustine.

BASSETT, John Spencer. SEE

A short history of the United States.

R45337.

Bassett, Mrs. John Spencer

BASSETT, JOHN SPENCER. Our war
with Germany. © 8Dec19, A561005.
R18232, 27Apr47; Mrs. John Spen-
cer Bassett (W) St. Augustine.

Bassett, Johnnie.

I'LL NEVER LOVE ANYONE BUT YOU m Don
George © w Johnnie Bassett 1Apr48
EU123801

Bassett, Johnny.

THE MASTER'S TRAIN; w & m Odell McLeod
& Johnny Bassett © Acuff-Rose Publi-
cations 19Oct50 EU219560

V 1 5 1950

Library of Congress
Copyright Office

Bassett, Joseph William.

A LOVER'S PLEA arr Jean Walz, ©
w Joseph William Bassett, m
Marie Francis 30Aug47 EU103612

Bassett, Carolyn Wells.

CALLED AWAY; w Richard Le Gallienne, m
Carolyn Wells Bassett; high voice.
© 6Aug23, E568480. R71849, 18Dec50,
Edwin C. A. Bullock (Wr)

JAN 22 1951

Library of Congress
Copyright Office

Bassett, Karolyn Wells.

A CHILD'S NIGHT SONG; w Miriam Clark
Potter, m Karolyn Wells Bassett.
© 13Jan22, E528535. R56622, 4Jan50,
Harmon S. Bassett (NK)

FEB 3 1950

Bassett, Carolyn Wells.

LADDIE; w H. S. Bassett & Carolyn Wells
Bassett, m K. W. Bassett. © 24Jan21,
E502066. R43109, 24Jan49, Harmon S.
Bassett (A & NK)

Bassett, Karolyn Wells.

LULLABY PRAYER; w Lillian Shaffner,
m Karolyn Wells Bassett. © 29Jun23,
E565324. R80192, 28Jun51, Harmon S.
Bassett (NK)

JUL 19 1951

Library of Congress
Copyright Office

Bassett, Carolyn Wells.

MISTER MOCKIN' BIRD; poem by Frank L.

Stanton, m Carolyn Wells Bassett.

© 10Jan22, E530024. R56623, 4Jan50,

Harmon S. Bassett (NK)

FEB 3 1950

Library of Congress
Copyright Office

Bassett, Carolyn Wells.

OPTIMISM; w Douglas Malloch, m Carolyn
Wells Bassett. © 24Jan21, E502065.
R43108, 24Jan49, Harmon S. Bassett
(NK)

Bassett, Carolyn Wells.

PASSION-FLOWERS; w Viola Wells Hyam,
m Carolyn Wells Bassett; high voice.
© 12Mar23, E558593. R73685,
25Jan51, Edwin C. A. Bullock (Wr of
K. W. Bassett)

APR 2 - 1951

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Bassett, Carolyn Wells.

SERENADE; w Edmond Gosse, m Carolyn
Wells Bassett. © 24Jan21, E502064.
R43107, 24Jan49, Harmon S. Bassett
(NK)

Bassett, Karolyn Wells.

TAKE JOY HOME; w Jean Ingelow, m
Karolyn Wells Bassett; high voice.
© 28Feb21, E501667. R38303, 14Sep48,
Edwin C. A. Bullock (W of K. W.
Bassett)

BASSETT, KENDALL T.

How to make objects of wood, by Kendall T. Bassett and Arthur B. Thurman in collaboration with Victor D'Amico. New York, Museum of Modern Art; distributed by Simon and Schuster [1952, c1951] 95 p. illus. (Art for beginners series, 3)
© The Museum of Modern Art; 14Dec51; A66474.

I. Thurman, Arthur B., joint author.

II. D'Amico, Victor. III. New York. Museum of Modern Art.

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BASSETT, KENDALL T.

The pleasures of woodworking. With
illus. by Alexander Williams.
Simon and Schuster. 190 p.
© Kendall T. Bassett; 1Jun54;
A141076.

Library of Congress
Copyright Office

r/m

Bassett, L. D., Jr.

M2199
.M

MAXEY, W

JARVIS, 1917-

We'll meet at the river; words by L. D.

Bassett, Jr., music by W. Jarvis Maxey
[arrangement by Harold Barlow]

Beverly Hills, Calif., Hill & Range Songs.

50¢ © on arrangement; Stamps-Baxter

Music & Printing Co.; 22Sep52; EP65708.

I. Title. [II. Bassett, L. D., Jr. III. Barlow,
Harold, 1915-]

Library of Congress
Copyright Office

M457
.B3Q3

BASSETT, LESLIE.

(Quartet, trombones) Quartet for four
trombones; by Leslie Bassett. (National
Association of College Wind and Per-
cussion Instrument Instructors.
Publication 4) [Score and parts] \$2
© Edwin H. Morris & Co., inc., New York;
24Mar54; EP79131.

SL

Library of Congress

M257

.B

BASSETT, LESLIE.

(Sonata, horn & piano) Sonata; by Leslie Bassett. (National Association of College Wind and Percussion Instrument Instructors. Publication 3) [Score and part] \$2.50 © Edwin H. Morris & Co., inc., New York; 24Mar54; EP79130.

(Series)

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xM257.1

Bassett, Lishia.

TROPICAL STARS m Leo & Hector

Richard © w Lishia Bassett

29Dec47 EU110067

Bassett, Lulu.

Lonely; w L. Bassett, m Frank Owens.

© Lulu Bassett, Pollock Pines,
Calif.; 16Apr47; EU80143.

Bassett, Marion L.

OUR MINNESOTA; w & m Marion L. Bassett.
(In University of Minnesota songs) ©
23Oct26, E649244. R119938, 27Oct53,
Marion L. Bassett (A)

Library of Congress
Copyright Office

BASSETT, MARJORY. SEE
Bassett, Helen Marjory, 1921-

EU255981

NOV 21 1957

BASSETT, MELVIN E.

La carte de France; studies in
geography to serve for advanced
French prose composition.

© 7Sep27; A999813. Melvin E.
Bassett (A); 9Dec54; R140577.

P

BASSETT, MELVIN I.

Mt. Morris Dam, Letchworth State
Park, New York. K32087. SEE
Mount Morris Dam Builders, inc.

BASSETT, OLIVER C. ©

Kriss-krostic. [Puzzle] (In Hono-
lulu Sunday Advertiser, Polynesian
sect., p. 15)

No. 75. © 31Aug47; B5-3291.

BASSETT, PATRICIA, illus.

Billy boy paint book. AA204409.

SEE Merrill Company Publishers.

Mar - 7 1954

Bassett, R. H.

AUTUMN VOICES; intermezzo; pf.

© 19Apr24, E587542. R77760, 30Apr51,
R. H. Bassett (A)

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JUN 29 1951

Bassett, R. H.

AUTUMN VOICES; m R. H. Bassett,
orchestra arr. Morris Aborn; pts. ©
29May25, E618433. R98019, 29Jul52,
R. H. Bassett & Morris Aborn (A's)

Bassett, Rex H

The Lord's prayer; Biblical words.
For voice and piano.

© 3-20-46; R. H. Bassett, North
Hollywood, Calif.; EU 12579.

BASSETT, ROBERT JAMES.

The world's greatest good health secret; health, strength, looks and personality with no medicine, no dieting, no apparatus and no lost time, and other useful information. 8 p.

© Robert James Bassett; 3Jul54;
AI-4277.

BASSETT, ROBERT M.

Paul Bunyan. SEE McDade, William F.

BASSETT, Rosa. SEE

Education on the Dalton plan.

R55382.

MT248
.B27

BASSETT, RUBY J

1893-

The picture way for piano; [by] Ruby J.
Bassett. New York, Pageant Press. \$2
© Ruby J. Bassett; 27Feb52; AA209092.

1. Piano---Methods---Self-instruction.
I. Title.

SL

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Unit B

[Bassett, Ruby Jameson] 1893-
The picture way for piano. Shelby-
ville, Ind., The Shelby music school
[1947]
cover-title, 12 p. 32cm.

© author, Shelbyville, Ind.;
24Feb47; AA48046.

vf 2Apr47

BASSETT, SARA WARE. The story of
porcelain. Illus. by Isabel W.
Caley. © 29Aug19, A529728.
R15523, 6Mar47; author, Boston.

BASSETT, SARA WARE.

Adrift. Doubleday. 220 p. © Sara
Ware Bassett; 6May54; A136484.

Library of Congress
Copyright Office



r/m

Bassett, Sara Ware, 1872-

The beacon [by] Sara Ware Bassett. Garden City, N. Y.,
Doubleday & company, inc., 1946.

223 p. 19½^{cm}.

"First edition."

© 6-20-46; 2c 6-5-46; Boston; A 4710.

I. Title.

46-4933

Library of Congress

PZ3.B296Be

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BASSETT, SARA WARE.

Beyond the breakers. [1st ed.] Garden
City, N. Y., Doubleday, 1952. 223 p.
© Sara Ware Bassett; 8May52; A66716.

/r

Library of Congress
Copyright Office

BASSETT, SARA WARE.

**Echoes of the tide. [1st ed.] Garden City,
N. Y., Doubleday. 220 p. © Sara Ware
Bassett; 7Jun51; A56315.**

cg/r

Library of Congress
Copyright Office

JUL 11 1951

BASSETT, SARA WARE.

The green dolphin. © 3Sep26;

A950806. Sara Ware Bassett (A);

9Jun54; R131612.

Bassett, Sara Ware, 1872-

Head winds. [1st ed.] Garden City, N. Y., Doubleday, 1947.
222 p. 20^{cm}.

I. Title.

PZ3.B296Hd

47-4645*

© 19Jun47; author, Boston; A13742.

Library of Congress

[8]

gwh/ld

BASSETT, SARA WARE.

The story of Columbus. Illus. by Max
Schwartz. © 20Oct26; A950807.

Sara Ware Bassett (A); 9Jun54;

R131613.

BASSETT, SARA WARE.

The whispering pine. [1st ed.] Garden
City, N. Y., Doubleday, 1953. 222 p.

© Sara Ware Bassett; 14May53; A92008.

Library of Congress
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j/e

BASSETT, SARA WARE.

**The White Sail. [1st ed.] Garden City,
N. Y., Doubleday. 244 p. © Sara Ware
Bassett; 10Nov49; A38073.**

ebc/r

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BASSETT, SARA WARE.

Within the harbor. [1st ed.]

Garden City, N. Y., Doubleday.

252 p. © Sara Ware Bassett;

27May48; A23053.

me/b

BASSETT, Sara Ware. SEE
Flood tide. R41415.

BASSETT, Sara Ware. SEE

Paul and the printing press. R31257.

BASSETT, Sara Ware. SEE

Steve and the steam engine. R51685.

BASSETT, Sara Ware. SEE
The wall between. R37170.

Bassett, Shirley.
MANY MOONS AGO m Robert Louis
Carleton © w Shirley Bassett
3May48 EU129149

Library of Congress
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BASSETT, SMOKEY. SEE
Bassett, Arthur A., 1919-

EU295125

Bassett, Susan.

Glad hour of morn; w Susan Bassett,
m E. La Prade. © 31Dec19; E470253.
R9768; 24Jan47; Ernest La Prade (A),
New York.

Bassett, Thomas D. Seymour.

EGBERT, DONALD DREW, ed.

Socialism and American life. Editors:

Donald Drew Egbert and Stow Persons.

[Vol. 2 has special title: Bibliography,
descriptive and critical. Bibliographer:
T. D. Seymour Bassett] Princeton, 1952.
2 v. illus. (Princeton studies in American
civilization, no. 4) © Princeton University
Press; 30Apr52; A67197.

I. Persons, Stow, joint ed. II. Bassett,
Thomas D. Seymour.. III. Princeton University
Press.

Library of Congress
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/r

Bassett, Victor Emerson.

THE ANSWER TO MY FILIPINO ROSE; m C. E.

Snow w & © Victor Emerson Bassett

24Mar50 EU208248

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JUL 21 1950

BASSETT (W. E.) COMPANY.

Amazing new Trim toe-nail clipper.

Poster. Appl. author: L. C.

Gumbinner Advertising Agency.

© The W. E. Bassett Co.; 15Aug53;

KK88740.

BASSETT (W. E.) COMPANY.

For steady profits offer Trim. [From
Modern sundries, June 15, 1950]
(Nail clippers) Sheet. © The W.
E. Bassett Co.; 15Jun50; KK57215.

FEB 1 - 1951

BASSETT (W. E.) COMPANY.

Get your slice of profits. Trim.

[From Pacific drug review, May 1,
1950] (Nail clippers) Sheet.

© The W. E. Bassett Co.; 1May50;
KK57214.

FEB 1 - 1951

BASSETT (W. E.) COMPANY.

Hands across your counter. Trim.

[From North Western druggist, June
5, 1950] (Nail clippers) Sheet.

© The W. E. Bassett Co.; 5Jun50;
KK57213.

FEB 1 - 1951

BASSETT (W. E.) COMPANY.

Is this spot hot? Trim. [From the
Retail tobacconist, Sept. 14, 1950]
(Nail clippers) Sheet. © The W.
E. Bassett Co.; 14Sep50; KK57209.

FEB 1 - 1951

BASSETT (W. E.) COMPANY.

Profits are made from - Trim. [From
the Retail tobacconist, Nov. 23,
1950] (Nail clippers) Sheet.

© The W. E. Bassett Co.; 23Nov50;
KK57210.

FEB 1 - 1951

BASSETT (W. E.) COMPANY.

Trim offers features that boost your
profits. [From the Tobacco jobber,
Sept. 25, 1950] (Nail clippers)
Sheet. © The W. E. Bassett Co.;
25Sep50; KK57208.

FEB 1 - 1951

BASSETT (W. E.) COMPANY.

Trim offers profits plus proven consumer acceptance. [From the Tobacco leaf, Dec. 1950] (Nail clippers) Sheet. © The W. E. Bassett Co.; 2Dec50; KK57211.

FEB 1 - 1951

BASSETT (W. E.) COMPANY.

Trim points the way to steady profits. [From Tobacco jobber, May 1, 1950] (Nail clipper) Sheet.

© The W. E. Bassett Co.; 1May50;
KK57216.

FEB 1 - 1951

BASSETT (W. E.) COMPANY.

Trim quality guarantees customer satisfaction. [From Drug topics,
Apr. 10, 1950] (Nail clippers)
Sheet. © The W. E. Bassett Co.;
10Apr50; KK57212.

FEB 1 - 1951

BASSETT, WADE NORTON, JR.

Tiny trees; for hobby and profit.

23 1. © Wade N. Bassett, Jr.;

198ep53; A110893.

[BASSETT, WILLIAM BURNET KINNEY]

Flame [verse] by Peter Darien

[pseud.] Berkeley Heights, N. J.,

Oriole Press. 21 p. © William

Burnet Kinney Bassett; 10Dec47;

A20222.

Library of Congress
Copyright Office

ml/p

BASSETT, WILLIAM S.

Nu-Energy for batteries. KK77809.

SEE Nu-Energy, inc.

THE BASSETT-Davis Washington. C6015.

SEE Davis, Lillian Bassett.

MAR 3 1952

THE BASSETT FAMILY OVERHEAD; w & m
Frank Carroll & John Gorman © Lois
Pub. Co. 2Nov50 EU220132

NOV 21 1950

BASSETT, HENRY COUNTY, VA. SEE San-
born Map Company.

BASSETT HUNTING SONG; w Beatrice Morrow
m Richard Bulen Griffin © Beatrice
Morrow & Richard Bulen Griffin
19Apr50 EU201072

Library of Congress
Copyright Office

MAY 12 1950

BASSETT INDUSTRIES ©.

Wheel-it! (Material carrying
vehicle) Folder. ©31Dec48;
KK32011.

Bassett Pub. Co.

M1630

TRAVNIKOFF, BASIL, 1898-

.2

You alone; words by De Lane Rathbun,
music [by] Basil Travnikoff. 40¢

.T

© Bassett Pub. Co., Puente, Calif.;
13Feb52; EP60749.

I. Title. [II. Rathbun, De Lane, 1913-]

Library of Congress
Copyright Office

MAR 17 1952

Bassette, Rose, 1925-

One-sided love affair; words by Isaiah King.

© 11-1-46; R. Bassette and I. King, Chicago;
EU51813.

Bassette, Rose.

ONE SIDED LOVE AFFAIR; w Isaiah King m
Rose Bassette & Laertes Tylbert Bell
© on new w & m Isaiah King, Rose
Bassette & Laertes Tylbert Bell
28Feb50 EU195435

Library of Congress
Copyright Office

MAR 2 1950

Bassette, Mrs. William.

YOU SHOULDN'T HAVE STOLEN THAT KISS
w & m Ethel Ida Bessette © Mrs.
William Bessette 5Apr48 EU123968

Bassetti, Angelo, tr.

WIEGAND, HEINRICH.

Matériaux de construction mécanique;
traduit par A. Bassetti. Paris, 1951.
304 p. illus. © on translation; Dunod;
30Dec50; AF0-4556.

I. Bassetti, Angelo, tr.

II. Dunod.

mds/r

Library of Congress
Copyright Office

BASSETTI AND MORSE.

Better homes & gardens five star
plan no. 2411. SEE Better Homes
and Gardens.

BASSETT'S ART SHOP.

Mt. Morris Dam, Letchworth State Park,
N. Y. K32087. SEE Mount Morris
Dam Builders, inc.

Basseuil, L. C.

C' QU'ON RIGOLE; w Phylo Basseuil &
L. C. Basseuil, m Gaston Gabaroche.
© 17Feb26, E631882. R119589,
28Oct53, Gaston Gabaroche (A)

Basseuil, Phylo.

C' QU'ON RIGOLE; w Phylo Basseuil &
L. C. Basseuil, m Gaston Gabaroche.
© 17Feb26, E631882. R119589,
28Oct53, Gaston Gabaroche (A)

BASSFORD, WALLACE.

The bride. [Head, with white veil]
Col. reproduction of oil painting.
6 x 8 in. (2293) Author of re-
production: Anton Schutz. © New
York Graphic Society, New York;
16Mar51; H1936.

MAY 21 1951

BASSFORD, WALLACE.

The bridegroom. [Head of young man]
Col. reproduction of oil painting.
6 x 8 in. (2294) Author of re-
production: Anton Schutz. © New
York Graphic Society, New York;
16Mar51; H1933.

MAY 21 1951

G 692

Bassford, Wallace

Franklin D. Roosevelt, 32nd president of the
United States.

Drawing of a full face view of Franklin D.
Roosevelt.

©1 c 3-13-46; Wilson P. Rhoton; G 692.

mfp 6-19-46

G 691

Bassford, Wallace

Harry S. Truman, 33rd president of the United States.

Drawing of a full face view of Harry S. Truman.

© 1 c 3-13-46; Wilson P. Rhoton; G 691.

mfp 6-19-46

BASSFORD, WALLACE.

Mardi Gras. [Head of young woman
holding mask] Col. reproduction
of oil painting. 8 x 6 in. (2291)
Author of reproduction: Anton
Schutz. © New York Graphic
Society, New York; 16Mar51; H1934.

MAY 21 1951

BASSFORD, WALLACE.

Masquerade. [Head of masked, costumed young man] Col. reproduction of oil painting. 8 x 6 in. (2292)
Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 16Mar51; H1935.

MAY 21 1951

Bassford, Wallace.

Kober, Leo, 1878-1931.

Presidents of the United States. [St. Louis, 1947,

cover-title, [36] p. ports. 20 cm.

"The portraits ... are taken from the original drawings of ... Leo Kober and Wallace Bassford."

1. Presidents--U. S.

E176.1.K6 1947

I. Bassford, Wallace, 1900-

923.173

II. Title.

47-28854*

© revisions, 1May47; Wilson P. Rhoton, St. Louis; AA51765.

Bassham, Aline.

ALL YOU GOTTA DO IS WHISTLE; w Sam
Bassham m Aline Bassham © Jim
Bulleit Music Corp. 11Apr51 EU236013

MAY 18 1951

Library of Congress
Copyright Office

Bassham, Alline.

MY LOVER m Louis Tobin, © w Alline

Bassham 24Sep47 EU94774

Library of Congress
Copyright Office

Bassham, Alline.

SEND ME A PENNY POSTCARD; w & m Sam
Bassham & Alline Bassham © Delta
Music Co. 11Dec50 EU223473

JAN 15 1951

Library of Congress
Copyright Office

Bassham, Alline.

TRADE WINDS NEVER LIE; w Sam Bassham
m Alline Bassham © Jim Bulleit Music
Corp. 11Jul51 EU244842

AUG 20 1951

Library of Congress
Copyright Office



Bassham, Alline Virginia.

ALL THAT'S LEFT FOR ME IS TIME;

m Alline Virginia Bassham w & ©

Samuel Dyonus Bassham, Jr. 10Jan50

EU189930

FEB 1 5 1950

Library of Congress
Copyright Office

Bassham, Alline Virginia.

ALL YOU GOTTA DO IS WHISTLE m Alline
Virginia Bassham © w Samuel Dyonus
Bassham, Jr. 27May49 EU168686

Bassham, Alline Virginia.

I'VE HAD MY LAST CRY OVER YOU m Alline
Virginia Bassham © w Samuel Dyonus
Bassham 17Mar49 EU161119

Library of Congress
Copyright Office



Bassham, Alline Virginia.

LOOK, TAKE A LOOK; m Alline Virginia
Bassham w & © Samuel Dyonus Bass-
ham, Jr. 3Feb50 EU192511

Library of Congress
Copyright Office

FEB 20 1950

Bassham, Alline Virginia.

SEND ME A PENNY POSTCARD; m Alline
Virginia Bassham w & © Samuel Dyonus
Bassham Jr. 4Aug50 EU211476

AUG 28 1950

V

Library of Congress
Copyright Office

Bassham, Alline Virginia.

SUDDENLY I FELL IN LOVE m Alline
Virginia Bassham © w Samuel Dyonus
Bassham, Jr. 14Apr49 EU163974

Library of Congress
Copyright Office

Bassham, Alline Virginia.

WONDER WHAT YOU'RE DOING m Alline
Virginia Bassham © w Samuel Dyonus
Bassham Jr. 7Apr49 EU163384

Bassham, Alline Virginia.

YOU GAVE MY HEART A BEATING; m Alline
Virginia Bassham w & © Samuel Dyonus
Bassham, Jr. 3Feb50 EU192700

Library of Congress
Copyright Office

FEB 24 1950

Bassham, Charles Noble, Jr.

IMPOSSIBLE; w, m & © Charles Noble
Bassham, Jr. 26Aug53 EU328677

Library of Congress

Bassham, Charles Noble, Jr.

SILVER SOMBREROES; w, m & © Charles
Noble Bassham Jr. 13Aug53 EU327226

Bassham, Nellie Dean.

Remona Lee; w H. D. Bassham, m
Ronald Buck. © Nellie Dean Bassham,
Santa Ana, Calif.; 13Jun47; EU79964.

Library of Congress
Copyright Office

Bassham, Sam.

ALL YOU GOTTA DO IS WHISTLE; w Sam
Bassham m Alline Bassham © Jim
Bulleit Music Corp. 11Apr51 EU236013

MAY 18 1951

Library of Congress
Copyright Office

Bassham, Sam.

SEND ME A PENNY POSTCARD; w & m Sam
Bassham & Alline Bassham © Delta
Music Co. 11Dec50 EU223473

1 5 1951

Library of Congress
Copyright Office

Bassham, Sam.

TRADE WINDS NEVER LIE; w Sam Bassham
m Alline Bassham © Jim Bulleit Music
Corp. 11Jul51 EU244842

AUG 20 1951

Library of Congress
Copyright Office

Bassham, Samuel Dyonus.

I'VE HAD MY LAST CRY OVER YOU m Alline
Virginia Bassham © w Samuel Dyonus
Bassham 17Mar49 EU161119

Library of Congress
Copyright Office

Bassham, Samuel Dyonus, Jr.

ALL THAT'S LEFT FOR ME IS TIME;
m Alline Virginia Bassham w & ©
Samuel Dyonus Bassham, Jr. 10Jan50
EU189930

FEB 15 1950

Library of Congress
Copyright Office

Bassham, Samuel Dyonus, Jr.

ALL YOU GOTTA DO IS WHISTLE m Alline
Virginia Bassham © w Samuel Dyonus
Bassham, Jr. 27May49 EU168686

Bassham, Samuel Dyonus, Jr.

LOOK, TAKE A LOOK; m Alline Virginia
Bassham w & © Samuel Dyonus Bass-
ham, Jr. 3Feb50 EU192511

Library of Congress
Copyright Office

FEB 20 1950

Bassham, Samuel Dyonus, Jr.

SEND ME A PENNY POSTCARD; m Alline
Virginia Bassham w & © Samuel Dyonus
Bassham Jr. 4Aug50 EU211476

Library of Congress
Copyright Office

V

AUG 28 1950

Bassham, Samuel Dyonus, Jr.

SUDDENLY I FELL IN LOVE m Alline
Virginia Bassham © w Samuel Dyonus
Bassham, Jr. 14Apr49 EU163974

Library of Congress
Copyright Office

Bassham, Samuel Dyonus, Jr.

WHY KEEP ME BEGGING, BEGGING FOR YOU;
w, m & © Samuel Dyonus Bassham, Jr.
3Feb50 EU192701

FEB 24 1950

Bassham, Samuel Dyonus, Jr.

WONDER WHAT YOU'RE DOING m Alline
Virginia Bassham © w Samuel Dyonus
Bassham Jr. 7Apr49 EU163384

Bassham, Samuel Dyonus, Jr.

YOU GAVE MY HEART A BEATING; m Alline
Virginia Bassham w & © Samuel Dyonus
Bassham, Jr. 3Feb50 EU192700

Library of Congress
Copyright Office

FEB 24 1950

Bassi.

RIGOLETTO; by Giuseppe Verdi, clarinet
& piano arr. Roy C. Schmidt &
Bassi. © 27Dec26; E654984.
Cundy-Bettoney Co., inc. (PWH);
6Jan54; R123751.

Bassi, Antonio de.

M1688
.A72B

BARBERO, LORENZO.

Esperame; tango canción, letra de
Antonio de Bassi, música de Lorenzo
Barbero. \$3.- © Editorial Argentina de
Musica Internacional s.r.l., Buenos Aires;
1Jun54; EF0-29722.

I. Title. [II. Bassi, Antonio de]

Library of Congress



Bassi, Arturo *de*.

MANGIA MANGIA PAPIRUSA; tango; pf.

© 30May22, E537740. R55628, 25Nov49,

Arturo de Bassi (A)

Library of Congress
Copyright Office

Bassi, Arturo de.

MANGIA MANGIA PAPIRUSA; tango milonga,
m Arturo de Bassi, arr. Francis Sala-
bert; ptes. d'orch. © 16Jun22,
E537867. R55637, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert (W)

Bassi, Austin Stanley.

TABOO © w Pamela Sharpe Delano, m
Austin Stanley Bassi & Eleanor
Cederholm Church 13Nov47 EU103200

Bassi, L.

TWENTY-SEVEN VIRTUOSO STUDIES; m L.

Bassi, transcribed; saxophone or oboe.

© 17May22, E539996. R48259, 25May49,
Gerardo Iasilli (A of transcription)

Bassi, Pier Emilio.

M1749

PANZERI, MARIO, 1911-

.2

Ninna nanna ai sogni perduti; di Bassi,

.P

Testoni [and] Panzeri. [For voice and
mandolin or accordion, with chord
symbols] © Edizioni musicali FAST,
Milano; 1Feb52; EF20531.

I. Bassi, Pier Emilio. II. Testoni, Gian
Carlo, 1912- III. Title.

Library of Congress

M1356 BASSI, PIER EMILIO, 1920-

.B Non è per me; canzone slow, versi di G. C. Testoni, musica di P. E. Bassi. (Serie canzoni italiane di successo) © Radio Record Ricordi, Milano; 10Sep48; EF12093. Piano-conductor score (orchestra, with words) and parts.

I. Testoni, Giancarlo, 1912- lyricist.

II. Title.

Library of Congress
Copyright Office

M1356 BASSI, PIER EMILIO, 1920-
.B Su, bella, con la vita; moderato swing,
versi di G. C. Testoni, musica di P. E.
Bassi. © Radio Record Ricordi, Milano;
10Mar49; EF12867. Piano-conductor
score (orchestra, with words) and parts.

I. Testoni, Gian Carlo, 1912-

II. Title.

M1356

.B

BASSI, PIER EMILIO, 1911-

Troviamoci al parco; fox moderato,
parole di G. C. Testoni, musica di P. E.
Bassi, arr. di E. Favilla. [Piano-
conductor score (orchestra, with words)
and parts] © Arion edizioni musicali,
Milano; 1Mar51; EF0-8564.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Favilla, E.]

Library of Congress
Copyright Office

JUL 30 1951

M1356

BASSI, PIER EMILIO.

.B

Varsavia beguine; pianoforte conduttore,
parole di G. C. Testoni, musica di P. E.
Bassi. © Fono Enic, s.a., Milano;
28Aug50; EF17279.

I. Title. [II. Testoni, Gian Carlo,
1912-]

FEB 18 1952

Library of Congress
Copyright Office

M1356

.B

BASSI, PIER EMILIO.

Vorrei piacere a te; slow, parole di G.

C. Testoni, musica di P. E. Bassi.

[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,

Milano; 1Dec53 (in notice: 1952);

EF0-26186.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress

1/2

Bassi.

MT49
.M32

MÀRGOLA, FRANCO, 1908-

(Bassi) Cento cinquanta bassi; [by] Franco
Màrgola, corredati di esempi e regole per
l'armonizzazione del basso senza numeri.
© Carisch s.a., Milano; 31Mar53;
EF0-20487.

1. Thorough bass.
- I. Title: Bassi.

SL

Library of Congress
Copyright Office

Bassiano, Richard C.

MAKE YOUR STAND, BABE; w & m Richard
C. Bassiano m Salvatore Molinari ©
Richard C. Bassiano & Salvatore
Molinari 14Nov52 EU294142

Basic English

V22 P905

See
Basic English

RASSICHIS, JACK C.

The cold tie press. Label.

© 1Jan49; KK32742.

BASSICK casters. AA202566. SEE
Bassick Company.

FEB 15 1952

BASSICK COMPANY.

Bassick casters. Catalog no. 118.

72 p. illus. © The Bassick Co.;

8Jan52 (in notice: 1951); AA202566.

FEB 15 1952

BASSICK COMPANY.

Truck casters. Catalog no. 124A.

100 p., illus. © The Bassick

Co.; 30Oct51; AA196557.

NOV - 9 1951

BASSICK MANUFACTURING COMPANY.

Every 500 miles. (Lubricating apparatus) © 15Apr25, Print 7993.

R101081, 20Oct52, The Bassick
Manufacturing Co. (P)

Bassie, Alma Inez.

M1630 ROBERTS, L

.2 It is you; words by Alma Inez

.R Bassie, music by L. Roberts.

© Nordyke Publishing Co., Holly-
wood, Calif.; 25Feb48; EP24871.

Bassin, Harold Eugene.

THE SIGNS ON THE HIGHWAY; w Harold
Eugene Bassin m Ronald Buck © Harold
Eugene Bassin 28Jun54 EU359942

Library of Congress
Copyright Office

✓
LE BASSIN Louise, Québec. KF 9238 see
Morency, André.

A BASSINET; w, m & © Harold Adolphus
Campbell 6May54 EU357141

Library of Congress
Copyright Office

The bassinot.

Van Tyle, Rodney. BP2466.

BASSING, EILEEN JOHNSTON
SEE Johnston, Eileen.

A

MAR 3 1952

Bassis, Henri, 1916-

M1731 KOSMA, JOSEPH, 1905-

.2 L'amour est parti; paroles de Henri Bassis,
.K musique de Joseph Kosma. © Enoch &
cie, Paris; 12Jun51; EF0-8861.

I. Title. [II. Bassis, Henri, 1916-]

art.

Library of Congress
Copyright Office

SEP 14 1951

Bassis, Henri. 1916-

M1731

KOSMA, JOSEPH, 1905-

.2

Chanson pour elle; paroles de Henri

.K

Bassis, musique de Joseph Kosma.

© Enoch & cie, Paris; 12Jun51; EF0-9223.

I. Title. [II. Bassis, Henri. 1916-]

OCT - 1 1951

Library of Congress
Copyright Office

Bassis, Henri.

M1621

KOSMA, JOSEPH, 1905-

.K

Le jeu des nombres; paroles de Henri
Bassis, musique de Joseph Kosma [sur
une chanson populaire languedocienne]
© Enoch & cie, Paris; 25Oct50; EF0-6430.

I. Title. [II. Bassis, Henri]

xM1733

APR 12 1951

art.

Library of Congress
Copyright Office

Bassis, Henri, 1916-

M1731 KOSMA, JOSEPH, 1905-

.2 Romance; paroles de H. Bassis, musique
.K de J. Kosma. © Enoch & cie, Paris;
12Jun51; EF0-8860.

I. Title. [II. Bassis, Henri, 1916-]

SEP 14 1951

Library of Congress
Copyright Office

BASSLER, ANTHONY.

Just what the doctor ordered. [Poems]

121 p., illus. [The Avon monthly
novel, 227] © Avon Pub. Co., Inc.,

New York; 17Oct49; on cover art
work; AA135990.

Bassler, Harry George.

SIMPLE KIND OF LOVE; w Marcialito
Xavier Cam m Harry George Bassler
© Marcialito Xavier Cam & Harry
George Bassler 18May50 EU204315

JUN 2 8 1950

Bassler, Harry George.

WITH YOU; w Marcialito Xavier Cam
m Harry George Bassler © Marcialito
Xavier Cam & Harry George Bassler
18May50 EU204314

Library of Congress
Copyright Office

JUN 29 1950

Bassler, Heinz, 1913-

M1703

DRECHSLER, OSKAR, 1925-

.2

Dein Lippenstift ist Gift für mich; Foxtrot,

.D

Text: Heinz Bassler, Musik: Oskar
Drechsler. © Imperial Musikverlags
K.G., Wien; 24Mar54; EF0-26389.

I. Title. [II. Bassler, Heinz, 1913-]

Bassler, Heinz, 1913-

M1703

BACHRICH, ALBERT, 1899-

.2

Einmal der Gigl, einmal der Gogl; Text:

.B

Heinz Bassler [and] Josef Kaderka,
Musik; Albert Bachrich. © Josef Wein-
berger, ltd., Wien; 1Sep51; EF0-10381.

I. Title. [II. Bassler, Heinz, 1913-
III. Kaderka, Josef, 1910-]

DEC 28 1951

Library of Congress
Copyright Office

Bassler, Heinz, 1913-

M1703

BACHRICH, ALBERT, 1899-

.2 Hinter'm Oferl, liegt a Knoferl; Musik:

.B Albert Bachrich, Text: Heinz Bassler.

© Josef Weinberger, ltd., Wien; 1Mar51;
EF0-7819.

I. Title. [II. Bassler, Heinz, 1913-]

Library of Congress
Copyright Office

JUL 24 1951

Bassler, Heinz, 1913-

M1703

RENZ, HANNE, 1914-

.2

Das Märchen vom ersten Kuss; Musik:

.R

Hanne Renz, Worte: Heinz Bassler,
[Klav.-Arr.: Bruno Uher] © Josef Wein-
berger, ltd., Wien; 1Oct50; EF0-5600.

I. Title. [II. Bassler, Heinz, 1913-
III. Uher, Bruno, 1912-]

art.

Library of Congress
Copyright Office

FEB 27 1951

Bassler, Heinz, 1913-

M1703

.2

.B

BACHRICH, ALBERT, 1899-

Narzissen; Tango, Text: Heinz Bassler,
Musik: Albert Bachrich. © Weltmusik
Edition International, Wien; 17Sep52;
EF0-17296.

I. Title. [II. Bassler, Heinz, 1913-

Bassler, Heinz, 1913-

M1703

BACHRICH, ALBERT, 1899-

.2

.B

Die schönste Nacht ... Moonlight-night.

Tango-Serenade, deutscher u. engl.

Text: Heinz Bassler, Musik: Albert

Bachrich. © Weltmusik, Edition

International, Wien; 15Aug54; EF0-31325.

I. Title. II. Title: Moonlight-night.

[III. Bassler, Heinz, 1913-]

art.

Library of Congress

Bassler, Heinz, 1913-

M1703 DRECHSLER, OSKAR, 1925-

.2 Steinmetz-Ländler; [or] Du hast ein Herz
.D aus Stein, Musik: Oskar Drechsler, Worte:
Heinz Bassler [and] Oskar Drechsler
[Klaviersatz: Leopold Kubanek] © Eberle
Verlag, Wien; 19Feb53; EF0-19495.

I. Title. II. Title: Du hast ein Herz aus
Stein. [III. Bassler, Heinz, 1913-
IV. Kubanek, Leopold, 1903-]

Bassler, Heinz, 1913-

M1703

.2

.B

BACHRICH, ALBERT, 1899-

Worte, die Abschied bedeuten; langs.

Walzer, Musik: Albert Bachrich, Worte:
Heinz Bassler. © Hermann Schneider
Musikverlag, Edition Vienna, Wien;
30Sep52; EF0-17601.

I. Title. [II. Bassler, Heinz, 1913-]

Bassler, John.

ANGEL WITH PIGTAILS; w, m & © John
Bassler 18Jan54 EU344341

BASSLER, John Alsgood. The Universal
Adjustment Association collection
system. AA121882. SEE Universal
Adjustment Association.

Bassler, Ray Smith.

JOINT COMMITTEE ON INVERTEBRATE
PALEONTOLOGY.

Treatise on invertebrate paleontology; prepared under the guidance of the Joint Committee on Invertebrate Paleontology. Directed and edited by Raymond C. Moore.

Pt. G: Bryozoa [by R. S. Bassler, and others]] 253 p. © University of Kansas Press & Geological

A123671.

Library of Congress
Copyright Office

(Cont'd. next cd.)

1/6

JOINT COMMITTEE ON INVERTEBRATE
PALEONTOLOGY.

Treatise on invertebrate paleontology. Card 2.

Society of America; 31Dec53;
A123671.

I. Bassler, Ray Smith. II. Moore,
Raymond Cecil, ed. III. Geological
Society of America. IV. Kansas.

Library of Congress
Copyright Office

University. Press.

1/2

Bassman, George.

M1527 ACE PROPOSITIONS RICKI pt.1-2 from
.B23T5 Time for two; m George Bassman ©
Loew's, inc. 8Apr46 EU15386, 15385

Library of Congress
Copyright Office

Bassman, George.

M1527 ACE RETURNS THE BOOTS from Time for
.B2375 two; m George Bassman © Loew's,
inc. 8Apr46 EU15382

Library of Congress
Copyright Office

Bassman, George.

All I've got left is my hate, from
Romance of the Rosy Ridge; m George
Bassman. © Loew's inc., New York;
5May47; EU73689.

Bassman, George.

Ann asks Ted to go, from The Arnolo
affair; m George Bassman. © Loew's
inc., New York; 25Jan47; EU60380.

Bassman, George.

Ann finds the card, from The Arnello
affair; m George Bassman. © Loew's
inc., New York; 25Jan47; EU60375.

Bassman, George.

Ann runs away, from The Arnelo affair;
m George Bassman. © Loew's inc.,
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Bassman, George.

Anne leaves tell-tale evidence, from
The Arnello affair; m Robert [i. e.
Morris Robert] Franklyn & George
Bassman. © Loew's inc., New York;
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Bassman, George.

Anne's unhappy thoughts, from The
Arnelo affair; m George Bassman.
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Bassman, George.

Arn's desperation; from The Arnello
affair; m George Bassman: © Loew's
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Bassman, George.

Arkansas traveler, from Romance of the
Rosy Ridge; arr George Bassman.

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Bassman, George, joint composer.
Pain, Sammy. The army brat.

Bassman, George

Arnello rhumba, from the Arnello affair;
m George Bassman. © Loew's inc.,
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Bassman, George.

Arnold's subtle pass, from The Arnold
affair; m George Bassman. © Loew's
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Bassman, George.

Ben's comin' home; from Romance of
the Rosy Ridge; m George Bassman!
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EU73684.

Bassman, George.

Breakfast revelation, from The Arnello
affair; m Robert [i. e. Morris Robert]
Franklyn & George Bassman. © Loew's
inc., New York; 25 Jan 47; EU60359.

Bassman, George.

BUS RIDE ON FIFTH AVENUE from You for
me; m Sidney Cutner & George Bass-
man © Loew's, inc. 24Oct52 EU291899

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new

Bassman, George.

Bushwacker montage, from Romance of
Rosy Ridge, m George Bassman.

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M1527
·B23P6

BUT THAT WOULD BE MURDER from The
postman always rings twice; m George
Bassman © Loew's, inc. 4Mar46
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Bassman, George.

Can you prove you weren't with me?
From The Arnello affair; m George
Bassman. © Loew's inc., New York;
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Bassman, George.

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.F24A7

CAPT. TUCKER DISCOVERS THE TRUTH from
The army brat; m Sammy Fain & George
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Bassman, George.

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.F24A7

CAPT. TUCKER HITS THE BOTTLE AGAIN
from The army brat; m Sammy Fain &
George Bassman © Loew's, inc.
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M1527 CAPT. TUCKER WAXES POETIC from The
.F24A7 army brat; m George Bassman © Loew's,
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Bassman, George.

M1527 CAPT. TUCKER'S GREAT TRAGEDY from The
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The chase, from Romance of Rosy Ridge;
m George Bassman. © Loew's inc.,
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Bassman, George.

M1527 THE CHINESE TALE from The army brat;
.F24A7 m George Bassman © Loew's, inc.
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CLOSE TO ME; from The Joe Louis story,
w Nat Hiken m George Bassman ©
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CLOSE TO ME; from The Joe Louis story,
w Nat Hiken m George Bassman ©
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Bassman, George.

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.F24A7

A COMFORTABLE LOVE from The army brat;
m George Bassman © Loew's, inc.
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Bassman, George.

M1527

.B23P6

CORA'S BIG SURPRISE from The postman
always rings twice; m George Bassman
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Bassman, George.

M1527
.F24A7

THE DOCTOR'S GREAT CONCERN from The
army brat; m George Bassman ©
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Don't you want it? from Romance of
Rosy Ridge; m George Bassman.

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Bassman, George.

M1527
.F24A7

THE DRAGON FAIRY TALE from The army
brat; m George Bassman & Robert
Franklyn © Loew's, inc. 27Apr46
EU19491

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THE FIGHT m David Snell, Roy Webb
& George Bassman © Loew's, inc.
18Jul47 EU85092

Bassman, George.

01527

. B23P6

FINALE from The postman always rings
twice; m George Bassman © Loew's,
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Fireside chat- alternate, from Romance
of Rosy Ridge; m George Bassman.

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Bassman, George.

Fireside chat - continued, from Romance
of Rosy Ridge; m George Bassman.

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Bassman, George.

Flame montage, from Romance of Rosy Ridge;
m George Bassman. © Loew's inc.,
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The foot race - continued, from
Romance of Rosy Ridge; m George
Bassman. © Loew's, inc., New
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Revised

Bassman, George

The foot race, from Romance of the
Rosy Ridge; m George Bassman.

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EU73707.

Bassman, George.

M1527
. B23P6

FRANK MEETS CORA from The postman
always rings twice; m George
Bassman © Loew's, inc. 4Mar46
EU9428

Bassman, George.

Futile explanation, from Romance of the
Rosy Ridge; m George Bassman.

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EU73698.

Bassman, George.

M1527
.B23T5

GOLD CERTIFICATES from Time for two;
m George Bassman © Loew's, inc.
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Bassman, George.

M1527 GOODBYE FOR NOW from Time for two;
.B23T5 m George Bassman © Loew's, inc.
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M1527
.B23P6

THE GREAT DECISION from The postman
always rings twice; m George
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.B23P6

GRIM FUTURE from The postman always
rings twice; m George Bassman
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Henry brings Abdrew home, from Romance
of Rosy Ridge; m George Bassman.

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Bassman, George

The Hungarian cafe, from The Arnelo
affair; m arr George Bassman from J.
Brahms' Hungarian dance no. 4. ©
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Bassman, George .

M1527
• B23P6

I COULD SELL ANYTHING TO ANYBODY from
The postman always rings twice;
m George Bassman © Loew's, inc.
4Mar46 EU9430

Bassman, George.

M1527
.B23P6

I WANT YOU FOR MY OWN from The
postman always rings twice; m George
Bassman © Loew's, inc. 4Mar46
EU9431

Bassman, George.

I'VE BEEN TAKEN from Undercover Maisie;
m George Stoll & George Bassman ©
Loew's, inc. 26Nov51 EU256979

DEC 14 1951

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over

see/c

M211

.B

Bassman, George.

I'm gettin' sentimental over you ...
(one piano, four hands) Transcribed
by J. Louis Merkur. New York, Mills
music, inc. 75¢

© arrangement, 28Dec45; 2c 24Jan46;
publisher; EP709.

I. Merkur, J. Louis, arr. II. Title.

Library of Congress
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M1356

.B

Bassman, George.

I'm gettin' sentimental over you;
arranged by Jimmy Dale. New York, Mills
music, inc. 60¢

© arrangement, 15Mar46; publisher;
EP2451.

Piano-conductor score (orchestra) and
parts.

I. Dale, James, arr. II. Title.

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Music Cat.

1138.5

.11

Bassman, George.

Mossman, Ted, 1914-

I'm gettin' sentimental over you;
piano transcription by T. Mossman. By
Ned Washington and George Bassman. New
York, Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP59.

I. Washington, Ned. II. Bassman, George.
III. Title.

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Copyright Office

Music Cat.

Bassman, George.

*1

M312

WASHINGTON, NED.

.W

I'm getting sentimental over you,
by Ned Washington and George Bass-
man; trio arrangement ... by Henry
Sopkin. © Mills Music, inc., New
York; 200ct47; on arrangement;
EP20615. Score (violin, violon-
cello and piano) and parts.

Bassman, George.

I'm sorry ma, from Romance of the Rosy
Ridge; m George Bassman. © Loew's
inc., New York; 5May47; EU73685.

M1508 Bassman, George.
BLANE, RALPH.

(Jennie was a lady) The bicycle
song; words and music by R.
Blane and George Bassman.

© Robbins Music Corp., New York;
11Jun46; EP4722.

I. Bassman, George, joint composer.
II. Title. III. Title: Jennie was a
lady.

xM1508.9

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Bassman, George.

The key fits, from The Arnello affair;
m George Bassman. © Loew's inc.,
New York; 25Jan47; EU60365.

Bassman, George.

Landing the fish, from Romance of Rosy
Ridge; m George Bassman. © Loew's
inc., New York; 5May47; EU73686.

Bassman, George.

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.B23P6

THE LIGHTS BLOW OUT from The postman
always rings twice; m George
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EU9440

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Bassman, George.

Lissy Anne proposes, from Romance of
Rosy Ridge; m George Bassman.

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EU73701.

Bassman, George.

M1527
.F24A7

LITTLE JIM DECIDES TO GO HOME from
The army brat; m Sammy Fain, George
Bassman & Robert Franklyn © Loew's,
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M1527
.F24A7

LITTLE JIM GETS SOCKED from The army
brat; m George Bassman © Loew's, inc.
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M1527 LITTLE JIM PRETENDS TO BE ASLEEP from
.F24A7 The army brat; m Sammy Fain & George
Bassman © Loew's, inc. 27Apr46
EU19478

Bassman, George.

M1527 LITTLE JIM, THE CONNIVER from The
.F24A7 army brat; m George Bassman © Loew's,
inc. 27Apr46 EU19479

Bassman, George.

M1527
.F24A7

LITTLE JIM'S FIRST VISIT TO MOTHER
from The Army brat; m Sammy Fain &
George Bassman © Loew's, inc.
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Bassman, George.

M1527
.F24A7

LITTLE JIM'S PUNISHMENT from The army
brat; m Sammy Fain & George Bassman
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Bassman, George.

M1527
.B23P6

THE LONE CUSTOMER LEAVES from The
postman always rings twice; in George
Bassman © Loew's, inc. 4Mar46
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Bassman, George

Main title, from Romance of Rosy Ridge;
m George Bassman. © Loew's inc.,
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M1527 MAIN TITLE from The army brat; m
.F24A7 Sammy Fain & George Bassman © Loew's,
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Bassman, George.

Main title, from The Arnello affair;
m George Bassman. © Loew's inc.,
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Bassman, George.

M1527
.B23P6

MAIN TITLE from The postman always
rings twice; m George Bassman
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Bassman, George.

M1508 MAIN TITLE from Time for two; m George
 Bassman © Loew's, inc. 8Apr46
 EU15390

Bassman, George.

Main title, from Undercover Maisie; m Dave
Snell, George Stoll & George Bassman. ©
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.B23T5

MARDI GRAS FANFARES from Time for two;
m George Bassman © Loew's, inc.
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M1527
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MARDI GRAS MARCH from Time for two;
m George Bassman © Loew's, inc.
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MEET ME AT THE COLLEGE BOWL from The
college bowl; w Frank Loesser m
George Bassman © Susan Publications,
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Bassman, George.

Mirror of life, from The Arnello affair;
m George Bassman. © Loew's inc.,
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.F24A7

MRS. GLENSON COMFORTS LITTLE JIM pt.2
from The army brat; m George Bassman
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Bassman, George

Mixed emotion, from The Arnelo affair;
m George Bassman. © Loew's inc.,
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Bassman, George.

M1527

.B23P6

THE MURDER SEED IS PLANTED from The
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Bassman © Loew's, inc. 4Mar46
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701-27 NEWSPAPER INSERT from The postman
. B23 P6 always rings twice; m George
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EU9448

Bassman, George.

The nicest place, from Romance of
Rosy Ridge; m George Bassman. © Loew's
inc., New York; 5May47; EU73694.

Bassman, George

Ninny Nat announces play-party, from
Romance of Rosy Ridge; m & e George
Bassman. © Loew's inc., New York;
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Bassman, George. . .

NO STORY m Bronislau Kaper & George
Bassman © Loew's, inc 3Mar48
EU119478

Bassman, George.

M1527

.B23P6

ONE WHOLE WEEK ALONE from The postman
always rings twice; m George
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Our future home, from Romance of Rosy
Ridge; m George Bassman. © Loew's
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Bassman, George.

M1527 THE PAY OFF pt.1-2 from The postman
.B23P6 always rings twice; m George
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EU9446, 9447

Bassman, George.

The picnic, from Romance of Rosy
Ridge; m arr George Bassman. ©
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5May47; EU73683.

M1527
.B23P6

Bassman, George.

The postman always rings twice.

Contents.- Main title. - °Frank meets Cora. - °The unwelcome kiss. - °I could sell anything to anybody. - °I want you for my own. - °Visit to the beach. - °Return from the beach. - °The lone customer leaves. - °The runaway. - °The return. - °The murder seed is planted. - °To leave or not. - °But that would be murder. - °The lights blow out. - °One whole week alone. - °Cora's big surprise. - °Grim future.-

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Music Cat

M1527
.B23P6

Bassman, George. The postman always
rings twice. [Card 2]

The great decision. - Suspicion. - The
pay off, pt. 1-2. - Newspaper insert. -
Finale.

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RAIN AGAIN m David Snell, Morris
Robert Franklyn & George Bassman
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Rebuilding the barn, from Romance of
Rosy Ridge; m & arr George Bassman.
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Reconciliation & end title, from The
Arnold affair; m George Bassman.

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Rejected wife, from The Arnolo affair;
m George Bassman. © Loew's inc.,
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Bassman, George.

M1527 THE RETURN from The postman always
. B23P6 rings twice; m George Bassman
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M1527
.B23P6

RETURN FROM THE BEACH from The
postman always rings twice; m George
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Bassman, George.

M1527
. B23T5

RICKI'S BAD DECISION from Time for
two; m George Bassman © Loew's,
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Bassman, George.

M1527 RICKI'S DISCOVERY pt.1-2 from Time
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Ricky's radio drama, from The Arnelo
affair; m George Bassman. © Loew's
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The ride home from fishing, from
Romance of the Rosy Ridge; in George
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Bassman, George.

M1527 THE ROYAL TRIO MARCH ON from The army
.F24A7 brat; m George Bassman & Robert
Franklyn © Loew's, inc. 27Apr46
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.B23P6

THE RUNAWAY from The postman always
rings twice; m George Bassman
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Saving the burning barn, from Romance
of Rosy Ridge; m George Bassman.

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EU73688.

Bassman, George.

The search for Lissy Ann, from
Romance of Rosy Ridge; m George
Bassman. © Loew's inc., New York;
5May47; EU73703.

Bassman, George.

M1527
.F24A7

THE SEARCH FOR LITTLE JIM from The
army brat; m George Bassman &
Robert Franklyn © Loew's, inc.
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Bassman, George.

The Smith farm, from Romance of Rosy
Ridge; m George Bassman. © Loew's
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State's evidence, from The Arnello affair;
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M1527

.B23P6

SUSPICION from The postman always
rings twice; m George Bassman
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Ted confronts Arnelo, from The Arnelo
affair; m Robert [i. e. Morris Robert]
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Bassman, George

Ted tells his love, from The Arnelo
affair; m George Bassman. © Loew's
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Bassman, George.

Tell-tale key, from The Arnelo affair;
m George Bassman. © Loew's inc.,
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Bassman, George.

Terrible decision, from The Arnello
affair; m George Bassman. © Loew's
inc., New York; 25Jan47; EU60381.

M1527
.B23T5

Bassman, George.

Time for two; music by G. Bassman,
Theodore Duncan, Robert Franklyn,
Paul A. Marquardt and Melvin Pedesky.

Contents.- Main title. - London
bridge & Mulberry bush medley. -
Washington post march. - Roses from the
South. - Pop goes the weasel. - Semper
fidelis. - The thunderer. - The girl I
left behind me. - Ace returns the boots.
- Ricki's bad decision. - To the Inn of
the Four Winds. - Ace propositions
Ricki, pt. 2, 1-
Music Cat.

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M1527
.B23^m5

Bassman, George. Time for two. [Card 2]

Ricki's discovery, pt. 2, 1- Gold
certificates. - Torch parade. - Goodbye
for now. - Mardi gras march. - Pride
of New Orleans march. - Mardi gras
fanfares.

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EU15390, 15475-15389, 15392-15396.
EU15375-15381 have new matter: arrange-
ment.

Bassman, George.

M1527
. B23P6

TO LEAVE OR NOT from The postman
always rings twice; m George
Bassman © Loew's, inc. 4Mar46
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Bassman, George.

M1527
.B23T5

TO THE INN OF THE FOUR WINDS from
Time for two; m George Bassman ©
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Bassman, George.

Tomorrow and the day after, from
Romance of Rosy Ridge; m George
Bassman. © Loew's inc., New York;
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Bassman, George.

Tony Arnelo persists, from The Arnelo
affair; m George Bassman. © Loew's
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Bassman, George.

M1527
.B23T5

TORCH PARADE from Time for two; m
George Bassman © Loew's, inc.
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Bassman, George.

Two sets of britches, from Romance of
Rosy Ridge; m George Bassman.

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EU73691.

M1508

Bassman, George, joint composer.

Blane, Ralph.

Two smart people: Dangerous [excerpt]
(Peligrosa) Spanish lyric by R. Blane,
words and music by R. Blane and George
Bassman. [New York] Robbins music
corporation.

© 164.pr46; publisher; EP3067.

For voice and piano, with chord
symbols.

I. Bassman, George, joint composer. II.
Title: Dangerous. III. Title: Peligrosa.
Music Cat.

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XM1508.9

Bassman, George.

M1527
.B23P6

THE UNWELCOME KISS from The postman
always rings twice; m George
Bassman © Loew's, inc. 4Mar46
EU9429

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Bassman, George.

M1527 VISIT TO CHINATOWN from The army brat;
.F24A7 m George Bassman & Robert Franklyn
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Bassman, George.

M1527
.B23P6

VISIT TO THE BEACH from The postman
always rings twice; m George
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EU9432

Bassman, George.

Visit to the waterfall, from Romance of
Rosy Ridge; m George Bassman. ©
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Bassman, George.

Walk to Arnello's, from The Arnello affair;
m George Bassman. © Loew's inc., New
York; 25Jan47; EU60376.

Bassman, George

Why Ma's laffing, from Romance of the
Rosy Ridge; m George Bassman.

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EU73710.

Bassman, George.

M1527 YOU HORSE TRADER from The army brat;
.F24A7 m George Bassman © Loew's, inc.
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L 54

Bassman, George, musical score.

See

A LETTER FOR EVIE.

L 146

Bassman, George, musical score.

See

THE POSTMAN ALWAYS RINGS TWICE.

BASSO, ALBERT JAMES.

Ant T Up set. IU7595. SEE Pleralde,
Joseph.

FEB 20 1952

Basso, Anthony Lewis.

YOU COME FROM PARADISE; w, m & ©
Anthony Lewis Basso 23Oct52
EU291831

Library of Congress
Copyright Office

Basso, Doc, pseud. See
Joseph, William James.

BASSO, ETOLIA SIMMONS, ed.

The world from Jackson Square, a
New Orleans reader. With an introd.
by Hamilton Basso. [New York]
Farrar, Straus. 405 p. (City
& country readers series)
© Etolia S. Basso; 18Oct48; A26396.

Basso, Frank David.

I thought about you; w & m F. D. Basso.
© Frank David Basso, Sesser, Ill.;
20Feb47; EU47199.

Basso, Frank David.

IDAHO © w & m Frank David Basso
15Nov48 EU148864

Library of Congress
Copyright Office

Basso, Frank David
The scissor grinder song; w & m F. D.
Basso. © Frank David Basso, Sesser,
Ill.; 13Mar47; EU47930.

Basso, Frank David.

Smoky hollow jamboree; words by
F. D. Basso.

For voice and piano, and chord
symbols.

© 4-1-46; F. D. Basso, Carterville,
Ill.; EU 13960.

Basso, Frankie. See
Basso, Frank David.

Basso, Gerard Anthony.

AMORE MIO. Love of mine; English w
Gerard Anthony Basso m Charles
Castel © Gerard Anthony Basso &
Charles Castel 18Apr50 EU205265

Library of Congress
Copyright Office

JUN 9 6 1950

Basso, Gerard Anthony.

I'M NOT IN YOUR DREAMS ANY MORE;

w Gerard Anthony Basso m Eugene Peter

Minervini © Gerard Anthony Basso &

Eugene Peter Minervini 21Jul53

EU324353

Basso, Hamilton, ed.

HERNDON, WILLIAM LEWIS.

Exploration of the valley of the Amazon;
edited and with an introd. by Hamilton
Basso. Illustrated with maps and repro-
ductions of contemporary prints. [An
abridgment of the author's work pub. in
1853 as v. 1 of Exploration of the valley
of the Amazon, by William Lewis Herndon
and Lardner Gibbon] New York, McGraw-
Hill [1952] 201 p. illus. © on introd.;
Hamilton Basso; 20Mar52; A65036.

I. Basso, Hamilton, ed.

Library of Congress
Copyright Office

/r

BASSO, HAMILTON.

Friends and fellow citizens, a play by Hamilton Basso and Arthur Kober. In three acts.

© Hamilton Basso and Arthur Kober, New York;
lc 3Apr47; D unp. 8450.

vls 4-17-47

BASSO, HAMILTON.

The greenroom. [A novel. 1st ed.]

Garden City, N. Y., Doubleday. 278 p.

© Hamilton Basso; 15Sep49; A36083.

Library of Congress
Copyright Office

mds/r

BASSO, HAMILTON.

The view from Pompey's Head.

Doubleday. 409 p. © Hamilton

Basso; 200ct54; A157777.

BASSO, HAMILTON. Source author. SEE
Holiday for Sinners. LP1784.

BASSO, MICHAEL RICHARD, Greenwich, Conn.
Basso transposer. (No. 1001) Device.
© 7Nov46; IU 2482.

mrmm 15Jul47.

K 3947

Basso, Rudolph Vincent claimant
National indoor advertising service.
sheet. 11" x 8 1/2".

Print.

© 8-9-46; 2c 8-14-46; Medical Lake,
Wash.; K 3947.

LLHH 10-15-46

KK 8762

Basso, Rudolph Vincent , claimant
National indoor advertising service.
(Clock cases and display cases) [Spokane, Wash., Printed by C. W. Hill
printing co.] cl946.
sheet. illus. 28 x 21 1/2 cm.

Label.

© 9Aug46; author, Cherokee, Ia.;
KK 8762.

vm 3-10-47

E unp 9121

Bass'io.

See

Acea, Adriano.

jss 6-18-46

BASSO OSTINATO, op. 79, no. 7; pf.

© 21Jul22, E541054. R50495, 26Jul49,

Selim Palmgren (A)

BASSO OSTINATO; harp. © 31Dec23,
E582532. R84319, 8Oct51, Roger
Ducasse (A)

NOV 15 1951

Library of Congress
Copyright Office

BASSO PROFUNDO; m & © Harold Ervin
Stadler 28Jul53 EU325081

Library of Congress

Basso profundo.

M1353

.B

BRIEGEL, GEORGE F

1890-

Basso profundo. Deep bass; [solo for tuba or bass clarinet with piano acc. by] George F. Briegel. [Piano-conductor score and parts for bass clarinet and tuba] © George F. Briegel, inc., New York; 18Aug52; EP64739.

I. Title. II. Title: Deep bass.



Basso profundo.

M1353

.B

BRIEGEL, GEORGE F

1890-

Basso profundo. Deep bass; [solo for tuba or bass clarinet with piano acc. by] George F. Briegel. [Piano-conductor score and parts for bass clarinet and tuba] © George F. Briegel, inc., New York; 18Aug52; EP64739.

I. Title. II. Title: Deep bass.

BASSO transposer. (No. 1001) IU 2482
see Basso, Michael Richard.

Bassoe, Henriette, 1907-

Lovers' song; words by H. Bassoe.

© 6-15-46; H. Bassoe, East Orange,
N. J.; EU30380.

BASSSOLO; fox trot, m Gene Williams
[pseud. of Lawrence Wright]; pf.
© 30Dec20, E498505. R28962,
16Mar48, Lawrence Wright (A)

Library of Congress
Copyright Office

R 5001

Bassoon, no. 11

see

Radio corp. of America, RCA victor
division

Bassoon note speller.

MT402 WEBER, FRED, 1912-
.W27 Bassoon note speller; by Fred Weber. 75¢
© Belwin, inc., Rockville Centre, N. Y.;
21Sep51; EP57484.

1. Bassoon---Methods. I. Title.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

MT406

.K

Bassoon passages.

KESSLER, CLAUDE S

1900-

ed.

and comp.

Bassoon passages; ed. and comp. by
Claude S. Kessler. © Belwin, inc.,
New York; on bk. 1-2; 13Mar47;
EP12562, 12563.

I. Title.

Music Cat.

Bassoon solo.
Mackay, Stuart.

BASSOT, NANINE, 1901-

Première suite de pièces enfantines. SEE
HER Suite de pièces enfantines, piano,
4 hands, no. 1.

EF0-21925

xM

Library of Congress

M1390

.B

BASSOT, NANINE, 1901-

(Suite de pièces enfantines, piano, 4
hands, no.1) Première suite de pièces
enfantines; [by] Nanine Bassot. © Heugel
& cie, Paris; 19Jun53; EF0-21925.

I. Suite de pièces enfantines.

Library of Congress

xM1390

.2

BASSWOOD LAKE.

Map of Basswood Lake and environs,
Minnesota, U.S.A. & Ontario, Canada.

© 28Sep46; Lloyd E. Scherer, jr.,
Duluth; F 1014.

mrn 1-21-47

BASSWOOD LAKE, MINN.-ONT.

FISHER (W. A.) COMPANY.

Basswood Lake, on the Minnesota-Canadian border, reached from Ely, Minnesota.

Scale ca. 1:64,000. © W. A. Fisher Co.;
13Mar54; F16515.

1. Basswood Lake, Minn.-Ont.

Library of Congress

r/

BAST, ART. SEE

Bast, Arthur August, 1900-

EU336555

Bast, Arthur August.

CHEERIO; w, m & © Arthur August Bast
2Nov53 EU336555

Library of Congress
Copyright Office

BAST, HENRY.

God in the life of Jacob. 33 p.

© Temple Time, inc.; 19Mar54;

A132793.

EAST, HENRY, 1906- ©, Grand Rapids.
Ordination vows of ministers and
elders. 89 p. © 7Nov47;
AA68730.

BAST, HENRY.

The second coming of Christ.

32 p. © Temple Time, inc.;

14Jul54; A145579.

P

BAST, HENRY.

When you pray; messages on the
Lord's Prayer. 56 p. © Temple
Time, inc.; 29Jan54; A124346.

BAST, HERBERT.

Making upholstered furniture. 162 p.
illus. © The Bruce Pub. Co., Milwaukee;
11Dec51; A61968.

I. Bruce Publishing Co.

md/r

Library of Congress
Copyright Office

JAN 18 1952

A 1246

Bast, Herbert.

New essentials of upholstery [by] Herbert Bast ... Milwaukee, The Bruce publishing company [1946]

ix, 301 p. illus., diagrs. 20^{cm}.

© 2-15-46; 2 c 2-23-46; Bruce publishing co., Milwaukee; A 1246.

1. Upholstery.

Library of Congress

TT198.B33

46-2137

[5]

684

Bast, John W.

I KNOW POLKA; w & m John W. Bast

© Ronson Press, inc. 20ct50 EU216953

OCT 30 1956

Bast, John W.

MY HEART IS TRUE; w & m John W. Bast
© Ronson Press, inc. 22Mar51
EU233108

APR 16 1951

Library of Congress
Copyright Office

Bast, John W.

OUR PERFECT WALTZ; w Arthur Joel Yaspan
m John W. Bast © Ronson Press, inc.

5May50 EU202861

JUN - 1 1950

Bast, John William.

SNOWFLAKE JAMBOREE w William

Brownell, © m John William Bast

6Nov47 EU108117.

BAST, THEODORE HIERONYMUS.

The temporal bone and the ear, by Theodore
H. Bast and Barry J. Anson. [1st ed.]
478 p. illus. © Charles C. Thomas,
Publisher, Springfield, Ill.; 24Mar49;
A31998.

- I. Anson, Barry Joseph, joint author.
- II. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office



md/rk

Basta, Edward.

PRELUDIO IN DO SHARP MINOR. Prelude in
D.sharp minor; m Edward Basta © Ed-
ward Basta & Lucy Basta 13Aug53
EU326889

v

Library of Congress

Basta, Eugene.

I'LL NEVER GET OVER YOU; m Leo & Hector
Richard w & © Eugene Basta
16Jan50 EU190363

FEB 6 1950

Library of Congress
Copyright Office

Basta, James.

PRAYER FOR OUR ARMED FORCES; w Emma
Collier Smith m James Basta © on
changed m Emma Collier Smith
26Oct53 EU335719. Appl. states prev.
reg. 29May53 EU317309

Basta, Joseph.

BLUE BOY © w & m Joseph Basta

24Dec47. EU109188

Library of Congress
Copyright Office

BASTA, JOSEPH ©, Westbury, L. I.,
N. Y.

Directional golf tee. Technical
drawing. © 10 8Dec47; IU3784.

Basta, Joseph.

FANTASY; w, m & © Joseph Basta 28May52
EU276505

Library of Congress
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Basta, Joseph.

GRANNY'S GREEN PASTURES © w & m Joseph
Basta 1Feb49 EU155579

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Basta, Joseph.

HARMONY IN DOUGH © w & m Joseph Basta
22Jan49 EU154328

Library of Congress
Copyright Office

Basta, Joseph.

MEADOW'S BROOK © w & m Joseph Basta
13Jan48 EU111763

Basta, Joseph.

MOONLITE AND ORCHIDS; w, m & © Joseph
Basta 28May53 EU318016

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Copyright Office

Basta, Joseph.

MORNING DEW © w & m Joseph Basta

9Jun48 EU136359

Library of Congress
Copyright Office

Basta, Joseph.

OCEAN STAR © w & m Joseph Basta
26Jun47 EU82663

Basta Joseph.
ROSES © w & m Joseph Basta
- 12Dec47 EU107718

Basta, Joseph.

SNOWFLAKES AT CHRISTMAS © w & m

Joseph Basta 13Dec48 EU152792

Library of Congress
Copyright Office

Basta, Joseph.

SUNSHINE AND TEARS © w & m Joseph

Basta 1Sep47 EU95880

Basta, Lucy.

PRELUDIO IN DO SHARP MINOR. Prelude in
D.sharp minor; m Edward Basta © Ed-
ward Basta & Lucy Basta 13Aug53
EU326889

v

Library of Congress

Basta, Michael M jr., lyricist.
Tobin, Louis. Lucile.

Basta.

M1630

WILDER, ALEC, 1907-

.2

Basta; words by Marshall Barer, music by

.B

Alec Wilder. 40¢ © Dartmouth Music,
inc., New York; 10Apr52; EP61836.

I. Title. [II. Barer, Marshall]

Library of Congress
Copyright Office

Basta con le lune.

M1749

SCIORILLI, EROS, 1911-

.2

Basta con le lune! Canzone fox-trot,

.S

parole di Pinchi [pseud.] musica di E.

Sciorilli. © Metron s.a., Milano;

28Dec52; EF20468.

I. Title. [II. Perotti, Pino]

Library of Congress

Basta con le sambe.

M1356

.F

FANCELLI, LUCIANO, 1928-

Basta con le sambe; medium swing, testo di Calibi, musica di L. Fancelli, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, Milano; 6Jun52; EF0-14626.

I. Title. [II. Calibi. III. Donida-Labati,
Carlo, 1920-]

Basta con un solo beso.

M1680

ALBINO, JOHNNY.

.2

Basta con un solo beso; bolero mambo,

.A

letra y musica de Johnny Albino [piano
arr. by Dick Kent] © Peer International
Corp., New York; 5Jul54; EP81992.

I. Title. [II. Kent, Dick, 1899-]

Library of Congress

Basta dizer que sim.

© Irmãos Vitale, São Paulo, Brazil;
23May51; EF22747. SEE

1955 file.

Basta finito signor.

M1739

ESPANOZA, JOSE.

.2

Basta finito signor. Words and music by

.E

Jose Espanoza. [English words]

© Bradbury Wood, ltd., London; 24Jan50;
EF0-1783.

I. Title.

Library of Congress
Copyright Office

550

Basta un cognac.

M1356

.0

ORTUSO, MICHELE, 1907-

Basta un cognac; moderato swing, testo
di Giada [pseud.] musica di M. Ortuso, arr.
di M. Mariotti. [Piano-conductor score
(orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
21May53; EF0-21083.

I. Title. [II. Giannantonio, Gianni,
1922- III. Mariotti, Mario, 1889-]

Library of Congress

M1356
.G

Basta un fiore.

Godini, Antigono, 1901-

Se a Milan ghe fudess el mar ...
parole di Pinki, [pseud.] ... Basta un
fiore ... parole di Riccardo Morbelli.
[music by Nino Ravasini] Milano, Carisch,
s.a.

© 20Nov41; lc 13Apr46; publisher;
EF1676.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Basta un fiore on verso of score and
parts of Se a Milan ghe fudess el mar.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next card)

M1356

.G

Basta un fiore.

Godini, Antigono, 1901-

Se a Milan ghe fudess el mar ...
(Card 2)

I. Perotti, Pino, lyricist. II.

Ravasini, Nino. Basta un fiore. III.

Morbelli, Riccardo, lyricist. IV. Title.

V. Title: Basta un fiore.

Library of Congress
Copyright Office

Music Cat.

M1356

.P

Basta un po' di swing.
PANZUTI, VIRGILIO.

Basta un po' di swing ... [testo di
Danpa], musica di Virgilio Pan-
zuti. L'usignolo è triste ...
[versi di F. Tettoni], musica di
Umberto Chiocchio. © Edizioni
Leonardi, s.a.r.l., Milano;
22May46; EF5062. Piano-conductor
score (orchestra, with words)
and parts.

I. Danpa, lyricist. II. Chiocchio,
Umberto. L'usignolo è triste. III.
Tettoni, F., lyricist. IV. Title. V.

Library of Congress
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Title: L'usignolo
è triste.
Music Cat.

(2).

D W BW ☒ M BM Q

Title DET BASTA ur READER'S DIGEST

Claimant Reader's Digest A.B., Stockholm, Sweden

Remitter The Reader's Digest Association, Inc., Pleasantville, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
			1952				
10	4	Apr 1952	3-28	4-7-52			Bfo 188
10	5	May '52	4-25	5-12-52			Bfo 234
10	6	June '52	5-30	6-12-52			Bfo 248
10	7	July '52	6-27	7-9-52			Bfo 273
10	8	Aug '52	7-31	8-7-52			Bfo 294
10	9	Sep '52	8-29	9-12-52 10-2-52			Bfo 380
10	10	Oct '52	9-26-52	10-10-52			Bfo 347
10	11	Nov. '52	10-30	10-30-52			Bfo 381
10	12	Dec. '52	11-27	12-19			Bfo 405
11	1	Jan. '53	1-2	1-21			Bfo 437

(Nov. 1950-10,000)

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L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No. bands	Final action
			1777				
11	2	Feb. '53	1-30	2-6-53			Bfo 438
11	3	Mar. '53	2-27	4-3-53			Bfo 488
11	4	Apr. '53	3-27	4-23-53			Bfo 509
11	5	May '53	4-30	5-7-53			Bfo 556
11	6	Jun '53	5-28	6-4-53			Bfo 574
11	7	July '53	6-26	7-10-53			Bfo 616

(See new card 3)

DET BASTA UR READER'S DIGEST.

Swedish

-3-

M 4

Reader's Digest A. B.

Stockholm, Sweden

arg. 11, 1953, nr.

7, juli. © 26Jun53 ; B fo 616.

8, augusti. © 31Jul53; B fo 660.

9, september. © 28Aug53; B fo 661.

10, oktober. © 25Sep53; B fo 700.

11, november. © 30Oct53; B fo 724.

12, december. © 27Nov53; B fo 756.

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DET BÄSTA UR READER'S DIGEST.

Swedish

-4-

13

Reader's Digest A. B.

Monthly

Arg. 12, 1954, nr.

No.	Issue	Pub. Date	Entry No.
1.	Janu ri .	© 31Dec53	Bfo 790
2.	februari.	© 29Jan54	Bfo 815
3.	mars.	© 26 Feb54	Bfo 847
4.	april .	© 26Mar54	Bfo 885
5.	maj .	© 30Apr54	Bfo 933
6.	juni .	© 28May54	Bfo 955
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Swedish

-5-

(TITLE)

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Monthly

□ årg. 12, 1954, nr.

Issue	Pub. Date	Entry No.	
7, juli.	© 25 Jun 54.	B fo 983	
8, augusti.	© 23 Jul 54	BFO-1038.	c
9, september.	© 27 Aug 54	BFO-1048	c
10, oktober.	© 24 Sep 54	BFO-1081.	
11, november.	© 28 Oct 54	BFO-1114.	
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	©		
	©		

Bastaga java.

M1356

PRUD'HOMME, EMILE, 1913-

.P

Bastaga java; musique de Emile Prud'
homme & Jack Ledru. [Parts: orchestra]
© Editions musicales Paul Beuscher,
Paris; 30Jun52; EFO-16256.

I. Ledru, Jacques, 1922-

II. Title.

BASTANTE; m & © Morton Stein 13May53
EU316101

Library of Congress
Copyright Office

BASTAR, CHARLES ©.

A horse. Sculpture. © 1c 18Mar48;

GU8287.

THE BASTARD. SEE Caldwell, Erskine.

Bastardi, Francisco.

M1688
.A72S

SALERNO, DOMINGO.

De la baldosa al parquet; milonga, letra de Francisco Bastardi, música de Domingo Salerno. © Editorial Argentina de música internacional s. de r. ltda., Buenos Aires; 30Dec48; EF12428.

I. Bastardi, Francisco, lyricist. II. Title.

Library of Congress
Copyright Office

Bastardi, Francisco.

M1688

SALERNO, DOMINGO.

.A72S

De la baldosa al "parquet"; milonga,
letra de Francisco Bastardi, música de
Domingo Salerno. © Editorial Argentina
de Música Internacional, Buenos Aires;
30Dec48; EF13033.

I. Bastardi, Francisco, lyricist. II. Title.

Bastasic, Nicholas Paul.

GIVE ME A MAN © m arr & w Nicholas
Paul Bastasic 22Jul48 EU139912

Bastasic, Nicholas Paul.

THE NEW SUZANNA POLKA © w & m Nicholas
Paul Bastasic 1Mar48 EU11975.

Bastasic, Peter.

MIDWEST POLKA; m Peter Bastasic ©
Ronson Press, inc. 26Feb53 EU305421

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Bastasic, Peter.

SONNY'S POLKA; m Peter Bastasic ©

Ronson Press, inc. 26Feb53 EU305420

Library of Congress
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Bastasic, Peter, Jr.

TELL ME A STORY © w & m Peter Bastasic,
Jr. m Frank Mullec 25Mar49 on w &
added m EU163078

Bastasic, Peter G.
MAGIC CITY POLKA; m Peter G. Bastasic
© Ronson Press, inc. 12Jun52 EU278104

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Bastasic, Peter G.
PINE TREE POLKA; m Peter G. Bastasic
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Bastasic, Peter G.

PIRATES POLKA; m Matt Hoyer, Joseph
Luzar, Edward Gorse & Peter G.
Bastasic © Ronson Press, inc.
13Nov51 EU255804

NOV 27 1951

Library of Congress
Copyright Office

M175
.A4B

BASTASIC, PETER GEORGE, 1922-

Lake Erie polka; accordion arrangement,
by Kenny Bass [pseud.] Joe Luzar and
Eddie Gorse. Cleveland, Ronson Press.
© Gordon Music Co.; 20Oct51; EP58112.

NOV 20 1951

I. Luzar, Joe. II. Gorse, Eddie.
III. Title.

Library of Congress
Copyright Office

Bastasic, Peter George, 1922-

M175
.A4R77
no.4

RONSON POLKA BOOK; [compiled and
arranged by Peter Bastasic] [For ac-
cordion] 60¢ © Ronson Press, inc.,
Cleveland; no.4, 20Apr52 (in notice: 1951);
EP61931.

[I. Bastasic, Peter George, 1922-]

Bastasic, Peter George, 1922-

M1630

MULLEC, FRANK JOHN, 1920-

.2 Tell me a story; words by Kenny Bass
.M [pseud.], music by Frankie Mullec.

© Ronson Press, inc., Cleveland; 24Jun49;
EP37967.

I. Bastasic, Peter George, 1922- lyricist.
II. Title.

Library of Congress
Copyright Office

Bastasic, Peter George.

YOU'RE JUST A WONDERFUL DREAM; w & m
Peter George Bastasic © Ronson
Press, inc. 21Dec50 EU224279

JAN 11 1951

Library of Congress
Copyright Office

M1356

BASTASIN, VINCENZO, 1899-

.B

Come una volta; polka di V. Bastasin.
[Piano-conductor score (orchestra) and
parts] © Guglielmo Zanibon, Padova;
1Aug51; EF0-10822.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

M1356

.B

BASTASIN, VINCENZO, 1899-

Tirolesina; mazurka di V. Bastasin.

[Piano-conductor score (orchestra) and
parts] © Guglielmo Zanibon, Padova;
1Aug51; EF0-10819.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Bastecki, George Nicefer.

Love is your prescription; w. & m
G. N. Bastecki. © George N[icefer]
Bastecki, Pittsburgh; 5Feb47;
EU61578.

Bastedo, Bill.

THERE'S A MATE m Ronald Buck, © w
Bill Bastedo 1Dec47 EU108329.

Bastedo, Walter A

Materia medica: pharmacology: therapeutics:
prescription writing for students and practitioners.
2d ed.

© 7Jan18, A481369. R148, 14Dec45; author,
New York.

egn 17Jan47

Bastedo, Walter Arthur, 1873—

Pharmacology, therapeutics and prescription writing for students and practitioners ... 5th ed. Philadelphia [etc.] Saunders, 1947.

x, 840 p. illus. (part col.) 25 cm.

First ed. has title: *Materia medica: pharmacology, therapeutics, prescription writing for students and practitioners.*

1. *Materia medica.* 2. Pharmacology. 3. Therapeutics. 4. Prescription writing.

RM121.B34 1947

615

Med 47-2882

© W. B. Saunders Co.; 9Sep47; A15904.

U. S. Army Medical Library
for Library of Congress

[WB700B325p 1947]
[2]†

add

Bastedo, William J.

The nickel ride; w & m W. J. Bastedo.

© William J. Bastedo, Geneva, N. Y.;

16Mar47; EU67106.

Das Bastelbuch für Vater und Sohn.

WEBER, WERNER.

Das Bastelbuch für Vater und Sohn.

151 p. © Franckh'sche Verlags-
handlung, W. Keller & Co.;
21Sep53; AF0-12243.

I. Franckh'sche Verlagshandlung,
W. Keller und Companie.

Library of Congress

bj/2

BASTELHAUS. CHILDREN'S WORKSHOP.
SEE Sellmer, Richard.

Basteln und Experimentieren.

[THÖNE, KARL]

Basteln und Experimentieren; Anleitung zu
physikalischen Versuchen und Spielereien
sowie zum Bau der erforderlichen
Apparate [von] Walter Hess [pseud.]
224 p. illus. © H. R. Sauerländer &
Co., Aarau; 21Nov49; AF0-1476.

I. Sauerländer (H. R.) und Co.

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JUL 25 1950
mds/sbn

Basten, Fred E.

CUIDADO; w Marcia H. Borie m Fred E.

Basten © Marcia Borie & Fred E.

Basten 23Mar50 EU197982

APR 12 1950

Library of Congress
Copyright Office

Basten, Fred E.

GUESS THAT LOVE MAKES YOU ACT LIKE YOU
DO; w Marcia H. Borie m Fred E.
Basten © Marcia H. Borie & Fred E.
Basten 19Apr50 EU201044

Library of Congress
Copyright Office

MAY 18 1950

Basten, Fred E.

I CAN'T FORGET; w Marcia H. Borie
m Fred E. Basten © Marcia Borie &
Fred E. Basten 23Mar50 EU197981

Library of Congress
Copyright Office

APR 1 1 1950

Basten, Fred E.

IDEAL WOMAN; w Marcia H. Borie m Fred
E. Basten © Marcia H. Borie & Fred
E. Basten 2Jun50 EU205795

JUN 29 1950

JUN 29 1950

BASTER. SEE General Mills, inc.
Treats. KK24691.

Bastia, Arrigo.

ROUNDINE; w Tagore, m Arrigo Bastia. ©
100oct25, E623833. R118628, 80oct53,
Arrigo Bastia (A)

Library of Congress

Bastia, Jean.

ALLONS MESDAMES, de Bebel et Quinquin;
livret de Jean Bastia et Paul
Cloquemin, m Albert Chantrier.
© 31Dec23, E573963. R77422,
16Apr51, Renée Raveau Chantrier (W)

Library of Congress
Copyright Office

JUL 10 1951

BASTIA, JEAN.

Bebel et Quinquin. R92858. SEE Chantrier,
Albert.

Bastia, Jean.

C'EST ADAM QUE L'ON ME NOMME, de
Bebel et Quinquin; livrit de Jean
Bastia & Paul Cloquemin, m Albert
Chantrier. © 31Dec23, E582754.
R77485, 16Apr51, Renée Raveau
Chantrier (W)

Library of Congress
Copyright Office



JUL 10 1951

Bastia, Jean.

C'EST PLUS DES VACANCES; from Elle ou
moi, w Jean Bastia, m Albert
Chantrier. © 2Nov25, E625647.
R111090, 15Apr53, Renée Antoinette
Raveau Chantrier (W)

Bastia, Jean.

CE BAISER, de Bebel et Quinquin;
livret de Jean Bastia & Paul
Cloquemin, m Albert Chantrier.
© 31Dec23, E582753. R77484,
16Apr51, Renée Raveau Chantrier (W)

Library of Congress
Copyright Office

JUN 29 1951

Bastia, Jean.

UN' CHOSE, de Bebel et Quinquin;
livret de Jean Bastia & Paul Cloque-
min, m Albert Chantrier. © 31Dec23,
E573964. R77423, 16Apr51, Renée
Raveau Chantrier (W)

JUL 6 1951

art.

Library of Congress
Copyright Office

Bastia, Jean.

LES CONSEILS D'EVE, de Bebel et
Quinquin; livret de Jean Bastia et
Paul Cloquemin, m Albert Chantrier.
© 31Dec23, E573966. R77425,
16Apr51, Renée Raveau Chantrier (W)

art.

JUN 29 1951

Library of Congress
Copyright Office

Bastia, Jean.

DE COUSINE À COUSIN; from Elle ou moi,
w Jean Bastia, m Albert Chantrier.

© 2Nov25, E625650. R111093, 15Apr53,
Renée Antoinette Raveau Chantrier
(W)

Bastia, Jean.

L'ÉTRANGE CHOSE; from Elle ou moi, w
Jean Bastia, m Albert Chantrier. ©
2Nov25, E625648. R111091, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

art.

Library of Congress
Copyright Office

Bastia, Jean.

JE SUIS TIMIDE; no.4, from Elle ou moi,
w Jean Bastia, m Albert Chantrier. ©
2Nov25, E625675. R111117, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

Bastia, Jean.

MAIS RIEN NE VAUT, de Bebel et Quinquin; livret de Jean Bastia & Paul Cloquemin, m Albert Chantrier.

© 31Dec23, E573967. R77426, 16Apr51,
Renée Raveau Chantrier (W)

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Copyright Office

JUL 10 1951

Bastia, Jean.

ON LES PREND; from Elle ou moi, w
Jean Bastia, m Albert Chantrier. ©
2Nov25, E625652. R111095, 15Apr53,
Renée Antoinette Raveau Chantrier
(W)

Bastia, Jean.

OUI, MAIS ON N' SAIT PAS; from Elle ou
moi, w Jean Bastia, m Albert
Chantrier. © 2Nov25, E625651.
R111094, 15Apr53, Renée Antoinette
Raveau Chantrier (W)

Bastia, Jean.

LES PETITS NOMS; from Elle ou moi, w
Jean Bastia, m Albert Chantrier. ©
2Nov25, E625649. R111092, 15Apr53,
Renée Antoinette Raveau Chantrier
(W)

art.

Library of Congress
Copyright Office

Bastia, Jean.

PRÈS DE TOI; from Elle ou moi, w Jean
Bastia, m Albert Chantrier. ©
2Nov25, E625646. R111089, 15Apr53,
Renée Antoinette Raveau Chantrier (W)

Bastia, Jean.

YA VRAIMENT BEAUCOUP DE CHOSES, de
Bebel et Quinquin; livret de Jean
Bastia & Paul Cloquemin, m Albert
Chantrier. © 31Dec23, E573965.
R77424, 16Apr51, Renée Raveau
Chantrier (W)

JUN 29 1951

Library of Congress
Copyright Office

M1731:2

.B .2

Bastia, Pascal

La fille à la fermière; paroles ...
de P. Bastia.

© 31Jul46; Editions Joubert &
Royalty, Paris; EF2794.
For voice and piano.

I. Title

Library of Congress
Copyright Office

Music Cat.

BASTIA, PASCAL.
Ma Louisiane.
Joan.

DU31016. SEE Suberville,

D. pub. 4212

Bastia, Pascal, joint author.
Mademoiselle Star.

See

De Wissant, André.

Bastia, Pascal.

Mademoiselle star [excerpts] ...
Couplets de P. Bastia, Paris, Editions
Salabert. v.

© v.1, 30Nov45; 1c 26Apr46; publisher;
EF1484.

For voice and piano.

Music Cat.

M1731.2

.B

Bastia, Pascal.

Pardon my intrusion. "Je tir' ma
révérence"; French words ... by P.
Bastia, English words by Carl Routledge.
London, United music publishers ltd. 2s

© English words, 1Aug46; publisher;
EF4685. Prev. reg. under title: Je
tir' ma révérence.

For voice and piano.

- I. Routledge, Carl, 1910- tr.
II. Title. I. Title: Je tir' ma
révérence.

Library of Congress

Copyright Office

Bastia, Pascal.

... Quand l'air vint à manquer; roman d'aventures policières.
Paris, Les Éditions générales [1945]

220 p., 2 l. 18½^{cm}. (*His* Les Aventures de Ted Dollar. 1. livre)

On cover: Collection "Detective."

Errata slip inserted.

I. Title.

PQ2603.A653Q3

47-16632

© 30Dec45; 1c 9Aug46; author, Paris; AF1978.

Library of Congress

[2]

Bastia, Pascal Jean.

LIKE A LUCKY LAKE. Comme un lac
heureux © w & m Pascal Jean Bastia
2Apr48 EU123814

Bastian, Al.

AM LOST; w & m Harvey Thomas White arr
Al. Bastian © Harvey Thomas White
29Jul54 EU365841

V

Library of Congress
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Bastian, Alphonse.

BELOVED ONE; w & m Florida Mason Thomas
m Alphonse Bastian © Florida Mason
Thomas & Alphonse Bastian 25Aug53
EU328324

Bastian, Alphonse.

ENCHANTMENT WALTZ; w, m & © Florida
Mason Thomas & Alphonse Bastian
10Jun53 EU319558

V

Library of Congress
Copyright Office

Bastian, Alphonse.

WHEN I MET YOU; w Leonard Benny
Armato m Alphonse Bastian © Leonard
Benny Armato & Alphonse Bastian
10Jan51 EU225552

FEB 1 6 1951

Library of Congress
Copyright Office

Bastian, Alphonse.

WHEN YOU AND I FIRST MET; w Leonard
Benny Armato m Alphonse Bastian
© Leonard Benny Armato & Alphonse
Bastian 10Jan51 EU225553

FEB 1 6 1951

Bastian, Alphonse.

YOU'VE CHANGED MY MIND; w & m Bessie
Russell arr Alphonse Bastian ©
Bessie Russell 21May53 EU316976

Bastian, Ann.

Hill top inn; w A. Bastian, m Louis
Tobin. © Ann Bastian, New York;
21Jan47; EU59862.

BASTIAN, EDWARD.

History. AA206644. SEE

Chicago. University.

APR - 1 1952

BASTIAN, EARL L. H.

Metalworking lubricants; their selection,
application, and maintenance. 1st ed.
357 p. illus. © McGraw-Hill Book Co.,
inc., New York; 20Feb51; A52705.

I. McGraw-Hill Book Co., inc.

sh/r MAR 29 1951

Library of Congress
Copyright Office

Bastian, Edward, ed.

CHICAGO. UNIVERSITY. COLLEGE.

Supplement to History; selected readings.

[Rev. ed.] [Edward Bastian, editor]

Sept. 1952. Chicago, University of
Chicago Press [1952] 225 p. © on
revisions; The University of Chicago;
2Oct52; A71810.

I. Bastian, Edward, ed. II. Chicago.
University.

Library of Congress
Copyright Office

j/e

Bastian, Fay Sesinger, 1920-
Verse for today. [Williamsport,
Pa.] c1947.
36 l. 12 x 22cm.

© author, Williamsport, Pa.; 8Feb47;
AA44574.

vf 3Apr47

AA

2143

Bastian, George C

Around the copydesk; graded exercises in news editing for use as a practice-manual with "Editing the day news" by George C. Bastian and Leland D. Case. [by] George C. Bastian, Leland D. Case [and] Roland E. Wolseley ... Rev. ed. New York, Macmillan, 1942
223 p. 28 cm.

© 1-15-46; 2 c 1-18-46; Macmillan co., New York; AA 2143. New matter: new and revised material.

jss per nbn 2-12-46

BASTIAN, GEORGE C.

Editing the day's news. With a fore-
word by H. F. Harrington.

© 18Dec23, A766416. R76893,
11Apr51, Laura M. Bastian (W)

JUL 1 8 1951

Bastian, Joseph I., Sr.

SAY A LITTLE PRAYER FOR ME TONIGHT
arr Joseph I. Bastian, sr., © w
& m Genevieve Pavlik 10Oct47
EU96056

Bastian, Larry Benjamin.

MAGIC NIGHT; w, m & © Vincent Lee

Pasion 4th & Larry Benjamin Bastian

18Jul52 EU284381

BASTIAN, LAURA M.

Editing the day's news. SEE

Bastian, George C.

Editing the day's news. R76893.

DEC 20 1961

Bastian-Blessing co., claimant.

Any time..any place..anywhere you can dispense
carbonated or still beverages with ^Dispensall.

Chicago, Bastian-Blessing co. [c1946]

pamphlet (11 p.) illus. 28 cm. (Form
no. C-820)

Application author: S. D. Levings.

Application title: Beverage dispenser - "Any
time, any place, anywhere you can dispense ...

(c) 4-30-46; 2 c 5-6-46; Chicago; AA 12076.

AFP 5-21-46

BASTIAN-BLESSING COMPANY.

Automatic-electric Eclipse carbona-
tors actually noiseless. C-201.

4 p. Appl. author: Myron
Steczynski. © Bastian-Blessing
Co.; 15Apr54; A143304.

BASTIAN-BLESSING COMPANY.

Available for defense work. [Form
M-27] 15 p., illus. © on revisions;
The Bastian-Blessing Co.,
Chicago; 12Feb51; AA177020.

MAR 27 1951

BASTIAN-BLESSING CO., Chicago.

Bastian-Blessing 1-gallon
counter freezer. (Ice
cream freezer) Folder.

© 15Aug47; KK16588.

BASTIAN-BLESSING CO.

Cold food equipment. 8 p. Appl.

author: Myron Steczynski.

NM: revisions. © Bastian-Blessing
Co.; 15Aug53; A180 325.

SEE 1955 file.

BASTIAN-BLESSING COMPANY.

Cold food equipment. S-710.

8 p., illus. © The Bastian-
Blessing Co., Chicago; 3Aug51;
AA193469.

OCT - 3 1951

BASTIAN-BLESSING COMPANY.

Dish-o-lators. S-472. 8 p.

Appl. author: Myron E.

Steczynski. NM: revisions.

© Bastian-Blessing Co.; 10Jul54;

A146216.

BASTIAN-BLESSING COMPANY.

Eclipse Compact carbonator, no. 2.

C-202. Chicago c1952; Folder.

illus. cAppl. author: Myron E.

Steczynski; © The Bastian-

Blessing Co.; 25Mar52; AA210972.

BASTIAN-BLESSING COMPANY.

Excelall carbonator no. 19. Folder,
illus. © The Bastian-Blessing
Co.; 25Oct49; AA131545.

BASTIAN-BLESSING COMPANY.

Featuring galley and pantry equipment.

10 p., illus. © on revisions;

The Bastian-Blessing Co., Chicago;

26Feb51; AA176169.

MAR 14 1951

BASTIAN-BLESSING COMPANY.

Here they are, Little Elpee
newspaper mats, to help you sell
more LP-gas installations and
appliances. L-399, July 1950.
15 p. Appl. author: Ralph H.
Engstrom. © Bastian-Blessing
Co.; 1Jul50; A124577.

KK 277

Bastian-Blessing co., claimant.

Here's your new coin operated bottle vending machine. (Bottle vending machine) [Chicago, Printed by Photopress, c1945]

pamphlet. illus. 28 cm.
Print.

© 12-1-45; 2 c 12-17-45; Chicago; KK 277.

AFP 3-25-46

BASTIAN-BLESSING COMPANY.

Hi-Line equipment. 20 p. Appl.
author: Myron Steczynski. © The
Bastian-Blessing Co.; 31Oct53;
A115426.

F

BASTIAN-BLESSING COMPANY.

La historia del gas licuado de
petróleo; the story of lique-
fied petroleum gas. 19 p.,
illus. © The Bastian-Blessing
Co., Chicago; 11Apr49; AA114091.

BASTIAN-BLESSING COMPANY.

Hot food equipment. [Form] S-740.

8 p., illus. © The Bastian-Bless-
ing Co., Chicago; 19Feb51;

AA177019.

MAR 27 1951

BASTIAN-BLESSING COMPANY. ©

How to order dependable Rego out-
fits. Rego LP gas equipment.

L-380. Nov. 1953. Wall chart.

Appl. author: Jack I. Mengel.

© 1Nov53; KK94317.

BASTIAN-BLESSING COMPANY.

Ice cream cabinets. Folder.

Appl. author: Myron Steczynski.

© Bastian-Blessing Co.; 26Aug54;

A151273.

r

BASTIAN-BLESSING COMPANY.

Improved no. 19 Excelall carbonator.

C-219. Folder. Appl. author:

Myron Steczynski. © Bastian-

Blessing Co.; 15May54; A143303.

BASTIAN-BLESSING CO., Chicago.

Instructions for installation
and operation of Rego no.

2148R slip tube gauge.

(Gauge for determining liquid
level in storage tanks) Fold-
er. © 14Jul47; KK16589.

BASTIAN-BLESSING COMPANY.

Instructions for installing and
operating Rego nos. 2303, 2403
and 2503 LP-gas regulators with
integral relief valves. [Section]
L-330. May 1949. 4 p., illus.

© The Bastian-Blessing Co., Chicago;
12May49; an revisions; AA122191.

Bastian-Blessing co.

Instructions for installing and
operating Rego 2303 L-328, 2403
L-327, 2503 L-326 LP gas regulator
with relief valve. Feb., 1947.

© Bastian-Blessing co., Chicago;
25Feb47; AA47401-47403.

Bastian-Blessing co.

Instructions for operation and
installation of Rego outfits with
no. 2418 Multivalve and catalog of
repair parts. Mar., 1947.

© Bastian-Blessing co., Chicago;
25Mar47; AA49701.

Bastian-Blessing company.

Instructions for servicing RegO no.
2521 two-way throwover manifold. Chica-
go, c1947.

sheet. 28cm.

© Bastian-Blessing co., Chicago;
25Feb47; AA47570.

vf 28Mar47

BASTIAN-BLESSING COMPANY.

Instructions for the installation,
repair and testing of Rego nos.
2303, 2403 and 2503 low pressure
LP-gas regulators with integral
relief valves. L-330, Nov. 1953.
Folder. Appl. author; Ralph H.
Engstrom. © Bastian-Blessing
Co.; 1Nov53; A124570.

BASTIAN-BLESSING COMPANY.

Introducing the visual layout kit
of precision engineered fountain
models. [Form] S-260. 7 p.,
illus. ① The Bastian-Blessing
Co., Chicago; 6Jan50 (in notice:
1949); AAL45467.

APR - 4 1950

BASTIAN-BLESSING COMPANY.

Jewel carbonator, no. 4. Polder.

Appl. author: Myron Steczynski.

© Bastian-Blessing Co.; 1May53;

A151274.

BASTIAN-BLESSING COMPANY.

Leading institutions everywhere
choose Bastian-Blessing fast
food and fountain service.

Folder. Appl. author: Myron
Steczynski. © The Bastian-
Blessing Co.; 31Oct53; A115427.

BASTIAN-BLESSING COMPANY.

Leading institutions everywhere
choose Bastian-Blessing food
fountain service. S-146.

Folder. Appl. author: Myron
Steczynski. NM: revisions.

© Bastian-Blessing Co.; 8Dec54;
A164341.

BASTIAN-BLESSING COMPANY.

Liquefied petroleum gas equipment.

New cylinder valves. Catalog

L-500, sect. LE-1. 22 p., illus.

© The Bastian-Blessing Co.,

Chicago; 6May48; AA87906.

Bastian-Blessing co., claimant.

...Manual of procedure in applying to Underwriters' laboratories for a listing of an above-ground LP gas system equipped with RegO multivalve no. 2550. Chicago, Bastian-Blessing co., 1946.

pamphlet (18 p.) illus. 28 cm. (L-303,
Apr. 15, 1946)

Application author: Jerry French.

"Title from cover."

① 4-24-46; 2 c 5-6-46; Chicago; AA 12077.

AFP 5-21-46

AA 8275

Bastian-Blessing co., claimant.

... Manual of procedure in applying to Underwriters' laboratories for a listing of an underground LP gas system equipped with Rego multi-valve no. 2418. Chicago, Bastian-Blessing co., c1946.

pamphlet (20 p.) illus. 28 cm. (L-301)

At head of title: January 15, 1946.

Appl. author: Jerry French.

©1-15-46;2 □ 2-14-46; Chicago; AA 8275.

AFP 4-23-46

BASTIAN-BLESSING COMPANY.

New RegO 2302 regulator and
cylinder outfits. Feb. 1954.

Folder. Appl. author: A. B.

Dally. © Bastian-Blessing Co.;

6May54; A136644.

BASTIAN-BLESSING COMPANY.

Now! Bastian-Blessing's own time-tested, field-tested, equipment for all beverage dispensing systems. Folder, illus. © The Bastian-Blessing Co.; 15 Nov 49; AAL43201.

MAR 1 0 1950

AA 12511

Bastian-Blessing co., claimant.

Perfex fountains and bobtails. [Chicago,
Printed by American colortype co., c1946]
pamphlet (19 p.) illus. 28 cm. (Cat-
alog S-154)

Application author: Myron E. Steczynski.

© 4-8-46; 2 c 4-29-46; Chicago; AA 12511.

AFP 5-23-46

BASTIAN-BLESSING COMPANY ©.

The Perfex serving unit for Coca-Cola. (Mechanically refrigerated dispenser) Folder. © The Bastian-Blessing Co.; 15Apr48; KK24710.

BASTIAN-BLESSING COMPANY.

Rego anhydrous ammonia equipment.

A-100. May 1, 1954. 16 p.

Appl. author: G. Douglas Davis.

© Bastian-Blessing Co.; 28May54;

A140142.

p

BASTIAN-BLESSING COMPANY.

Rego anhydrous ammonia equipment.

Catalog A-100. 8 p., illus.

© The Bastian-Blessing Co.,

Chicago; 1Jun48; AA87905.

BASTIAN-BLESSING COMPANY.

**Rego check valves. Catalog L-500,
section LG, Oct. 1951. 25 p.**

Appl. author; Ralph H. Engstrom.

**© Bastian-Blessing Co.; 10ct51;
A124572.**

BASTIAN-BLESSING COMPANY.

RegO check valves. Aug. 1954.

L-500, LG. 24 p. Appl.

author; James Kent Calhoun.

© Bastian-Blessing Co.; 20Dec54;

A166115.

BASTIAN-BLESSING COMPANY.

Rego check valves. [Section] LG.

Sept., 1948. 23 p., illus.

© The Bastian-Blessing Co.;

20Sep48; AA94568.

BASTIAN-BLESSING COMPANY.

RegO gas plant equipment, high
pressure gas manifolds and parts.
Catalog G-204. Chicago, 1947.
23 p., illus. © Bastian-Blessing
Co.; 15Oct47; AA71523.

BASTIAN-BLESSING COMPANY.

RegO gauging devices. LJ-1.

Apr. 1954. 12 p. Appl.

author: Jack I. Mengel.

© Bastian-Blessing Co.; 28May54;

A140140.

p

BASTIAN-BLESSING COMPANY ©.

Rego gauging devices for LP gases.

[Pages 1-4 and 15-18] Mar., 1947.

8 p., illus. © 3Mar47; AA72599.

BASTIAN-BLESSING COMPANY ©.

Rego gauging for LP gases. [Pages
5-14] Sept., 1947. 10 p., illus.
© 2Sep47; AA72600.

BASTIAN-BLESSING COMPANY.

RegO high pressure regulators.

Aug. 1954. L-500, LF-2.

12 p. Appl. author: Ralph

H. Engstrom. © Bastian-Bless-

ing Co.; 20Dec54; A166114.

r

BASTIAN-BLESSING COMPANY.

RegO LP gas charging manifolds.

L-500, LC-2. May 1954. 8 p.

Appl. author: G. Douglas Davis.

© Bastian-Blessing Co.; 28May54;

A140143.

BASTIAN-BLESSING COMPANY ©.

Rego LP gas control equipment.

Catalog L-100, Jan., 1948. 12 p.,
illus. © 27Jan48; AA76587.

BASTIAN-BLESSING COMPANY.

Rego LP-gas equipment for motor
fuel containers. Catalog L-500,
section LD, Apr. 1951. 11 p.
Appl. author: Ralph H. Engstrom.
© Bastian-Blessing Co.; 1Apr51;
A124575.

BASTIAN-BLESSING COMPANY.

RegO LP gas shut-off valves.

L-500, LE-3. Apr. 1954.

8 p. Appl. author: A. B.

Dally. © Bastian-Blessing Co.;

28May54; A140141.

P

BASTIAN-BLESSING CO. C, Chicago.

[Rego liquefied petroleum gas
catalog] LG1-LG22 p., illus.

© 15Jul47; AA60936.

BASTIAN-BLESSING COMPANY.

Rego liquefied petroleum gas
equipment. Safety relief valves.

Catalog L-500, section LH, Oct.

1950. 16 p. Appl. author:

Ralph H. Engstrom. © Bastian-

Blessing Co.; 10oct50; A124571.

Bastian-Blessing co., claimant.

... RegO liquefied petroleum gas equipment;
cylinder valves - shut-off valves. Chicago,
Bastian-Blessing co., c1946.

pamphlet (32 p.) illus. 27½ cm. (Catalog L-500, section LE)

Perforated for use in binder.

Application author: Jerry French.

© 4-24-46; 2 c 5-6-46; Chicago; AA 12078.

AFP 5-21-46

BASTIAN-BLESSING COMPANY.

Rego liquefied petroleum gas equipment. Gauging devices for LP gases. 19 p., illus. (Its Catalog L-500, sect. LJ) © The Bastian-Blessing Co., Chicago; 15Dec48; on revisions; AA122188.

BASTIAN-BLESSING COMPANY.

Rego liquefied petroleum gas equipment. Miscellaneous equipment and fittings. 15 p., illus. (Its Catalog L-500, sect LK) © The Bastian-Blessing Co., Chicago; 1Mar49; on revisions; AA122187.

BASTIAN-BLESSING COMPANY.

Rego liquefied petroleum gas equipment. Rego 2418 Multivalve and multivalve outfits for bulk delivery systems. 16 p., illus. (Its Catalog L-500, sect. LB, July 1949) © The Bastian-Blessing Co., Chicago; 2Aug49; on revisions; AA124563.

BASTIAN-BLESSING COMPANY.

Rego liquefied petroleum gas equipment. Repair and replacement parts for current and obsolete equipment.

2 p., illus. (Its Catalog L-500, sect. LR) © The Bastian-Blessing Co., Chicago; 1Mar49; AAL22186.

Bastian-Blessing company.

RegO liquefied petroleum gas equipment: safety relief valves. Chicago, 1947.

15 p. illus. 27cm.

©Bastian-Blessing co., Chicago;
25Feb47; AA47569.

vf 28Mar47

BASTIAN-BLESSING COMPANY ©.

Rego liquefied petroleum gas equipment. Safety relief valves.

Chicago [1948] 5 p., illus.

(Catalog L-500, sect. LH)

© 1May48; AA86039.

BASTIAN-BLESSING COMPANY.

Rego low pressure regulators.

L-500, LF-1, Oct. 1953.

9 p. Appl. author: Ralph

H. Engstrom. © Bastian-Blessing

Co.; 10ct53; A124573.

BASTIAN-BLESSING COMPANY.

Rego manifolds. Catalog L-500,
section LM, Oct. 1951. 5 p.

Appl. author: Ralph H. Engstrom.

© Bastian-Blessing Co.; 10ct51;
A124578.

BASTIAN-BLESSING COMPANY.

Rego Multivalves. Catalog L-500,
section LB, June 1950. 19 p.
Appl. author: Ralph H. Engstrom.
© Bastian-Blessing Co.; 1Jun50;
A124576.

BASTIAN-BLESSING COMPANY.

Rego Multivalve catalog. New 2555
and 2557 series Multivalves.

8 p., illus. (Its Catalog L-500,
sect. LE-2) © The Bastian-Bless-
ing Co., Chicago; 15Apr49; AA122190.

Bastian-Blessing co., claimant.

Reg0 no. 2503 LP gas regulator. (LP gas regulator) [Chicago, Printed by Superior service press, c1945]

folder. illus. 28 cm. (Catalog L-500,
section LF-1, Nov. 1, 1945)
Print.

© 12-1-45; 2 c 12-17-45; Chicago; KK 278.

AFP 3-25-46

BASTIAN-BLESSING COMPANY.

Rego 2555 & 2593 multivalves.

Catalog L-500, section LE-2,

Oct. 1950. 9 p. Appl. author:

Ralph H. Engstrom. © Bastian-

Blessing Co.; 1oct50; A124574.

Bastian-Blessing co.

RegO no. 2595 cylinder test
bushing. Mar., 1947. © Bastian-
Blessing co., Chicago; 25Mar47;
AA49702.

AA 15373

Bastian-Blessing co., claimant

Fig o repair parts catalog. Chicago,
Bastian-Blessing co. [c1946]

pamphlet (14 p.) illus. 28 cm.
(Repair parts catalog L-50^U, section LG-1R.
May, 1946]

Perforated for insertion in binder.

Appl. author: Jerry French.

© 5-1-46; 2 c 6-21-46; Chicago; AA 15373.

mgc 8-7-46

Bastian-Blessing co.

Rego repair parts catalog. L-500,
section LE-IR. © Bastian-Blessing
co., Chicago; 24Feb47; AA47115.

BASTIAN-BLESSING COMPANY.

Rego safety relief valves. [Section]

LH. Dec. 1948. 15 p., illus.

© The Bastian-Blessing Co., Chicago;
15 Dec 48; on revisions; AA122189.

BASTIAN-BLESSING Company. Regulation
and piping of LP-gas. AAL43361.
SEE Postlewait, George.

MAR 10 1950

BASTIAN-BLESSING COMPANY.

The revolutionary new soda fountain,
Twin-Serv. S-156. 12 p. Appl.
author: Myron E. Steczynski.
© The Bastian-Blessing Co.;
200t53; A112710.

r

BASTIAN-BLESSING COMPANY.

Service units. S-770. Chicago

c1951; cAppl. author: John Edward

Reed; © The Bastian-Blessing Co.;

12Oct51; AA200990.

JAN 20 1952

BASTIAN-BLESSING COMPANY.

Soda fountain repair parts. Catalog.

S-970. 40 p., illus. © on revisions; The Bastian-Blessing Co.,

Chicago; 10 May 51; AA186077.

JUL 1 8 1951

BASTIAN-BLESSING COMPANY.

Soda fountains. S-152. Chicago c1952;
16 p. illus. cAppl. author: Myron
E. Steczynski; © The Bastian-
Blessing Co.; 27Jun52; AA216729.

BASTIAN-BLESSING COMPANY.

Soda units. 5-540. Chicago c1952;
1 v. illus. cAppl. author: Myron
E. Steczynski; © The Bastian-
Blessing Co.; 28Mar52; AA210973.

BASTIAN-BLESSING COMPANY.

The superior freezer. [Form] P-138.

15 p., illus. © The Bastian-Blessing
Co.; 27Jun50; AA186076.

JUL 1 8 1951

AA 25441

Bastian-Blessing co., claimant.

Superior soda fountains ... [Chicago]
Bastian-Blessing co. [c1946]
pamphlet (71 p.) illus. (part col.)
28 x 22cm.

Appl. author: Myron E. Steczynski, 1897-
Plastic spiral binding.

© 3-15-46; 2 c 6-21-46; Chicago; AA 25441;
new matter: revision in descriptive matter
and dimensions of articles illustrated therein.

dac 11-18-46

KK 4228

Bastian-Blessing co., claimant.

Tank filling made faster and safer.
RegO quick filler valve ... RegO vapor
return valve. (Valves) [Chicago,
Printed by McKiernan printing co.] ©1946.
folder. illus. 28 x 21 1/2cm.
(Catalog L-500, Section LG-1, Feb., 1946)

Print.

Appl. author: Jerry French.

Perforated for insertion in binder.

© 2-1-46; 2 c 6-21-46; Chicago; KK 4228

cf 7-9-46

BASTIAN-BLESSING COMPANY.

Twin-Serv, the revolutionary new
soda fountain. 11 p., illus.

© The Bastian-Blessing Co.;

28Apr50; AA150351.

MAY 23 1950

BASTIAN-BLESSING COMPANY ©.

Visual layout kit. (Miniature soda
fountain models) Poster. © The
Bastian-Blessing Co.; 3Jan50;
KK49517.

JUN - 1 1950

BASTIAN-BLESSING COMPANY.

Workboards. [Form] S-470. 8 p.,
illus. © The Bastian-Blessing
Co.; 27Apr51; AA186075.

JUL 1 8 1951

BASTIAN-BLESSING COMPANY.

Workboards. S-470. 8 p. Appl.

author: Myron Steczynski. NM:

revisions. © Bastian-Blessing

Co.; 18May54; A143305.

r

BASTIAN-BLESSING COMPANY.

Working with The Bastian-Blessing
Company. 30 p., illus. © The
Bastian-Blessing Co.; 15 Oct 49;
AAL43203.

MAR 10 1950

BASTIAN-BLESSING COMPANY.

Working with The Bastian-Blessing
Company. 36 p., illus. © on
revisions; The Bastian-Blessing
Co.; 20Jan50; AAM 3202. Appl.
states prev. reg. as "You and your
job."

MAR 1 0 1950

BASTIAN-BLESSING COMPANY.

Working with Bastian-Blessing at
Grand Haven. 40 p., illus.

© The Bastian-Blessing Co.;

15Apr50; AA150350.

MAY 23 1950

BASTIAN-BLESSING COMPANY.

SEE

WHO AND WHAT.

BASTIAN-BLESSING 1-gallon count-
er freezer. KK16588. SEE
Bastian-Blessing Co.

BASTIAN BROTHERS COMPANY.

Profit estimator. Cinch. [Slide rule]

Drawing on device 7 in. in length.

© Bastian Bros. Co., Rochester, N.
Y.; 1Apr51; IP711.

AUG - 9 1951

BASTIAN BROTHERS COMPANY.

**Profit estimator slide rule. Drawing
on device 2 x 7 in. © Bastian
Brothers Co., Rochester, N. Y.;
28Sep50; IP309.**

NOV - 9 1950

BASTIAN Brothers Company ©. SEE
Stowell, Henry E.
Concrete and lumber calculator.
IP6131.

Bastian-Morley company, inc.

The arm-in-arm plan, the original plan for gas company-wholesaler-dealer cooperation. La Porte, Ind., Premier heater division, Bastian-Morley co., inc., c1946
15 p. 21cm.

© revisions, Bastian-Morley co., inc.,
La Porte, Ind.; 1Sep46; AA43669.

vf 24Mar47

I 214-219

Bastian-Morley co., inc. claimant
Design for a water heater.

see

Morley, J

P

Bastianelli, Reno Merino.

ANTIOCH HIGH; w, m & © Reno Merino
Bastianelli 11Sep50 EU215022

OCT 10 1950

Library of Congress
Copyright Office

Bastianelli, Reno Merino.

BALLO DI GAMBE; m & © Reno Merino
Bastianelli 30Mar51 EU233938

MAY 16 1951

Library of Congress
Copyright Office

Bastianelli, Reno Merino.

THE ONE I LOVE; w, m & © Reno Merino
Bastianelli 28Aug50 EU213551

SEP 1 5 1950

Library of Congress
Copyright Office

BASTIANELLO, UMBERTO.

La famelia dei Zotti; commedia in
lingua veneziana in 3 atti.

© Umberto Bastianello; 24Sep54;
DU38046.

Bastiani, Armand Joseph.

I'VE GOT THE EARTH-QUAKE JEEBIES NOW;
w Armand Joseph Bastiani m Floyd
Lisle Glenn © Armand Joseph Bastiani
& Floyd Lisle Glenn 16Sep52
EU288058

BASTIANI, DOC. SEE

Bastiani, Armand Joseph, 1919-

EU288058

BASTIAT, FRÉDÉRIC.

The law. [Translation by Dean Russell]
Irvington-on-Hudson, N. Y., Foundation
for Economic Education. 75 p. © on
translation; Dean Russell; 3Aug50;
A46134.

I. Russell, Dean, tr.

Library of Congress
Copyright Office

mds/mb

AUG 30 1950

Bastid, Paul, 1892—

... Frédérique, roman. Paris, Flammarion [1946,

259, [1] p., 1 l. 19^{cm}.

1. Title.

PQ2603.A656F7

843.91

A F 47-85

© 24Jan46; Ernest Flammarion; AF1589.

**Chicago. Univ. Library
for Library of Congress**

141†

Bastid, Paul, 1892-

Ironies amoureuses. Paris, Flammarion [1947,

250 p. 19 cm.

I. Title.

PQ2603.A656 I 7

47-25834*

© 27Mar47; Ernest Flammarion, Paris; AF3389.

Library of Congress

[1]

ml/dcd/ld

BASTID, PAUL.

Quelques notes sur les Amériques.

[Des articles ont paru dans le
journal l'Aurore] 254 p.

© Librairie Jules Tallandier, Paris;
26Jul48; AF8683.

I. Tallandier (Jules) Librairie.

M30

.B

BASTIDA, RAMON, 1920-

Spanish favorites. La musica de España;
bailes españoles. Music for the piano-
forte, by Ramon Bastida. \$1.25

© Spanish Music Center, New York;
3Nov54; EP84920.

I. Title. II. Title: Musica de España.

Library of Congress

BASTIDA, RAMÓN. SEE
González Bastida, Ramón, 1909-

EU248949

SEP 11 1951

M1356

.B

BASTIDA, RAMON G

Farolito de Madrid ... música del
Mtro. Ramon G. Bastida, letra
de Salvador Valverde, [arr. by
Laito Castro] © Peer Interna-
tional Corp., New York; 6Jun47;
EF6174. Piano-conductor score
(orchestra) and parts.

I. Valverde, Salvador, lyricist. II.
Laito Castro, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

BASTIDA, RAMÓN GONZALEZ. SEE
González Bastida, Ramón, 1909-

EU248949

SEP 11 1951

BASTIDE, FRANÇOIS RÉGIS.

La lumière et le fouet; roman. 224 p.

© Librairie Gallimard, Paris; 15Oct51;
AF0-6172.

I. Librairie Gallimard.

sma/r

Library of Congress
Copyright Office

JAN 18 1952

Bastide, Georges.

... Les grands thèmes moraux de la civilisation occidentale.
Grenoble, Les Éditions françaises nouvelles, Bordas frères
[1943]

367, [2] p., 1 l. 23^{cm}. [Collection de morale et de philosophie,
"Petit memento bibliographique" at end of each chapter.

1. Ethics—Hist. 1. Title.

BJ72.B3

47-33908

© 30Dec43; 1c 9Aug46; Éditions Bordas, Paris; AF1973.

BASTIDE, MAURICE.

Réactions en chaîne. 242 p.

© Librairie des Champs-Élysées;
2Jun54; AFO-14933.

I. Librairie des Champs-Élysées.

Library of Congress
Copyright Office

cr/

BASTIDE, PAUL, 1879-
Ballet. SEE HIS
La divine épopée.

EF15509

JUN 27 1900

xM

Library of Congress
Copyright Office

M1508 BASTIDE, PAUL, 1879-

*(La divine épopée) Ballet; [from] La divine épopée (La passion) Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide. [Partly for voice and piano, partly for piano solo] © Éditions Joubert, Paris; 31Dec43; EF15509.

I. Title. II. Title: La divine épopée.

III. Title: La passion. IV. Moitrier, Louis, 1876-1948. V. Coste, Paul, 1878-

Library of Congress
Copyright Office
(art.)

1 1950

M1503 BASTIDE, PAUL, 1879-

.B

*La divine épopée; La passion. Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide. [Piano-vocal score] © Éditions Joubert, Paris; 31Dec43; EF15510.

I. Title. II. Title: La passion. III. Moitrier, Louis, 1876-1948. IV. Coste, Paul, 1878-

art.

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JUL 1 1 1950

BASTIDE, PAUL.

Monsieur de Pourceaugnac. R101043. SEE

Pajol, Albert.

*

BASTIDE, PAUL, 1879-
La passion. SEE HIS
La divine épopée.

EF15509

JUN 27 1968

art.

Library of Congress
Copyright Office

xM

Bastide, Paul.

LA VANNINA; drame lyrique, w Paul de
Choudens, m Paul Bastide; voice &
piano. © 4Feb26, E631433. R112676,
27May53, Paul Bastide (A)

art.

Library of Congress
Copyright Office

BASTIDE, PIERRE GEORGES.

*Carte statistique de Paris, fond de plan
entièrement révisé ... Paris, Publicité
directe. col. map 77 x 97 cm. (Carte
[statistique Bastide] no. 11) Scale 1:
13,000 or 1 cm. = 130 m. © Pierre
Georges Bastide; 31Dec49; F0-18.

1. PARIS.

I. PUBLICITÉ directe, Paris.

BASTIDE, PIERRE GEORGES.

Carte statistique Bastide, créée ... en
1934. Dressée & dessinée par G. Peltier.
Nouv. éd., 1949, entièrement révisée et
améliorée. Paris, Publicité directe.
map 87 x 87 cm. (His Carte no. 1)
Scale ca. 1:1,180,000 (not "1:1,300,
000e") Ⓢ Bastide; 30Jul49; F-01.

pc

HB/c

BASTIDE, PIERRE GEORGES.

Carte statistique Bastide [showing France]
créée ... en 1934. Dressée & dessinée
par G. Peltier. Nouv. éd., 1949, entière-
ment révisée et améliorée. Paris, Pub-
licité directe. col. map 87 x 85 cm.
(His Carte no. 3) Scale ca. 1:1,180,000
(not "1:1,300,000e") "Densité de la
population par départements." © Bastide;
2Dec49; F-06.

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HB/c

BASTIDE, PIERRE GEORGES.

Carte statistique Bastide [showing France]
créée ... en 1934. Dressée & dessinée
par G. Peltier. Nouv. éd., 1949, entière-
ment révisée et améliorée. Paris, Pub-
licité directe. map 87 x 84 cm. (His
Carte no. 1) Scale ca. 1:1,180,000
(not "1:1,300,000e") Ⓢ Bastide; 2Dec49;
F-07.

HB/c

BASTIDE, PIERRE GEORGES.

*Carte statistique de Paris [telephonique, gaz et electricité] Paris, Publicité directe. col. map 77 x 97 cm. (Carte [statistique Bastide] no. 12) Scale 1: 13,000 or 1 cm. = 130 m. Overprinted on base map: Carte statistique de Paris ... mise à jour le 31 août 1949 ... © Pierre Georges Bastide; 31Dec49; F0-19.

1. PARIS.

I. PUBLICITÉ directe, Paris.

BASTIDE, PIERRE GEORGES.

*Densité de la population par départements
[France] Paris, Publicité directe. col.
map 87 x 85 cm. (Carte statistique
Bastide, no. 3) Scale ca. 1:1,180,000
(not "1:1,300,000e") Overprinted on base
map: Populations des villes de France ...
dressée & dessinée par G. Peltier.
Nouv. (4.) éd., 1949. © Bastide;
31Dec49; F0-15.

JUL 18 1950

1. FRANCE. I. PUBLICITÉ directe, Paris.
II. PELTIER, Georges.

Library of Congress
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BASTIDE, PIERRE GEORGES.

Guide Bastide pour les usagers des P. T. T.

**1. éd. [Édition réservée aux usagers des
PTT] [Paris] 1951. 228 p. (Guide
Bastide pour les PTT) © Pierre-Georges
Bastide; 1Mar51; AF0-4664.**

awm/r

Library of Congress
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JUN 27 1951

BASTIDE, PIERRE GEORGES.

Le guide du postier. 1. éd. [Ed. réservée
aux postiers] [Paris] 1951. 148 p.
illus. (Guide Bastide pour, les PTT)
© Pierre-Georges Bastide; 1Apr51;
AF0-4673.

awm/r

Library of Congress
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JUN 27 1951

BASTIDE, PIERRE GEORGES ©.

Le menu "Stop-order." Folder,
illus. © 15Mar48; AF8916.

BASTIDE, PIERRE GEORGES.

*Population des villes de France, d'après le recensement de 1946. Dressée & dessinée par G. Peltier. Nouv. (4.) éd., 1949. Paris, Publicité directe, map 87 x 85 cm. (Carte statistique Bastide, no. 1) Scale ca. 1:1,180,000 (not "1:1,300,000e") © Bastide; 31Dec49; F0-16.

1. FRANCE. J. PELTIER, Georges.
- II. PUBLICITÉ directe, Paris.

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JUL 13 1954

BASTIDE, PIERRE GEORGES.

*Population par département et arrondissement [France] Paris, Publicité directe. col. map 87 x 85 cm. (Carte statistique Bastide, no. 2) Scale ca. 1:1,180,000 (not "1:1,300,000e") Overprinted on base map: Population des villes de France ... dressée & dessinée par G. Peltier. Nouv. (4.) éd., 1949. © Bastide; 30Mar 50; F0-17.

1. FRANCE. I. PUBLICITÉ directe, Paris.
II. PELTIER, Georges.

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BASTIDE, PIERRE-GEORGES ©.

La publicité directe. Bastide.

Guide statistique. [Catalogue]

no. 50. Paris, 1950. 39 p.

© 30 May 50; AFO-2178.

JUL 18 1950

BASTIDE, PIERRE GEORGES ©.

Le temps du chef. Sommaire. 1. La
valeur réelle de l'heure du commande-
ment. 2. Comment accroître la
valeur du commandement? 3. Solutions
pratiques. 12 p., illus.

© 30Apr50; AFO-2034.

JUL 18 1950

Bastide, Roger, tr.

FREYRE, GILBERTO.

Maîtres et esclaves (Casa grande e senzala)

Traduit du portugais par Roger Bastide.

Préf. de Lucien Febvre. [Paris, 1952]

550 p. (La Croix du Sud, 4) © Librairie
Gallimard; 1Nov52; AF0-9992.

I. Bastide, Roger, tr.

II. Gallimard, Librairie.

BASTIDE, ROGER.

Sociologie et psychanalyse. [1. éd.]

290 p. (Bibliothèque de sociologie contemporaine) © Presses universitaires de France, Paris; 1Jul50; AF0-2768.

I. Presses universitaires de France.

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NOV 22 1950

Library of Congress
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BASTIDE. SEE Bastide, Pierre Georges.

M1356

.B

Bastien, André.

Achève ... Caïdo del cielo ... [by]
Pedro y Antonio Polito. Paris, J.
Garzon. [2], [2] p. and 7 pts.

© 30Mar46; Julio Garzon; EF2218.

Caïdo del cielo has caption title:
Dou, dou, dou.

Piano-conductor score (orchestra,
with words) and parts. Score and parts of
Caïdo del cielo on verso of score and
parts of Achève.

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Music Cat.
Cont. on next card.

M1356

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Bastien, Andre.

Achève ... Caído del cielo.

(Card 2)

I. Polito, Pedro. Caído del cielo.

II. Polito, Antonio, joint composer.

III. Title. IV. Title: Caído del cielo.

V. Title: Dou, dou, dou.

Library of Congress
Copyright Office

Music Cat.

M1356

.B

BASTIEN, ANDRÉ, 1908-

Arriba toro; Viejo arrabal, paroles de
Tortiluna Doddy [pseud.], musique de
André Bastien. [Piano-conductor score
(orchestra, with French and Spanish
words) and parts] © Julio Garzon, Paris;
20Jul50; EF0-4579.

I. Title. II. Title: Viejo arrabal. [III.
Combes, Adolphe, 1899-]

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M1356

.B

BASTIEN, ANDRÉ, 1908-

Un baiser de vous, Madame; bolero,
paroles de Jean Rodor [pseud.] musique
de André Bastien. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions espagnoles Julio Garzon,
Paris; 10Apr52; EF0-13879.

I. Title. [II. Coulon, Jean Pierre, 1881-]

art.

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M1356
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BASTIEN, ANDRÉ, 1908-

Boléro de Tahiti; bolero, paroles de Jean Rodor [pseud.] musique de André Bastien. [Piano-conductor score (orchestra, with words) and parts] © Éditions espagnoles Julio Garzon, Paris; 10Apr52; EF0-13880.

I. Title. [II. Coulon, Jean Pierre, 1881-]

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BASTIEN, ANDRÉ, 1908-

Eldorado ... [by] A. Bastien. La
Barranca ... [by] Mario Melfi
[and] Félix Antonini. © Édi-
tions espagnoles Julio Garzon,
Paris; 14Oct47; EF7331. Piano-
conductor score (orchestra) and
parts.

I. Melfi, Mario, 1905- La Barranca.
II. Antonini, Félix, 1906- joint com-
poser. III. Title. IV. Title: La Barranca.

M1356 BASTIEN, ANDRÉ, 1908-
.B Querida España. Espagne chérie. Paso
doble, [by] André Bastien. © Julio Garzon;
30Mar49; EF13436. Piano-conductor
score (orchestra) and parts; with words.

I. Title. II. Title: Espagne chérie.

BASTIEN, ANDRÉ, 1908-

Tchantzou; tango, paroles de Jean Rodor,
[pseud.] musique de André Bastien.

(With Scala, Tani. Paganini) [Piano-
conductor score (orchestra) and parts;
with words] © Julio Garzon, Paris;
30Dec49;(in notice: 1950); EFO-2476.

M1356

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I. Title. [II. Coulon, Jean Pierre,
1881-]

Library of Congress
Copyright Office

2/2

MAY - 2 1950

BASTIEN, ANDRE JEAN LEON ©.

Calculateur spherique rapide Bastien.

(Chart for solving problems of
spherical geometry ...) Col. draw-
ing. © 18Sep51; IU7456.

SEP 27 1951

E unpub. 2390

Bastien, Marvin J
Never a doubt.

see

Williams, Cecil R

3-15-46 rs

Bastien and Bastienne.

M1503
.M939
B36
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
Bastien and Bastienne; [by] W. A. Mozart.
New ed. English translation by Geoffrey Dunn. (Edition no. 10071) © Schott & Co., ltd., London; 23Sep48; on English translation & chorus parts; EF11871.
Piano-vocal score.

I. Dunn, Geoffrey Thomas, 1903- tr.
II. Title.

BASTIEN and Bastienne. DU32878. SEE Mozart,
Johann Chrysostom Wolfgang Amadeus.

BASTINE AND COMPANY, INC.

Display sign of Bastine & Co., inc.

SEE Mills, Harold M.

M1380
.M

Bastien und Bastienne.

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Bastien und Bastienne) Intrada;
by Mozart, [from "Bastien" and
"Bastienna"; arr. and ed. by
Robert Ernst Miller] © McKinley
Publishers, inc., Chicago;
8Jul47; EP15529. For piano
solo.

I. Miller, Robert Ernst, arr. II.
Title. III. Title: Bastien und
Bastienne.

BASTILLE; marche, m Jean Savasta,
arr.; orch. © 26Jun15, E357648.
R31025, 18Jul46, François Joseph
Charles Salabert (A of arr.)

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THE BASTILLE CONCERTO © m Arthur James
Marsh & Malcolm Lovis Jarvis 15Apr49
EU164072

Bastin, Al.

*1

M1727 RAYP, EUGÈNE, 1901-

.2 Près du petit lit, valse berceuse;
.R paroles de Al. Bastin, musique de
Gene Rayp. © Alexis Bastin,
27Jan48; EF8617.

Bastin, Alexis.

M1727 RAYP, EUGÈNE, 1901-

.2 Bouquet de Paris, valse chantée;
.R musique de Gene Rayp, paroles de
Al. Bastin. © Alexis Bastin;
27Jan48; EF8616.

Bastin, Alexis.

*1

M1727 RAYP, EUGÈNE, 1901-

.2 Près du petit lit, valse berceuse;
.R paroles de Al. Bastin, musique de
Gene Rayp. © Alexis Bastin,
27Jan48; EF8617.

Bastin, Alexis.

M1727 RAYP, EUGÈNE, 1901-

.2 Pucequu c'est l' prètims; paroles
.R de Alexis Bastin, musique de Gene
Rayp. © Alexis Bastin; 27Jan48;
EF8615.

Bastin, Alexis.

M1727 RAYP, EUGÈNE, 1901-

.2 Raskignoù et raskignète; paroles de

.R Alexis Bastin, musique de Gene Rayp.

© Alexis Bastin; 27Jan48; EF8614.

Bastin, Maurice.

RUMBA ESPAGNOLE m Eugène Dersin © m
Maurice Bastin 22Mar49 EU162187

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BASTIN, ROBERT.

L'histoire sainte. Illustrations d'Yvonne
Englebert. [Tournai, 1953] 40 p. (Les
Albums de la terre promise) © Éditions
Casterman; 1Mar53; AF0-10902.

I. Englebert, Yvonne, illus.

II. Casterman, s. a.

BASTIN, ROBERT.

La simple histoire de la Vierge
Marie. Illus. de Yvonne Englebert.
48 p. (Les Albums de la terre
promise) © Editions Casterman,
Tournai; 21Nov47; AF7762.

I. Englebert, Yvonne, illus.

II. Editions Casterman.

lwg/pam

BASTIN, ROBERT.

The simple story of the Blessed Virgin,
tr. from the French by a nun [Ruth Mary
Telley] Illus. by Y. Englebert. [Tournai]
Casterman; For the U.S.A.: Our Lady
of Grace Society.. 48 p. illus. (Les
Albums de la terre promise) © Caster-
man, s. a.; 20Oct48; 1c 13Dec48; on trans-
lation; AI-2009.

I. Mary, Virgin.

Library of Congress
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(Cont. on next card)
vp/mg

BASTIN, ROBERT.

The simple story of the Blessed Virgin ...
(Card 2)

II. Telley, Ruth Mary, tr.

III. Éditions Casterman.

Library of Congress
Copyright Office

vp/mg

Bastion Berlin.

BENNETT, LOWELL.

Bastion Berlin; das Epos eines Freiheitskampfes. [Übersetzung Ingeborg von Groll] [Frankfurt am Main, 1951] 278 p. illus. © on translation; Friedrich Rudl, Verleger-Union; 15Sep51; AF0-6723.

I. Groll, Ingeborg von, tr.

II. Rudl (Friedrich) Verleger-Union, Frankfurt am Main.

Bastion Europas, Roman.

JELUSICH, MIRKO.

Bastion Europas, Roman; mit einem
Stadtplan aus dem Jahre 1684. Wien
[1951] 392 p. © F. Speidelsche Verlags-
buchhandlung; 23Oct51; AF13210.

I. Speidelsche (F.) Verlagsbuchhandlung.

Ein Bastler weiss sich zu helfen.

GRISSEMANN, OSKAR.

Ein Bastler weiss sich zu helfen; Kniffe,
Pfiffe und Behelfsgeräte, erdacht, gesam-
melt und erprobt von Oskar Grisse mann.
135 p. illus. © Albert Müller Verlag
AG., Rüschlikon b. Zürich; 2Jul49;
AF10421.

I. Müller (Albert) Verlag A. G.

Library of Congress
Copyright Office

gmc/mn

BASTOGNE, OSCAR C., JR., pseud. SEE
Goldsberry, Curtis Wayne, 1924-

EU230401

MAR 7 - 1951

Bastogne.

Marshall, Samuel Lyman Atwood, 1900—

Bastogne; the story of the first eight days in which the 101st airborne division was closed within the ring of German forces. By Colonel S. L. A. Marshall, assisted by Captain John G. Westover and Lieutenant A. Joseph Webber. (Drawings by Technical Sergeant Olin Dows) Washington, Infantry journal press, 1946.

xiii, 261 p. incl. illus. (maps) plates (1 double) ports., facsim., diagr. 22^{cm}.

"First edition, March 1946."

1. Ardennes, Battle of the, 1944-1945. 2. World war—Regimental histories—101st division. 3. U. S. Army. 101st division. 4. Airborne troops. I. Westover, John G. II. Webber, A. Joseph.

(Over)

46-3309

Library of Congress

D756.5.A7M3

[4]

940.542

© 3-26-46; 2 c 3-28-46; Infantry journal, Washington, D. C.; A 1838.

Bastogne military band.

M1247 FAULX, JEAN BAPTISTE, 1896-
.F Bastogne military band; marche militaire,
avec clairons ad lib. [by] J. B. Faulx.
[Piano-conductor score: band] 5fr.
© Editions musicales Brogneaux,
Brussels; 15Dec49; EF0-1177.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Baston, Christine.

There's a song in my heart; w & m

C. Baston. © Christine Baston,
Miami, Fla. & George Brown, Holly-
wood, Calif.; 9oct46; EU58896.

M244

.B

BASTON, JOHN.

Concerto no. 2; [by] John Baston, arr. by
Walter Bergmann. (Schott's recorder
series, 29) [Score (recorder and piano)
and part] 2/- © on arrangement; Schott
& Co., Ltd., London; 21Apr50;
EF0-3397.

[I. Bergmann, Walter George, 1902-]

Library of Congress
Copyright Office

JUL 1 2 1950

M462
.B32
no. 2
.B4

BASTON, JOHN.

Concerto no. 2; for descant recorder, with
an accompaniment of 2 violins and piano
(harpsichord), viola and cello ad lib.,
[by] John Baston, edited and arr. by
Walter Bergmann. (Schott's series for
recorders and strings, no. 9) [Score
and parts] 4/- © on arrangement;
Schott & Co., ltd., London; 21Apr50;
EF0-3646.

[I. Bergmann, Walter George, 1902-]

s.1.

Library of Congress
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JUL 7 1950

Baston, Prescott.

Annie Oakley. C 19Jan48; GP7810.

G 1935

Baston, Prescott W
Barkis.

H. 3". W. 1 1/2".

Ceramic in color. Figurine on base showing fat man in suit with tight fitting Prince Albert coat, low boots and high hat, hands folded together in front of him. Based on the character in the novel David Copperfield by Charles Dickens.

© 7-8-46; 2c 7-11-46; Arlington,
Mass.; G 1935.

mrm 8-7-46

G 1936

Baston, Prescott W

Bob Cratchit and Tiny Tim.

H. 3 1/2". W. 1 1/2".

Ceramic in color. Miniature group on base showing man in tight fitting pants and long tail coat, scarf tied around neck with long loose ends; small boy sitting on left shoulder of man and wearing long trousers, short coat, cap and scarf around neck tied in back. Based on the characters in the Christmas story of Charles Dickens.
© 7-8-46; 2c 7-11-46; Arlington, Mass.; G 1936. mrm 8-7-46

Baston, Prescott W.
Captain John Smith. C 19Jan48;
GP7811.

PASTON, PRESCOTT W. Ceramic figurines, by P. W. Baston based on drawings by F. W. Dahl. © Francis W. Dahl & Prescott W. Baston, Arlington, Mass.

Face card

Baston, Prescott W

David Copperfield and wife.

H. 3". W. 2".

Dickens characters.

Glazed plaster figurines of man and woman, with woman's arm through his and standing on a base. Man in frock coat, pants, vest, high collar, bow tie and high hat in left hand; woman in long full dress and bonnet with long flowing veil from crown of hat. In various colors.

© 2-23-46; 2 c
Baston, Arlington,

2-27-46; Prescott W
Mass.; G 580.

mrm 4-12-46

Baston, Prescott W.
Democratic victory. © 19Jan48;
GP7807.

G 584

Baston, Prescott W

Dickens cottage.

H. 5 1/2". W. 6 1/2".

A modeled miniature cottage of the Dickens period.

Glazed plaster plaque of front of small sloped roof cottage. In various colors.

© 2-23-46; 2 c 2-27-46; Prescott W. Baston, Arlington, Mass.; G 584.

mrn 4-12-46

Baston, Prescott W.

Dilemma. C 21Nov47; GP6826.

BASTON, PRESCOTT W. ©

Eustace Tilley, esq. [Man standing on
circular base, peering through lens;
left hand on hip. Marblehead, Mass.,
Sebastian Studio, inc.] Col. ceram-
ic figurine. H. 4 in. (Folks in
little) © 31May49; GP12876.

Baston, Prescott W.

The fisherman. C 21Nov47; GP6829.

BASTON, PRESCOTT W., Arlington, Mass.

H. R. H. Princess Elizabeth. Col.

plaster figurine. © 15Aug47; 6213.

trm 21Aug47

Baston, Prescott W.
Hannah Penn. © 19Jan48; GP7806.

BASTON, PRESCOTT W. ©.

Hey Diddle, Diddle. [Representation
of the nursery rhyme Hey Diddle,
Diddle. Marblehead, Mass., Sebas-
tion Studio, inc.] Col. figurine.
H. 4 in. © 1 Sep 49; GP13895.

BASTON, PRESCOTT W. ©.

Jack and Jill. [Representation of
the nursery rhyme of Jack and
Jill. Marblehead, Mass., Sebas-
tion Studio, inc.] Col. figurine.
H. 3 in. © 1Sep49; GP13894.

BASTON, PRESCOTT W., Arlington, Mass.

Lieut. Philip Mountbatten R. N. Col.

plaster figurine. © 15Aug47; G 6212.

trm 21Aug47

BASTON, PRESCOTT W. ©.

Mary had a little lamb. [Representa-
tion of the nursery rhyme Mary had
a little lamb. Marblehead, Mass.,
Sebastion Studio, Inc.] Col. figu-
rine. H. 3 in. © 1Sep49; GP13896.

Baston, Prescott W

Micawber.

H. 3 1/4". W. 1 1/2".

Dickens character.

Glazed plaster figurine of man standing on base, with right arm in back of him under frock coat, holding cane in left hand and carrying it under left arm, tight fitted pants, waistcoat, shirt, high collar and bow tie. In various colors.

© 2-23-46; 2 c 2-27-46; Prescott W. Baston, Arlington, Mass.; G. 582.

mrn 4-12-46

Baston, Prescott W.

Mr. Beacon Hill. C 21Nov47; GP6830.

. Baston, Prescott W

Mr. Pickwick.

H. 3 3/4". W. 1 1/2".

Dickens character.

Glazed plaster figurine of stout man standing on base, in frock coat, tight fitted pants, vest, stock, high hat and holding book in hands. In various colors.

© 2-23-46; 2 c 2-27-46; Prescott W. Baston, Arlington, Mass.; G 579.

mrn 4-12-46

Baston, Prescott W.
Mr. Rittenhouse Square, a caricature
of substantial Philadelphia citizen.
© 1Mar48; GP8062.

Baston, Prescott W.
Mr. [Thomas] Sheraton. © 1Mar48;
GP8063.

Baston, Prescott W.

Mrs. Beacon Hill. C 21Nov47; GP6828.

G 1983

3

Baston, Prescott W

Mrs. Cratchit and the pudding.

H. 2 3/4". W. 1 1/2".

Ceramic in color. Figurine on base showing woman wearing short waisted dress with bows on sides and back of long, full skirt, hair combed on top of head with short curls at back, carrying plum pudding on plate. Based on the character in the Christmas story of Charles Dickens.

© 7-8-46; 2c 7-11-46; Arlington,
Mass.; G 1933.

mrm 8-7-46

Baston, Prescott W.
Mrs. Rittenhouse Square, A Philadel-
phia matron examining a bust of Ben-
jamin Franklin. © 1Mar48; GP8064.

Baston, Prescott W.
1948. © 23Jan48; GP7880.

BASTON, PRESCOTT W. ©.

Oliver Twist and the Beadle. [Charles Dickens' characters of Oliver Twist and Mr. Bumble, the Beadle] Marblehead, Mass., Sebastian Studio, Inc. Col. ceramic figurines. H. 3 in.

© 10Mar49; GP11972.

G 1937

Baston, Prescott W
Peggotty.

H. 2". W. 1 1/2".

Ceramic in color. Figurine on base showing woman in long full skirted dress, wearing bonnet, sitting on old-fashioned trunk and holding market basket on lap, cloth hanging out of top of basket. Based on the character in the novel David Copperfield by Charles Dickens.

© 7-8-46; 2c 7-11-46; Arlington, Mass.; G 1937.

mm 8-7-46

BASTON, PRESCOTT W. ©

Le penseur [by] Auguste Rodin; miniature by P. W. Baston. [Nude man sitting on rock; right elbow resting on left knee, chin against back of right hand. Marblehead, Mass., Sebastian Studio, inc.] Sculpture. H. 4 in. (Folks in little)

© 25 Jun 49; GP13086.

R656363

Baston, Prescott W.
Pocahontas. © 19Jan48; GP7808.

G 1171

Baston, Prescott W

Sairey Gamp.

H. 2 1/2" x W. 1 1/4".

Plaster figurine of old woman wearing hat and a long black dress with a gray shawl. She is carrying an umbrella with the right hand, a bag with the left.

Based on the character in the novel "Martin Chuzzlewit" by Charles Dickens.

© 4-30-46; 2c 5-7-46; G 1171.

mfp 7-9-46

G 581

Baston, Prescott W

Sam Weller.

H. 2 1/2". W. 1 3/4".

Dickens character.

Glazed plaster figurine of man seated on pile on base, in sleeved waistcoat, pants, scarf tied around neck, high hat, shoe brush in right hand and shoe in left. In various colors.

© 2-23-46; 2 c 2-27-46; Prescott W. Baston, Arlington, Mass.; G 581.

mrn 4-12-46

G 1934

Baston, Prescott W

Scrooge.

H. 3 1/4". W. 1 1/2".

Ceramic in color. Figurine on base showing man wearing long overcoat with collar turned up in back, high hat on head, carrying book under arm and holding small open book in hands. Based on the character in the Christmas story by Charles Dickens.

© 7-8-46; 2c 7-11-46; Arlington, Mass.; G 1934.

mrm 8-7-46

BASTON, PRESCOTT W.

Shawmut Indian. Ceramic figurine.

© The National Shawmut Bank,
Boston; 21Nov47; GP6827.

Baston, Prescott W.
Sitzmark. © 5Jan48; GP7879.

Baston, Prescott W.
Slalom. © 5Jan48; GP7881.

BASTON, PRESCOTT W., Arlington, Mass.

A small boat with outboard motor in which
are seated a fisherman and his wife.

Col. plaster miniature group.

© 19May47; G 5390.

trm 29May47

Baston, Prescott W
Songs at Cratchits.
H. 2 1/2". W. 1 1/2".

Ceramic in color. Miniature group on base showing woman in center standing with boy on either side, woman and boy on right holding book as all three sing. Based on characters in the Christmas story of Charles Dickens.

© 7-8-46; 2c 7-11-46; Arlington, Mass.; G 1932.

mrm 8-7-46

BASTON, PRESCOTT W. ©, Arlington,
Mass.

Thanksgiving. Col. plaster mini-
ature group. © 10Sep47; GP6449.

BASTON, PRESCOTT W. ©, Arlington,
Mass.

The Toll house, 1709. Col. plas-
ter miniature figurine. ©

22Aug47; GP6364.

Baston, Prescott W.
William Penn. © 19Jan48; GP7809.

Woodbury
BASTON, PRESCOTT W., Arlington, Mass.
Abraham Lincoln. Col. ceramic figurine.
© 1May47; G 5218.

trm 10Jul47

BASTON, PRESCOTT WOODBURY, Arlington, Mass.
Amish folk (Pennsylvania Dutch). Col.
plaster miniature figurine. © 10Jan47;
G 4935.

trm 22May47

BASTON, PRESCOTT WOODBURY, Arlington, Mass.
"Amish man" (Pennsylvania Dutch). Col.
plaster miniature figurine. © 10Jan47;
G 4936.

trm 22May47

BASTON, PRESCOTT WOODBURY, Arlington, Mass.
"Anne Boleyn." Col. plaster miniature
figurine. © 10Jan47; G 4929.

trm 22May47

Boston, Prescott Woodbury?

Aunt Betsy Trotwood.

H. 2 3/4". W. 1 1/2".

Dickens character.

Glazed plaster figurine of woman in walking position on base, in long full dress with yolk in waist, scarf dropped to waist in back and draped over arms, wearing gloves and carrying a hand-bag in right hand and long handled umbrella in right hand, bonnet on back of head and tied under chin. In various colors.

© 2-23-46; 2 c 2-27-46; Prescott, W.
Boston, Arlington, Mass.; G 583.

BASTON, PRESCOTT WOODBURY ©.

Aunt Polly; Tom Sawyer's aunt is
briskly sweeping the room. Col.
ceramic figurine. (Folks in little)
"Figurines by Sebastian Studio."

© 17Dec48; GP11086.

BASTON, PRESCOTT WOODBURY ©.

Baby buggy of 1850. cMother with
child in buggy; figurines Marble-
head, Mass., Sebastian Studio.

Plaster. H. 3 in. "A Sebastian
Miniature, designed by Prescott W.
Baston, Marblehead, Mass."

© 1Sep51; GP2742.

NOV 15 1951

BASTON, PRESCOTT WOODBURY ©.

Becky Thatcher; Becky is standing
beside her desk in school reciting
her lesson. Col. ceramic figurine
on base. (Folks in little) "Figu-
rines by Sebastian Studio."

© 17Dec48; GP11085.

BASTON, PRESCOTT WOODBURY.

Ben Franklin cwith kite under arm.

Marblehead, Mass., Sebastian

Studios Cast plaster. H. 3 in.

© Prescott W. Baston; 1Jul52;

GP3853.

BASTON, PRESCOTT WOODBURY ©.

Betsy Ross. [Philadelphia seamstress,
seated, showing the first American
Flag] Marblehead, Mass., Sebastian
Studio, inc. Col. ceramic figurine.
H. 3 in. © 15Apr49; GP12314.

BASTON, PRESCOTT WOODBURY.

Blessed Julie Billiart. cLittle
girl standing beside nun. Marble-
head, Mass. cSebastian Studios
c1953. Sculpture. H. 5 in. "A
Sebastian miniature." © Prescott
W. Baston; 23Mar53; GP4738.

BASTON, PRESCOTT WOODBURY.

Blessed Julie Billiart. [Nun with
young girl] Ceramics. © P. W.

Baston; 4May53; GP5412.

BASTON, PRESCOTT WOODBURY.

Blue Bird. [School girl standing
by birds Plaster work. © Pres-
cott W. Baston; 5May54; GP6391.

BASTON, PRESCOTT WOODBURY.

Boy and pelican. Cement work.

© Prescott W. Baston; 29Dec53;
GP6150.

BASTON, PRESCOTT WOODBURY.

The Boy Christ of Nazareth. cBoy
in robe, holding scroll in left
hands Marblehead, Mass. cSebastian
Studios c1953. Sculpture. H. 4
in. "A Sebastian miniature."

© Prescott W. Baston; 23Mar53;
GP4737.

t.

BASTON, PRESCOTT WOODBURY.

Bracket shelf. cHalf circular
back; Plaster work. © Prescott
W. Baston; 1Dec53; GP6394.

BASTON, PRESCOTT WOODBURY.

Camp fire. cYoung girl standing
by fire pits Plaster work.

© Prescott W. Baston; 5May54;

GP6392.

BASTON, PRESCOTT WOODBURY, Arlington,
Mass.

The candy shop. Col. ceramic group.

© 8Apr47; G 5045.

mm 10Jul47

BASTON, PRESCOTT WOODBURY.

Cannon Mt. aerial tramway, Franconia
Notch, N. H. cMarblehead, Mass.,
Sebastian Studios Cast plaster.
H. 3 in. © Prescott W. Baston;
1Apr52; GP3684.

BASTON, PRESCOTT WOODBURY.

Chief Pontiac. [Bust of Indian
chief. Marblehead, Mass.,
Sebastian Studio] Cast plaster.
H. 5 in. © Prescott W. Baston;
1Jan52 (in notice: 1951); GP3860.

BASTON, PRESCOTT WOODBURY.

Chiquita Banana. cMexican caricature. Marblehead, Mass.,
Sebastian Studios Cast plaster.
H. 4 in. © Prescott W. Baston;
1Apr51; GP3862.

BASTON, PRESCOTT WOODBURY.

Christopher Columbus cstanding on
the deck of his ship. Marblehead,
Mass., Sebastian Studios Cast
plaster. H. 4 in. © Prescott
W. Baston; 1Nov51; GP3686.

BASTON, PRESCOTT WOODBURY.

Colonial kitchen. cMiniature of
one of the fireplaces in the
Saugus iron works. Marblehead,
Mass., Sebastian Studios Cast
plaster. H. 2 in. © Prescott
W. Baston; 1Jul52; GP3855.

BASTON, PRESCOTT WOODBURY ©.

Colonial lace maker. cWoman making
lace and rocking baby; figurines
Marblehead, Mass., Sebastian Studio.
Plaster. H. 3 in. "A Sebastian
Miniature, designed by Prescott W.
Baston, Marblehead, Mass."
© 1Sep51; GP2743.

NOV 15 1951

BASTON, PRESCOTT WOODBURY, Arlington, Mass.
Down east. Col. plaster miniature
figurine. © 10Jan47; G 4937.

trm 22May47

EASTON, PRESCOTT WOODBURY ©.

Dutchman's pipe. [Stolid gentleman in
Dutch costume smoking the familiar
clay pipe] Marblehead, Mass., Se-
bastian Studio, inc. Col. ceramic
figurine. H. 3 in. © 15Apr49;
GP12316.

BASTON, PRESCOTT WOODBURY.

E. B. Rideout. cCaricature of a
WEEI radio personality. Marble-
head, Mass., Sebastian Studios
Cast plaster. H. 4 in. © Pres-
cott W. Baston; 1Sep51; GP3857.

BASTON, PRESCOTT WOODBURY, Arlington, Mass.

"1847." Col. plaster miniature group.

© 29 Jan 47; G 4933.

trm 22 May 47

BASTON, PRESCOTT WOODBURY ©.

Elizabeth Monroe, wife of President
James Monroe. Col. plaster minia-
ture figurine. © 10Jun48; GP9707.

BASTON, PRESCOTT WOODBURY.

Emlyn Williams as Charles Dickens.

cMan standing before table &
reading; Plaster work. © Pres-
cott W. Baston; 24May52; GP6386.

BASTON, PRESCOTT WOODBURY ©

Emmett Kelly. [The famous clown in
his tattered costume] Marblehead,
Mass., Sebastian Studio, inc. Col.
ceramic figurine. H. 3 in.

© 15Apr49; GP12315.

BASTON, PRESCOTT WOODBURY, Arlington, Mass.

"Falstaff." Col. plaster miniature
figurine. Character in the play
"Merry wives of Windsor" by
Shakespeare. © 10Jan47; G 4926.

trm 22May47

BASTON, PRESCOTT WOODBURY.

The favored scholar, a Teacher and
his pupil. Marblehead, Mass.,
Sebastian Studios Cast plaster.
H. 5 in. "Original by John
Rogers 1872." © Prescott W.
Baston; 1May52; GP3858.

BASTON, PRESCOTT WOODBURY.

The first house Flimoth cside plan-
tation. cOne room wooden house.

Marblehead, Mass., Sebastian

Studio: Cast plaster. H. 3 in.

© Prescott W. Baston; 1May52;

GP3781.

BASTON, PRESCOTT WOODBURY, Arlington,
Mass.

Fisherman. Col. ceramic figurine.

© 28Mar47; Q 4950.

mm 8Jul47

BASTON, PRESCOTT WOODBURY, Arlington,
Mass.

Fisherman's wife. Col. ceramic
figurine. © 28Mar47; G 4949.

mm 8Jul47

woodbury
EASTON, PRESCOTT W., Arlington, Mass.
Franklin Delano Roosevelt ... on the
bridge of a ship. Col. plaster
figurine. © 15Jul47; G 6103.

trm 7Aug47

BASTON, PRESCOTT WOODBURY.

Games in springtime. [Girl with
jumping hoop] Ceramics. © P. W.
Baston; 16Mar53; GP5413.

BASTON, PRESCOTT WOODBURY ©.

Gathering tulips. [Blonde girl in
Dutch costume with basket of tulips
on her arm] Marblehead, Mass.,
Sebastian Studio, inc. Col. ceram-
ic figurine. H. 3 in. © 15Apr49;
GP12313.

BASTON, PRESCOTT WOODBURY, Arlington, Mass.
George Washington ... our first president
standing beside a cannon of the period.
Col. plaster figurine. © 30Jun47;
G 5905.

trm 7Aug47

BASTON, PRESCOTT WOODBURY ©.

George Washington the Mason. [Figure
in Masonic regalia] Marblehead,
Mass. Sebastian Studio. Plaster.
H. 4 in. "Sebastian miniatures".
© 1Sep51; GP3011.

MAR 3 1952

BASTON, PRESCOTT WOODBURY ©.

Giant royal Bengal tiger. [Tiger on
box with his trainer standing
alongside. Marblehead, Mass.,
Sebastian Studio, inc.] Col. plas-
ter figurine. H. 3 in. © 21Apr49;
GP12477.

BASTON, PRESCOTT WOODBURY ©.

A Harvey girl, serving a meal. Col.
plaster miniature figurine. © 4 Jun
48; GP9662.

BASTON, PRESCOTT WOODBURY, Arlington, Mass.
"Henry VIII." Col. plaster miniature
figurine. Based on portrait by
Hans Holbein, jr. © 10Jan47; G 4934.

trm 22May47

BASTON, PRESCOTT WOODBURY.

Holgrave, the daguerreotypist.

[Man with standing camera]

Ceramics. © P. W. Baston,

1Jul53; GP5417.

BASTON, PRESCOTT WOODBURY ©

House of Seven Gables. Col. ceramic
miniature model. © 29Jul48;
GP10043.

BASTON, PRESCOTT WOODBURY ©.

Huckleberry Finn; Huck is leaning
against a tree fast asleep with a
fish line between his toes. Col.
ceramic figurine on base. (Folks
in little) "Figurines by Sebastian
Studio." © 17Dec48; GP11088.

BASTON, PRESCOTT WOODBURY.

The Ironmaster's house Saugus, Mass.

Two story wooden house. Marble-
head, Mass., Sebastian Studios

Cast plaster. H. 3 in. © Pres-
cott W. Baston; 1Nov51; GP3779.

BASTON, PRESCOTT WOODBURY ©.

James Monroe, one of the early presidents of the United States. Col.
plaster miniature figurine. © 10Jun
48; GP9706.

BASTON, PRESCOTT WOODBURY.

Jell-o lion [roaring] Cement work.

© Prescott W. Baston; 4Jan54 (in
notice: 1953); GP6210.

BASTON, PRESCOTT WOODBURY.

Jell-O reindeer. cHead with antlers
holding dishes of salads. Plaster
work. © Prescott W. Baston;
10oct54; GP7314.

BASTON, PRESCOTT WOODBURY.

A Jell-O salad makes the meal.

cRabbit holding plate; Plaster
work. Appl. title: Jell-O

Rabbit. © Prescott W. Baston;
17May54; GP6393.

BASTON, PRESCOTT WOODBURY.

Jell-o whale swimming; Cement work.

© Prescott W. Baston; 16Feb54;

GP61149.

BASTON, PRESCOTT WOODBURY ©.

Jim; Jim, the colored man, is on a
raft, leaning on the steering gear.

Col. ceramic figurine on base.

(Folks in little) "Figurines by
Sebastion Studio." © 17Dec48;

GP11083.

BASTON, PRESCOTT WOODBURY.

John Hancock; from the original design by Paul Manship. [Standing on circular base; right arm extended upward; large scroll in left hand] Marblehead, Mass., Sebastian Studio, inc. Col. ceramic figurine. H. 4 in. © John Hancock Mutual Life Insurance Co.; 3Feb49; GP11626.

BASTON, PRESCOTT WOODBURY.

Judge Pyncheon. [Character from
Hawthorne's novel House of Seven
Gables. Marblehead, Mass.,
Sebastian Studio] Cast plaster.
H. 4 in. © Prescott W. Baston;
1Jan52; GP3854.

BASTON, PRESCOTT WOODBURY ©.

Judge Thatcher; Judge Thatcher is
standing with a Bible in his hand,
ready to present it to Tom [Sawyer]
Col. ceramic figurine. (Folks in
little) "Figurines by Sebastion
Studio." © 17Dec48; GP11084.

BASTON, PRESCOTT WOODBURY, Arlington, Mass.
"Juliet." Col. plaster miniature
figurine. Character in Shakespeare's
play. © 10Jan47; G 4927.

trm 22May47

BASTON, PRESCOTT WOODBURY.

Kernel Fresh. cOld soldier wheel-
ing barrow of nuts; Plaster
work. © Prescott W. Baston;
17May54; GP6385.

BASTON, PRESCOTT WOODBURY.

Little mother. [Little girl holding baby, sitting in rocking chair] Ceramics. © P. W.

Baston; 16Mar53; GP5416.

BASTON, PRESCOTT WOODBURY, Arlington, Mass.
"Lobsterman." Col. plaster miniature
figurine. © 10Jan47; G 4932.

trm 22May47

BASTON, PRESCOTT WOODBURY, Arlington, Mass.
"Lobsterman's wife." Col. plaster
miniature figurine. © 10Jan47;
G 4925.

trm 22May47

BASTON, PRESCOTT WOODBURY ©.

Madonna of the Chair: A model in
miniature of the Raphael Madonna.
Marblehead, Mass., Sebastian Stu-
dios. Plaster. H 4 in. "Sebas-
tian miniatures". © 1Sep51;
GP3013.

MAR 3 1952

1952

BASTON, PRESCOTT WOODBURY ©.

Madonna of the Goldfinch: A model in
miniature of the Raphael Madonna.
Marblehead, Mass., Sebastian Stu-
dios. Plaster. H. 4 in. "Sebas-
tian miniatures". © 1Nov51;
GP3014.

MAR 3 1952

EASTON, PRESCOTT WOODBURY ©.

Mark Twain home in Hannibal, Missouri; a miniature of Mark Twain's birthplace. [Marblehead, Mass., Sebastian Studio, Inc.] Col. plaster replica. L. 4 in. © 15Jul49; GP13306.

BASTON, PRESCOTT WOODBURY ©.

Mary Lyon, founder of Mount Holyoke
College, delivering one of her famous
appeals. Col. plaster miniature
figurine. © 4Jun48; GP9661.

BASTON, PRESCOTT WOODBURY ©.

The Menotomy Indian; from the original sculpture by Cyrus Dallin.

[Figure kneeling by stream]. Marblehead, Mass., Sebastian Studio, inc.] Col. ceramic figurine. H. 2 in. © 12Mar49; GP12150.

BASTON, PRESCOTT WOODBURY, Arlington, Mass.
"Mistress Ford." Col. plaster miniature
figurine. © 10Jan47; G 4931.

trm 22May47

BASTON, PRESCOTT WOODBURY.

Mother Parker. cCaricature of a
WEEI radio personality. Marble-
head, Mass., Sebastian Studios
Cast plaster. H. 4 in. Pres-
cott W. Baston; 1Sep51; GP3852.

BASTON, PRESCOTT WOODBURY ©.

Nathaniel Hawthorne; author seated
at desk, by Sebastian Studio.

Prescott W. Baston, designer. Col.
ceramic figurine. (Folks in
little) © 24Jul48; GP10027.

BASTON, PRESCOTT WOODBURY.

Nativity. cHoly Family & mangers

Plaster work. © Prescott W.

Baston; 220ot54; GP7321.

BASTON, PRESCOTT WOODBURY.

Neighboring pews. c Gentleman showing the lady the page of the book.

Marblehead, Mass., Sebastian

Studio: Cast plaster. H. 4 in.

"Original by John Rogers 1883."

© Prescott W. Baston; 1May52;

GP3861.

BASTON, PRESCOTT WOODBURY.

Now's the time for Jell-O. (Baby on
high chair crying. Marblehead,
Mass., Sebastian Studios Cast
plaster. H. 3 in. © Prescott W.
Baston; 1Jan52; GP3685.

BASTON, PRESCOTT WOODBURY.

Now's the time for Jell-O. cBust of
girl in Scotch costume looking in
her budget book. Marblehead,
Mass., Sebastian Studios Cast
plaster. H. 3 in. © Prescott W.
Baston; 1Jan52; GP2544.

BASTON, PRESCOTT WOODBURY.

Now's the time for Jell-O. cFat
man wrapped in a towel weighing
himself on bathroom scales.

Marblehead, Mass., Sebastian
Studio: Cast plaster. H. 4 in.
© Prescott W. Baston; 1Jan52;
GP3859.

BASTON, PRESCOTT WOODBURY.

Now's the time for Jell-O. cMan
seated at table with cookbook &
cooking utensils. Marblehead,
Mass., Sebastian Studio: Cast
plaster. H. 4 in. © Prescott W.
Baston; 1Jan52; GP3687.

BASTON, PRESCOTT WOODBURY.

Now's the time for Jell-O. cStork
delivering triplets. Marblehead,
Mass., Sebastian Studios Cast
plaster. H. 3 in. © Prescott W.
Baston; 24Nov52; GP4335.

BASTON, PRESCOTT WOODBURY.

The observer; a Colonial gentleman leaning on a fence watching the construction of a building by Sebastian Studio. Prescott W. Baston, designer. Col. ceramic figurine. (Folks in little) © Jordan Marsh Co.; 1Dec48; GP11035.

BASTON, PRESCOTT WOODBURY.

The old covered bridge. cBridge
over brook; horse & buggy coming
out at one end Plaster work.

© Prescott W. Baston; 1Mar54;
GP6388.

BASTON, PRESCOTT WOODBURY.

Old Put enjoys a licking at Bunker
Hill. [Soldier sitting at foot
of white tower] Ceramics.

© P. W. Baston; 29Jul53; GP5415.

BASTON, PRESCOTT WOODBURY.

Our Lady of Good Voyage [at
Gloucester, Mass.] Marblehead,
Mass. [Sebastian Studio] cl952.
Sculpture. H. 4 in. "A Sebastian
miniature." © Prescott W. Baston;
1Dec52; GP4347.

BASTON, PRESCOTT WOODBURY.

Our Lady of La Leche. cSeated
Madonna nursing Child Jesus;
Plaster work. © Prescott W.
Baston; 15Oct54; GP7315.

BASTON, PRESCOTT WOODBURY.

Parade rest. [Boy drummer in
soldier uniform] Ceramios.

© P. W. Baston; 16Mar53;

GP5419.

BASTON, PRESCOTT WOODBURY ©.

Patrick Henry. [Figure of Patrick
Henry standing by speaker's table.
Marblehead, Mass., Sebastian Stu-
dio, inc.] Col. ceramic figurine.
H. 3 in. © 30Mar49; GP12219.

BASTON, PRESCOTT WOODBURY ©.

Paul Bunyan. [Figure of the character
Paul Bunyan with his ax. Marble-
head, Mass., Sebastian Studio, Inc.]
Col. ceramic figurine. H. 4 in.
(Folks in little) © 21Mar49;
GP12151.

BASTON, PRESCOTT WOODBURY.

The Penny Shop house of Seven Gables.
cHepzabah, an elderly lady, selling
gingerbread to her first customer.
Marblehead, Mass., Sebastian Studios
Cast plaster. H. 3 in. © Prescott
Woodbury Baston; 1Sep51; GP3683.

BASTON, PRESCOTT WOODBURY.

Phoebe, House of seven gables.

[Character from Hawthorne's novel.

Marblehead, Mass., Sebastian

Studios Cast plaster. H. 3 in.

© Prescott W. Baston; 1May50;

GP3780.

BASTON, PRESCOTT WOODBURY.

Pioneers' Village, Salem, Mass.

Log cabin; Plaster work.

© Prescott W. Baston; 22Apr53;

GP6389.

BASTON, PRESCOTT WOODBURY.

Pope Pius X in pontifical robes
and mitre. Plaster work.

© Prescott W. Baston; 29May54;
GP6729.

BASTON, PRESCOTT WOODBURY.

[Reproduction of] the School boy
of 1850 [in Ashburnham, Mass.]

Plaster work. © Prescott W.

Boston; 28Aug53; GP6209.

BASTON, PRESCOTT WOODBURY.

Ride to the hounds. [Little boy
on rocking horse] Ceramics.

© P. W. Baston; 16Mar53; GP5420.

BASTON, PRESCOTT WOODBURY, Arlington, Mass.
"Romeo." Col. plaster miniature figurine.
© 10Jan47; G 4930.

trm 22May47

BASTON, PRESCOTT WOODBURY ©

St. Francis. Col. plaster plaque.

© 17Apr48; GP8696.

BASTON, PRESCOTT WOODBURY.

St. Joan of Arc. Marblehead, Mass.

[Sebastian Studio] Plaster. H. 5
in. "A Sebastian Miniature."

© Prescott W. Baston; 28Aug52;
GP3920.

BASTON, PRESCOTT WOODBURY.

St. Sebastian, patron of soldiers
and athletes. cStanding figures
Marblehead, Mass. cSebastian
Studio; cl952. Sculpture. H. 4
in. "A Sebastian miniature.
Originated in collaboration with
the Rev. Chas. J. Flannigan."
© Prescott W. Baston; 20Nov52;
GP4359.

t.

BASTON, PRESCOTT WOODBURY.

St. Teresa c.i.e. Thérèse of
Lisieux. cNun seated with book
on lap; Plaster work. © Pres-
cott W. Baston; 2Nov53; GP6390.

BASTON, PRESCOTT WOODBURY ©.

Santa Claus. [Figure sitting on corner of "Broadway and 34th Street" holding little girl on his lap.

Marblehead, Mass., Sebastian Studio, inc.] Col. ceramic figurine.
H. 4 in. © 8Jun49; GP12981.

BASTON, PRESCOTT WOODBURY ©

Sarah Henry. [Figure of Patrick
Henry's wife, Sarah. Marblehead,
Mass., Sebastian Studio, inc.]
Col. ceramic figurine. H. 3 in.
© 30Mar49; GP12220.

BASTON, PRESCOTT WOODBURY, Arlington, Mass.
"Satchel-eye Dyer." Col. plaster minia-
ture figurine. Character in the book
"Farmer takes a wife" by John Gould.
© 10Jan47; G 4928.

trm 22May47

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Andrew Jackson. [In army regalia,
holding hat and sword] H. 4 in.
(Sebastian figurines) © 25Apr50;
GP658.

AUG 1 4 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Audrey. [A country wench, who married Touchstone; figurine from

"As you like it," by Shakespeare]

H. 4 in. (Sebastian miniature)

© 1Feb50; GP15502.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Cleopatra. [Queen of Egypt; figurine from "Antony and Cleopatra," by Shakespeare] H. 3 in. (Sebastian miniature) © 1Feb50;
GP15501.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Countess Olivia. [Employer of Malvolio; figurine from "Twelfth night," by Shakespeare] H. 4 in. (Sebastian miniature) © 1Feb50; GP15500.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Cow hand. [With lariat; cowboy figurine] H. 4 in. (Folks in little) © 27Jan50; GP15194.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Cranberry picker. [Cape Cod man on knees in bog] L. 3 in. (Sebastian figurines) © 17Jul50; GP657.

AUG 1 4 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Dame Van Winkle. [Scolding attitude, frying pan in hand; a figurine from Washington Irving] H.
3 in. (Folks in little)

© 3Jan50; GP15056.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Diaper baby. [On bathinette, mother changing diaper; figurine] H. 4 in. © 1Mar50; GP15977.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Diedrich Knickerbocker. [In frenzied attitude, books, papers flying; a figurine from Washington Irving] H. 4 in. (Folks in little) © 3Jan50; GP15057.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Donald McKay. [Holding half-model
of vessel "Staghound"; figurine]
H. 8 in. (Sebastian figurines)

© 10 May 50; GP316.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

The headless horseman. [Riding fast horse, sheet over face, holding pumpkin; a figurine from Washington Irving] H. 4 in. (Folks in little) © 3Jan50; GP15153.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Ichabod Crane. [In dancing attitude, hands on hip; a figurine from Washington Irving] H. 4 in.
(Folks in little) © 3Jan50;
GP15058.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.
Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Katrina Van Tassel. [In dancing attitude, stomacher over skirt; a figurine from Washington Irving]
H. 3 in. (Folks in little)

© 3Jan50; GP15054.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Malvolio. [The eccentric butler;

figurine from "Twelfth night,"

by Shakespeare] H. 4 in. (Sebastian

miniature) © 1Feb50;

GP15497.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Mark Antony. [A Roman triumvir;
figurine from "Antony and Cleopatra," by Shakespeare] H. 4 in.
(Sebastian miniature) © 1Feb50;
GP15498.

JUL 2 5 1950

BASTON, PRESCOTT WOODBURY.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Obocell; obesitatem appetentia cibi
frenanda frenat. [Obese man;
figurine] H. 5 in. (Sebastian
figurines) © Irwin, Neisler &
Co.; 13Nov50; GP1168.

NOV 22 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.
Boston and Marblehead, Mass., Sebas-
tian Studio. Sculpture.

The old salt. [Figurine of fisher-
man in sou'wester, manning his
net] H. 4 in. (Folks in little)
© 27Jan50; OP15193.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©

Sebastion figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Paul Revere. [Gallopimg on his
white horse; a figurine] H. 4 in.
(Folks in little) © 1Mar50;
GP15776.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Rip Van Winkle. [Leaning on stick,
clothes tattered; a figurine from
Washington Irving] H. 3 in.
(Folks in little) © 3Jan50;
GP15055.

JUL 28 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Rockport, Massachusetts. Motif 1.

[Fishing shack] W. 4 in. (Folks
in little) © 1Jun50; GP562.

2 8 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebas-

tian Studio. Sculpture.

Swan boat. [Miniature; after the
original, Boston Public Gardens]

L. 6 in. (Folks in little)

© 1Apr50; GP106.

JUL 2 5 1950

BASTON, Prescott Woodbury ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Tom Bowline ashore. [With ditty bag and parrot cage; sailor figurine] H. 4 in. (Sebastian figurines) © 1Jun50; GP561.

BASTON, PRESCOTT WOODBURY ©

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Touchstone. [Figurine of jester from "As you like it," by Shakespeare] H. 4 in. (Sebastian miniature) © 1Feb50; GP15499.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

The town crier. [Figurine in colonial dress] H. 4 in. (Folks in little) © 1Mar50; GP15777.

JUL 25 1950

BASTON, PRESCOTT WOODBURY ©.

Sebastian figurines and miniatures.

Boston and Marblehead, Mass., Sebastian Studio. Sculpture.

Will Rogers. [Cowboy figurine] H.

1/4 in. (Sebastian figurines)

© 1Jun50; GP560.

BASTON, PRESCOTT WOODBURY, Arlington,
Mass.

Simple Simon and the pie man. Col.
ceramic group. 12Jun47; Q 5525.

mm 15Jul47

BASTON, PRESCOTT WOODBURY.

Sir Francis Drake. [Miniature
figurehead from British man-of-
war. Marblehead, Mass., Sebastian
Studio] Cast plaster. H. 4 in.

© Prescott W. Baston; 15Apr51;
GP3856.

BASTON, PRESCOTT WOODBURY ©.

Sistine Madonna: A model in miniature
of the Raphael Madonna. Marble-
head, Mass. Sebastian Studio.
Plaster. 4 in. "Sebastian minia-
tures". © 1Nov51; GP3012.

MAR 3 1952

BASTON, PRESCOTT WOODBURY.

Speak for it. [Boy playing with
dog] Ceramics. © P. W. Baston;
16Mar53; GP5414.

BASTON, PRESCOTT WOODBURY ©.

The Spirit of '76; modeled by Sebastian Studio from the painting.

Prescott W. Baston, designer. Col. ceramic figurine. (Folks in little) © 29Jun48; GP9852.

BASTON, PRESCOTT WOODBURY.

Stimalose. cTwo heads on 1 base,
one in pain & the other showing
happiness; Plaster work.

© Irwin Heisler & Co.; 29Jan54;
GP6387.

BASTON, PRESCOTT WOODBURY.

Strengthen the Arm of Liberty. [Figure of boy scout holding flag as he rest on one knee with back to the Statue of Liberty. Marblehead, Mass., Sebastian Studio] Col. ceramic plaque. H. 5 in. © 2May49; GP12732.

BASTON, PRESCOTT WOODBURY ©.

Sverige, Dalarna. A Swedish boy
from the Dalarna Province of Swe-
den. Col. ceramic figurine.

© 2200t48; GP10721.

BASTON, PRESCOTT WOODBURY ©.

Sverige, Dalarna. A Swedish girl
from the Dalarna province of Swe-
den. Col. ceramic figurine.

© 22oct48; GP10745.

BASTON, PRESCOTT WOODBURY.

Switching the freight. [Boy playing with train] Ceramics.

© P. W. Baston; 16Mar53; GP5418.

BASTON, PRESCOTT WOODBURY ©.

Thomas Jefferson. [Standing on circular base; paper in right hand]
Marblehead, Mass., Sebastian Studio, inc. Col. ceramic figurine.
H. 4 in. © 3Feb49; GP11625.

BASTON, PRESCOTT WOODBURY ©.

Tom Sawyer; Tom is contemplating
painting the fence; a cat is on
the fence behind him. Col. ceramic
figurine on base. (Folks in little)
"Figurines by Sebastian Studio."

© 17Dec48; GP11087.

BASTON, PRESCOTT WOODBURY ©.

The weaver and loom. cMother at loom,
child nearby; figurines Marblehead,
Mass., Sebastian Studio. Plaster.
H. 3 in. "A Sebastian Miniature,
designed by Prescott W. Baston, Mar-
blehead, Mass." © 1Sep51; GP2744.

NOV 15 1951

BASTON, PRESCOTT WOODBURY ©.

WEEI, CBS radio personality. cCaricatures Marblehead, Mass., Sebastian Studio. Plaster. "A Sebastian Miniature."

Carl Moore. H. 3 in. © 1Sep51;
GP2806.

DEC 21 1951

BASTON, PRESCOTT WOODBURY ©.

WEEI, CBS radio personality. cCaricatures; Marblehead, Mass., Sebastian Studio. Plaster. "A Sebastian Miniature."

Caroline Cabot. H. 3 in.

© 1Sep51; GP2803.

DEC 21 1951

BASTON, PRESCOTT WOODBURY ©.

WEEI, CBS radio personality. cCaricatures Marblehead, Mass., Sebastian Studio. Plaster. "A Sebastian Miniature."

Charles Ashley. H. 5 in.

© 1Sep51; GP2802.

DEC 21 1951

BASTON, PRESCOTT WOODBURY ©.

WEEI, CBS radio personality. (Caricatures Marblehead, Mass., Sebastian Studio. Plaster. "A Sebastian Miniature."

Jesse Buffum. H. 5 in. © 18Sep51;
GP2804.

DEC 21 1951

BASTON, PRESCOTT WOODBURY ©.

WEEI, CBS radio personality. cCaricatures Marblehead, Mass., Sebastian Studio. Plaster. "A Sebastian Miniature."

Priscilla Fortescue. H. 4 in.

© 1Sep51; GP2805.

DEC 21 1951

BASTON, PRESCOTT WOODBURY.

weighing the baby. A woman in
country store weighing a baby.
Marblehead, Mass., Sebastian
Studio. Cast plaster. H. 4 in.
"Original by John Rogers 1877."
© Prescott W. Baston; 1 May 52;
GP3863.

BASTON, PRESCOTT WOODBURY ©.

Yankee sea captain. [Man, leaning on
post on which eagle is carved, hold-
ing spy-glass across his right arm.
Marblehead, Mass., Sebastian Stu-
dio, inc.] Col. ceramic figurine.
H. 4 in. © 10Jun49; GP12980.

M1630.2 Baston, Reg, joint composer.
.V

Van Overmeer, Jules.

Stay young in your heart; [words and music] by J. Van Overmeer and Reg Baston. Detroit, Shelby music publishing co.

© 28Dec45; 2c 9Jan46; publisher; EP358.

For voice and piano; chords in guitar tablature and symbols.

I. Baston, Reg, joint composer. II.
Title.

Bastone, Frank.

YOU SAY THAT YOU LOVE ME m Hal
Chanslor, © w. Frank Bastone
30ct47 EU99144

BASTONI, pseud. SEE
Allegritti, Canzio, 1913-

EF0-5354

JAN 17 1951

Revised
8Dec50

xM

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Copyright Office

Bastow, Fritz.

BALD HEADED END OF THE BROOM. The
bald headed end of the broom.

w & m Fritz Bastow © Kenmor Music
Co. 17Oct49 EU182667

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Copyright Office

Bastow, Fritz.

BALD HEADED END OF THE BROOM w & m
Fritz Bastow © Kenmor Music
Co. 17Oct49 EU182667

Library of Congress
Copyright Office

BASTOW, HARRY.

Stenoread machine shorthand.

Bastow patents. 34 1.

© Harry Bastow; 7Nov53; A113771.

BASTROP, La.

MESSINGER, HENRY M.

*Bastrop, Louisiana. map 54 x 65 cm.

Scale ca. 1:12,000. Indexed. © Henry M.
Messinger, Bastrop; 8Aug51; F10166.

1. BASTROP, La.

Library of Congress
Copyright Office

SEP 20 1951

BASTROP COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Bastrop County, Texas; ownership map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

Northwest half. © 3Jun53; F14755.

Southeast half. © 3Jun53; F14760.

1. Bastrop County, Tex.

BASTROP COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Bastrop County, Texas; ownership map with well data. 2 maps 172 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

Northwest half. © 7Feb51; F9203.

Southeast half. © 7Feb51; F9207.

1. BASTROP COUNTY, Tex.

Library of Congress
Copyright Office

JUN 26 1951

BASTROP COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Bastrop County, Texas; ownership map with well data. 2 maps 177 x 105 cm. and 176 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. Northwest half. © 19Mar52; F11383. Southeast half. © 19Mar52; F11382.

1. BASTROP COUNTY, Tex.

BASTROP COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Bastrop and adjacent counties, Tex.] from lat. N. $29^{\circ}45'00''$ to N. $30^{\circ}00'00''$, from long. W. $97^{\circ}30'00''$ to W. $97^{\circ}45'00''$. map 139 x 108 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 23Mar50; F9407.

1. BASTROP COUNTY, Tex.

BASTROP COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

Regional survey map from ownership base [portion of Bastrop and adjacent counties, Tex.] from lat. N. $30^{\circ}15'00''$ to N. $30^{\circ}30'00''$, from long. W. $97^{\circ}15'00''$ to W. $97^{\circ}30'00''$. San Antonio, c1951. Map 136 x 106 cm. Scale ca. 1:24,000; 1" = 2,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 21Sep51; F14026.

Library of Congress
Copyright Office

I. Bastrop County,
Tex.

BASTROP COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Lee, Bastrop and adjacent counties, Tex.] from lat. N. $30^{\circ}15'00''$ to N. $30^{\circ}30'00''$, from long. W. $97^{\circ}00'00''$ to W. $97^{\circ}15'00''$. map 139 x 108 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 7Feb50; F9409.

1. LEE COUNTY, Tex. 2. BASTROP COUNTY, Tex.

Library of Congress
Copyright Office

JUL 13 1951

BASTROP COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Bastrop]
F5003.

BASTROP COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Bastrop]

F5219.

M1731

BASTYNS, GEORGES, 1908-

.2

Ainsi commence une histoire; slow,

.B

paroles et musique de Jean Jal [pseud.]

© Nouvelles Éditions Méridian, Paris;
31Oct53; EF0-24050.

I. Title.

Library of Congress


BASTYNS, GEORGES, 1908-

**Ist das der Dank für meine Liebe? SEE
HIS Il ne faut pas briser un rêve.**

EF0-24327

x M

Library of Congress



M1731

.2

.B

BASTYNS, GEORGES, 1908-

(Il ne faut pas briser un rêve) Ist das der
Dank für meine Liebe? Il ne faut pas
briser un rêve. Chanson u. Slowfox
[Musik und Originaltext:] Jean Jal
[pseud., deutscher Text: Ralph Maria
Siegel] NM: "German lyric." © Edition
Meridian G.m.b.H., München; 18Nov53;
EF0-24327.

I. Title. II. Title: Il ne faut pas briser un
rêve. [III. Siegel, Ralph Maria, 1911-]
Library of Congress
(not art.)

M1731

.2

.B

BASTYNS, GEORGES, 1908-

Te revoir; paroles et musique de Jean Jal
[pseud.] © Éditions le Troubadour,
Paris; 3Nov53; EF0-23518.

I. Title.

Library of Congress
Copyright Office

Basuino, Francis M.

Skehan, James Joseph, 1873—

Modern police work, including detective duty; a book for police officers of all ranks; national in scope. [Rev. ed.] New York, F. M. Basuino [1947]

657 p. 16 cm.

Bibliography: p. 647-650.

1. Police—U. S. 2. Detectives.

1. Title.

HV8031.S48 1947

351.74

47-6439*

© James Joseph Skehan, New York & Francis M. Basuino, Brooklyn; 2Sep47; A15729.

EL BASURERO; w & m Chago Garcia ©
Peer International Corp. 27Sep54
EU373400

art.

Library of Congress
Copyright Office

Basurto, Angel Miranda
see Miranda Basurto, Angel.

Basy, Alexander.

M1597 DARGOMYZHSKIĭ, ALEKSANDR SERGEE-
.D VICH, 1813-1869.

Vanka 'n' Tanka; humorous love song,
four part male voices, T. T. B. B., a
cappella, with soprano and tenor solos.
[By] A. Dargomijsky, after the setting
of Basile Kibalchich, arr. by F. Camp-
bell-Watson. English version from the
original Russian by Alexander Basy.
(The Witmark choral library, 9-W3403)
18¢ © on arrangement; M. Witmark &
Sons, New York; 28Mar50; EP45687.

Library of Congress
Copyright Office

MAY 26 1950

(Continued on next card)

M1597 DARGOMYZHSKIĭ, ALEKSANDR SERGEE-
.D VICH, 1813-1869.
Vanka 'n' Tanka. EP45687. (Card 2)

I. Title. [II. Campbell-Watson, Frank,
1898- III. Basy, Alexander]

Basye, Marie.

THAT'S WHAT THE SENOR SAID; m Robert
Louis Carleton w & © Marie Basye
9Jun50 EU206434

Library of Congress
Copyright Office



1950

BASYE, OTTO, comp.

The Basye family in the United States.

Kansas City, Mo. [1950] 987 p.

© Otto Basye; 30Nov50; A50136.

JAN - 8 1951

rjm/ms

Library of Congress
Copyright Office



MR ✓

American bar association. *Section of real property, probate and trust law.*

Problems in probate law, including a model probate code, prepared for the Probate law division of the Section of real property, probate and trust law of the American bar association by its Model probate code committee in cooperation with the research staff of the University of Michigan Law school, and monographs by Lewis M. Simes ... and Paul E. Basye ... Ann Arbor, The University of Michigan press; Chicago, Callaghan & company, 1946.

11, 782 p. 24^{cm}. (*Half-title: Michigan legal studies*)

(Continued on next card)

46-27562

Basye, Paul E.

American bar association. *Section of real property, probate and trust law.* Problems ... 1946. (Card 2)

"Published under the auspices of the University of Michigan Law school ... with the aid of funds derived from gifts to the University ... by William W. Cook."

1. Probate law and practice—U. S. 1889—
i. Simes, Lewis Mallalieu,
ii. Basye, Paul E. iii. Michigan. University. Law school.

46-27562

© 15Nov46; Univ. of Michigan, Ann Arbor; A8590.

BASYE, PAUL E.

Clearing land titles. 729 p.

© West Pub. Co.; 17Dec53; A119757.

I. West Publishing Company.

Library of Congress
Copyright Office

1/b

The Basye family in the United States.

BASYE, OTTO, comp.

The Basye family in the United States.

Kansas City, Mo. [1950] 987 p.

© Otto Basye; 30Nov50; A50136.

rjm/ms

Library of Congress
Copyright Office

JAN - 8 1951

Bat.

M1500 STRAUSS, JOHANN, 1825-1899.
.S *Die Fledermaus. The bat; [by] Johann
P Strauss [arr. by Hans Schneider] [Parts:
orchestra] © on arrangement; Josef
Weinberger, ltd., London; 1Dec51;
EF17454.

I. Title. II. Title: The bat. [III. Schneider,
Hans, 1906-]

art.
Library of Congress
Copyright Office

Bat.

M1356 STRAUSS, JOHANN, 1825-1899.

.S Die Fledermaus. The bat, waltz [by]
Johann Strauss, arr. [by] Don Bowden.
[London] Boosey & Hawkes. © Hawkes
& Son, (London) ltd.; 17Dec48;
EF11494. Piano-conductor score (or-
chestra) and parts.

I. Bowden, Don, 1906- arr. II.
Title. III. Title: The bat.

Bat.

M1503 STRAUSS, JOHANN, 1825-1899.

.S912 ^Die Fledermaus. The bat [by] Johann
F43 Strauss. Operette in 3 Akten nach
1948 Meilhac und Halévy. bearb. von C.
Haffner und Richard Genée. Operetta
in three acts, English version by
Alfred Kalisch. Vocal score arr.
by Anton Paulik. © Alwin Cranz &
Co., ltd. & Josef Weinberger, ltd.,
London; 12Aug48; on arrangement &
English version; EF10586.

M1503 STRAUSS, JOHANN, 1825-1899.

.S912 ^Die Fledermaus. EF10586. (Card 2)

F43

1948 I. Haffner, Karl, 1804-1874, librettist.
II. Genée, Richard, 1823-1895, librettist.
III. Kalisch, Alfred, 1863-1933, tr.
IV. Paulik, Anton, 1905- arr.
V. Title. VI. Title: The bat.

Bat.

M215

.S

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The bat; a fantasy on themes from Johann Strauss' Die Fledermaus, for two pianos, four hands, by Pierre Luboshutz. [Two scores] \$3
© on arrangement; J. Fischer & Bro., New York; 27Mar51; EP53929.

I. Title. II. Title: Die Fledermaus.
[III. Luboshutz, Pierre]

MAY 3 1 1951

(art.)

Library of Congress
Copyright Office



Bat.

M1004

.S

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The bat. Die Fledermaus. [By] Strauss. Overture, orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2103) \$1.20
© Southern Music Pub. Co., inc., New York; 8May52; EP64477.

I. Title. II. Title: Die Fledermaus.
[III. Fuleihan, Anis, 1900-]

Library of Congress
Copyright Office
(art.)



Bat.

M35

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) The bat; overture, by
Johann Strauss, edited by Alex M.
Kramer. [For piano] 60¢ © on editing;
Leeds Music Corp., New York; 27Oct50;
EP50256.

I. Title. II. Title: Die Fledermaus.
[III. Kramer, Alexander Milton, 1893-

]

Library of Congress
Copyright Office

DEC - 1 1950

Bat.

M33

STRAUSS, JOHANN, 1825-1899.

.5

Fledermaus. The bat; by Johann Strauss,

.S

excerpts arr. for piano, by Ada Richter.

90¢ © on arrangement; Elkan-Vogel Co.,
inc., Philadelphia; 19Dec51; EP59766.

I. Title. II. Title: The bat. [III. Richter,
Ada]

Library of Congress
Copyright Office

FEB 18 1952

The bat.

Strauss, Johann. Die fledermaus.

EP6255.

Bat.

M1503

STRAUSS, JOHANN, 1825-1899.

.S

*Die Fledermaus. The bat [by] Johann Strauss, English version by Ruth and Thomas Martin. [Piano-vocal score] \$3.50 © on revisions in translation; G. Schirmer, inc., New York; 12Oct51; EP57962. Appl. states prev. reg. 25Aug42, DU81783; 7Jun49, DU20393.

I. Title. II. Title: The bat. [III. Martin, Thomas Philipp, 1909- IV. Martin, Ruth Kelley, 1914-]

Library of Congress
Copyright Office

art.

NOV - 6 1951

The bat.

M1508 STRAUSS, JOHANN, 1825-1899.
(Die Fledermaus) Ha! Ha! Ha!
Laughing song from The bat [by]
Johann Strauss, arr. [and ed.
with English words] by Granville
Bantock. © William Paxton & Co.,
ltd., London; 19Jun47; on arrange-
ment; EF8308.

I. Bantock, Granville Ransome, 1868-
1946, ed. and arr. II. Title. III.
Title: Die Fledermaus. IV. Title:
Laughing song. V. Title: The bat.

Library of Congress
Copyright Office

M1268

The bat.

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) The bat. Die

Fledermaus; selection [by] Johann Strauss, arr. by L. P. Laurendeau, rev. and arr. by Julius S. Seredy, arr. for modern bands with new parts by H. R. Kent [pseud.] © Carl Fischer, inc., New York; on arrangement with new parts; 19Dec46; EP11216. Piano-conductor score (band) and parts..

I. Seredy,
II. Title.
bat.

Julius S., arr.
III. Title: The
Music Cat.

THE BAT. See Hopwood, Avery. R 19793.

The bat. (R) SEE
Rinehart, Mary Roberts.

THE BAT. DU20393. SEE Strauss, Johann.

THE BAT. DU20575. SER Strauss, Johann.

BAT BOY. RKO-Pathé. 8 min., sd., b&w,
35 mm. (Sportscope)

Credits: Producer, Jay Bonafield;
written by Earl Luby.

© RKO Pathé, inc.; 3Sep53; MP4176.

Bat boy of the Giants.

GARREAU, GARTH.

Bat boy of the Giants. Philadelphia, Westminster Press. 184 p.
© Garth Garreau; 20Apr48; A22035.

The Bat brothers.

HANES, FRANK BORDEN.

The Bat brothers. New York, Farrar,
Straus and Young [1953] 304 p. © Frank
Borden Hanes; 20Feb53; A80233.

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Copyright Office

j/lb

THE BAT controliner autotrol gas model.
IU 1968 see Effinger, William L.,
jr.

D pub. 4544

The bat in the belfry.

See

Worcester, Lawrence G.

A BAT IS A RAT; w, m & © Peter Joseph
Jamack 31Jul53 EU325522

Library of Congress

BAT LEE SWING; with w; m George Miller
© Wing Music Corp. 15Sep50 EU215536

OCT - 5 1950

Library of Congress
Copyright Office

BAT MASTERSON'S advice to gunslingers.
B5-22242. SEE Western Printing
and Lithographing Company.

BAT MIDBAR; w, m & © Zamir Bavel 19Jan53
EU300521

Library of Congress
Copyright Office

The bat that flits.

COLLINS, NORMAN.

The bat that flits. London, Published for
the Crime Club by Collins [1952] 252 p.
© Norman Collins; 5May52; 1c 14Aug52;
AI-3539.

Library of Congress
Copyright Office

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The bat that flits.

COLLINS, NORMAN.

The bat that flits. [1st American ed.]

New York, Duell, Sloan and Pearce

[1952] 246 p. © Norman Collins;

26Sep52; A70788. Appl. states prev.

pub. abroad 5May52, AI-3539.

BAT WING, by Sax Rohmer; front. by
Arthur Schwieder. © 29Apr21,
A614763 (pub. abroad 12Jan21)
R34292, 30Apr48, Sax Rohmer (A)

BAT WING, by Sax Rohmer. (In Short
stories, Feb. 1921) © 12Jan21,
B485545. R28475, 19Jan48, Sax
Rohmer (A)

BAT WING, by Sax Rohmer. (In Short
stories, Mar. 1921) © 10Feb21,
B489024. R29519, 12Feb48, Sax
Rohmer (A)

BAT WING, by Sax Rohmer. (In Short
stories, Apr.-May 1921) © 10Mar,
1Apr21, B489619, 493384. R31450-
31451, 17Mar, 2Apr48, Sax Rohmer (A)

BAT WING, by Sax Rohmer. (In Short
stories) © Sax Rohmer (A)

Apr. 1921. © 10Mar21, B489619.

R31450, 17Mar48.

May 1921. © 1Apr21, B493384.

R31451, 2Apr48.

BAT WING, by Sax Rohmer. (In Short
stories, June 1921) © 12May21,
B494092. R34306, 17May48, Sax
Rohmer (A)

Bata de cola.

M1780 CABRERA, ANTONIO.

.2 La bata de cola; pasodoble, letra: J.
.C Andrés de Prada [and] Joaquín Gasa,
música: A. Cabrera. 5 ptas. © Edi-
ciones Musicales Arcin, Barcelona;
24Feb50; EF0-4272.

I. Title. [II. Prada, José Andrés de,
1885- III. Gasa, Joaquín]

art.

Library of Congress
Copyright Office

SEP 14 1950

Bata de cola.

M1780

CABRERA, ANTONIO GARCÍA, 1908-

.2

La bata de cola; pasodoble, letra de Andrés

.C

de Prada y J. Gasa, música de Antonio

Cabrera. © Antonio Garcia Cabrera,

José Andrés de Prada Delgado & Joaquín

Gasa Mompou; 9Sep52; EFO-16439.

I. Title. [II. Prada Delgado, José Andrés
de, 1885- III. Gasa Mompou, Joaquín,
1901-]

art.

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3.1

BATAAN arr L. Leslie Loth © w & m
William Earle Hainsworth 24Mar48
on arr EU122443

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Bataan.

Vincent, Nat. EP2289.

Bataan concerto.

Udischas, Robert Louis.

BATAAN, a photoplay in 11 reels by
Loew's. © 25May43; L12096. Metro-
Goldwyn-Mayer, Inc. (PWH); 28May70;
R485760.

1. Loew's, Inc.
2. Metro-Goldwyn-Mayer, Inc.

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7-15
70-1

Bataan uncensored.

MILLER, ERNEST BRUMAGHIM.

Bataan uncensored. [A condensed version
appeared serially in the Minneapolis
tribune. Brainerd? Minn. 1949]

© Ernest Brumaghim Miller; 24Feb49;
A30635.

Bataille, F.

CONNAIS TU MON BEAU VILLAGE, from Pour
les petits et pour les grands; w
F. Bataille, m Marie Truillet-Soyer;
voice pt. © 29Aug25, E624390.
R101624, 22Oct52, Marie Truillet-
Soyer (A)

Bataille, F.

CONNAIS TU MON BEAU VILLAGE, no.1,
from Pour les petits et pour les
grands; w F. Bataille, m Marie
Truillet-Soyer. © 29Aug25, E624382.
R101616, 22Oct52, Marie Truillet-
Soyer (A)

BATAILLE, GEORGES.

L'Abbé C. [Roman] [Paris] 1950. 225 p.

© Éditions de Minuit; 17May50; AF0-2479.

I. Éditions de Minuit.

ma/r

OCT 23 1950

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BATAILLE, GEORGES.

**Éponine. [Paris] 1949. 43 p. (Nouvel-
les originales, 9) © Les Éditions de
Minuit; 1Dec49; AFO-1023.**

I. Éditions de Minuit.

cg/r

**Library of Congress
Copyright Office**

MAR 24 1950

BATAILLE, GEORGES.

La part maudite, essai d'économie
générale. I. La consommation. 255 p.
(L'Usage des richesses, 2) © Les
Éditions de Minuit, Paris; 15Feb49;
AF10134.

I. Editions de Minuit.

Library of Congress
Copyright Office



mds/rk

Bataille, Georges.

LA PROFONDEUR et le rythme [par Georges
Bataille, Jean Bayet, Georges Blin et al.]
344 p. (Cahiers du Collège philosophique)
© B. Arthaud, Grenoble; 20Dec48;
AF9738.

- I. Bataille, Georges.
- II. Bayet, Jean.
- III. Blin, Georges.
- IV. Arthaud, B.

mds/r

Library of Congress
Copyright Office

BATAILLE, GEORGES.

La haine de la poésie. [Paris,
1947] 180 p. (Propositions, 3)
© Éditions de minuit; 20Nov47; AF8536.

I. Éditions de minuit.

BATAILLE, GEORGES.

Histoire de rats (Journal de Dianus)
Avec 3 eaux-fortes d'Alberto
Giacometti. [Pub. also as a part
of the Author's La haine de la
poésie] 105 p. © Les Éditions
de minuit, Paris; 30Dec47; AF8101.

I. Giacometti, Alberto, illus.

II. Éditions de minuit.

AF245

Bataille, Georges, comp.

Nietzsche, Friedrich Wilhelm, 1844-1900.

... Memorandum; maximes et textes
recueillis et présentés par Georges
Bataille... [Paris] Gallimard [1945]

175 p. 18 1/2^{cm}.

© 2Sep45; 1c 30Oct45; Librairie
Gallimard; AF245.

I. Bataille, Georges, comp.
II. Title.

Library of Congress
Copyright Office

el 14Feb46

Bataille, Georges.

... L'orestie. Paris, Les Éditions des Quatre vents, 1945
{i. e. 1946}

3 p. l., 9-88 p., 1 l. 22^{cm}.

260 copies printed.

1. Title.

PQ2603.A695O7

47-16397

© 2Jan46; publisher; AF2048.

Library of Congress

{2}

Bataille, Henri.

DES YEUX; poésie de Henri Bataille,
m Sylvio Lazzari. © 50oct23, E572541.
R74969, 20Feb51, Josephine Savoye
Lazzari (W)

JUN 22 1951

Library of Congress
Copyright Office

Bataille-Henri.

I ADORE YOU. Je vous aime; English w
Sam Coslow, French w Bataille-Henri
& Ch. Pothier, m René Mercier. ©
13Oct24, E602436. R89575, 29Jan52,
Sam Coslow (A)

MAR - 6 1952

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BATAILLE, HENRI.

Mon vieux. R92860. SEE Chagnon, Pierre.

Bataille-Henri.

see also

Bataille, Henri.

Battaille, Henri.

1950 file

BATAILLE, Henri. SEE
Chair humaine. R59612.

APR 10 1950

BATAILLE, HENRY.

L'animateur, pièce in trois actes. © 5Apr20,
D 54200. R 18298, 2May47; Mlle Yvonne De Bray
(E), Paris.

BATAILLE, HENRY.

L'animateur, pièce en 3 actes. (In
La petite illustration théâtrale.
Nouv. sér., no. 19) © 5Jun20,
D 55086, R 20947, 10Jul47; Mlle.
Yvonne de Bray (E), Paris.

Bataille, Henry.

CHANSONS A PAINEY; poèmes Henry Bataille [and others], & m. 1er
recueil.- 2e recueil. © 25Jul21;
E516964, 516963. R40564, 40563;
9Nov48; Yves Nat (A of m)

Bataille, Henry.

LE DÉPART POUR LE PARDON DE FOLGOAT,
de La lépreuse; poème Henry Bataille,
m Sylvio Lazzari, transcrit Louis
Narici; pf., 4 mains. © 15Jun13,
E340193. R42050, 24Dec48, Editions
Max Eschig (PWH of S. Lazzari & L.
Narici)

Bataille, Henry.

LA FONTAINE DE PITIE; poésie Henry
Bataille, m Sylvio Lazzari.

© 31Dec21, E527026. R45014, 10Mar49,
Joséphine Savoye Lazzari (W)

BATAILLE, HENRY.

Le phalène; pièce en 4 actes et 2 parties.

(In La petite illustration, no. 42.

Série-théâtre, no. 22) © 20Dec13,

D 35902. R 21059, 12Jul47; Mlle, Yvonne
de Bray (E), Paris.

BATAILLE, Henry. SEE
L'amazone. R29995.

BATAILLE, Henry. SEE

L'homme à la rose. R29476.

BATAILLE, Henry. SEE
Notre image. R30002.

BATAILLE, Henry. SEE
La possession. R45992.

BATAILLE, Henry. SEE
La possession. R59600.

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Les soeurs d'amour. R31390.

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La tendresse. R33518.

BATAILLE, Henry. SEE
La tendresse. R37087.

BATAILLE, Henry. SEE

Théâtre L'Amazone. R29979.

M1731

.T

Bataille, Marie-Louise, lyricist.

Tomasi, Henri.

Chanson des enfants de France; paroles
de Marie-Louise Bataille. Paris, H.
Lemoine & cie. 7F50

© 11Jan44; 1c 5Mar46; Henry Lemoine et
cie.; EF668.

For voice and piano.

I. Bataille, Marie-Louise, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Bataille, Marie Louise.

Sixième 6^e acte. [D'après Marcel Pagnol, Marcel Achard, Alexandre Dumas fils et al.] Préf. de Marcel Achard. Paris, R. Julliard [1947]

241 p. 19 cm. (Sequana)

I. Title. II. Series.

PQ2603.A73S5

842.91

48-12566*†

© René Julliard; 28Feb47; DP1825.

Library of Congress

[2]

ms

Bataille, Michel, 1926-

Patrick, roman. [Paris] R. Laffont, 1947.

249 p. 19 cm.

I. Title.

PQ2603.A74P3

843.91

48-13137*

© Robert Laffont ; 30Jul47 ; AF4933.

Library of Congress

[1]

ms

LA BATAILLE, roman, par Claude
Farrere; illus. de Charles
Fouqueray. © 3Mar21, AF17980.
R31371, 22Mar48, Claude Farrere,
ps. de Bargone (A)

LA BATAILLE, no.5, from Malborough
s'en va t'en guerre; for clarinet,
bassoon, trumpet, violin, violoncello,
& piano by Georges Auric; score.
© 5Jul25, E615682. R99034,
20Aug52, Georges Auric (A)

art.

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LA BATAILLE, pièce en 3 actes par
Pierre Frondaie; d'après le
roman de Claude Farrère. (In
La Petite illustration) © 28May21,
D58331. R38895, 14Sep48, Pierre
Frondaie, ps. de René Fraudet
(A)

~~La~~ bataille.

*

M2011 JANEQUIN, CLEMENT, ca. 1495-ca. 1560.

.J3 Messe, La bataille, de Clement

B3 Janequin. Publiée par Henry Expert.

(Anthologie chorale, supplément aux
Maîtres musiciens de la renaissance
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PAQUIER, PIERRE.

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159 p. illus. (Collection de
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I. Postel, Claude, joint author.

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PQ2651

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Zorn, Jacqueline.

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M1527 BAUDRIER, YVES, 1906-

.B25 *La bataille du rail, reduction de
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.T42 Le bataillon du ciel, 1e et 2e
B3 époques, musique de Maurice Thiriet
[Jean Solar, pseud. and Roger Roger]
© Éditions Mondia, s.a., Paris;
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1906- joint composer. II. Roger,
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BATALIA BALLADS bk.1; w & m Ruth Nance
Batalia arr Lena Martin Smith
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BATALIA BALLADS bk.2; w & m Ruth Nance
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.B shine, music and Spanish words
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Batavia Realty and Insurance
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BATAVIA, from The cousin from nowhere;
w Adrian Ross [pseud. of Arthur
Ropes] & R. C. Tharp, m Edward
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R56507, 30Dec49, on revised edition
& English lyrics, Ethel Ropes (W) &
Robert C. Tharp (A)

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Batch, Betty B.

MY DREAMS w Betty B. Batch m Lee Batch
© Leon J. Batch 5Apr49 EU163173

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Batch, Lee.

MY DREAMS w Betty B. Batch m Lee Batch
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EU206005

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Batch, Leon J.

'NEATH A TEXAS MOON; w, m & © Leon J.
Batch 5Jun50 EU206005

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Batch, Leon J.

PEPPER TREE LANE © w & m Leon J.

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MY GOLDEN SHADOW © w & m Leon Joseph
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Charles McNeil. © Elwood Batchan,
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© w & m Clarence Whittington Batch-
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Cemetery memorial. Elberton, Ga.,
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Batchelder, Elizabeth.

Coo, my dove; words by Barbara
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© 7-28-46; E. Batchelder, Wellesley,
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EU29483.

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Let's love again; words by
Barbara Sage.

© 10-15-46; B. Sage, ^{Bronxville, N.Y.,} ~~New York~~, and
E. Batchelder, Wellesley, Mass.;
EU43172.

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AMERICAN ASSOCIATION OF COLLEGIATE
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COMMITTEE ON SPECIAL PROJECTS.

Machine equipment for efficient
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Committee on Special Projects.

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MY LOVE IS NOT A FASHION; w, m & ©

John Langdon Batchelder, Jr. 1Feb50

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24Jun49 EU171376

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Batchelder, Mabel Louise.

I FELL IN LOVE WITH A DREAM m
Louis Tobin, © w Mabel Louise
Batchelder 24Sep47 EU94762.

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© Martha Batchelder, Hampton Falls, N. H.; 30Jul47;
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G 1969

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Our Lady, queen of peace.

Painting in oil.
© lpc 5-28-46; Buechel, Ky.; G 1969.

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Batchelor, text by John Edwards [pseud.]

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II. Kelsey Hill Publishing Co.

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You're everything; w & m C. M. Batchelor.

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Batchelor, Marion Dean, 1914-

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Big fight, the story of world championship boxing. Phoenix House.

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They laugh that win. London, R. Hale.

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CAROLINA TEARS; w & m Dayton Crisp ©

John Batchelor 22Apr52 EU272338

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Oak Music Pub. Co. SEE
Oak Music Pub. Co.

EP72645

Batchelor, John H.

BOOGIE PETE; w Paul Vandervoort 2d
m & © John H. Batchelor 24May50
EU204975

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Batchelor, John H.

THE CANADIAN WALTZ; w & m Clyde Moody
© John H. Batchelor 16Mar53 EU307703

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Batchelor, John H.
M1630 MOODY, CLYDE, 1914-
.2 The Canadian waltz; by Clyde Moody.
.M [Melody and chord symbols; with words]
Appl. states prev. reg. 16Mar53,
EU307703. © John H. Batchelor, d.b.a.
Oak Music Pub. Co., Elm City, N. C.;
15Jun53; EP72244.

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Batchelor, John H.

HARD-HEARTED; w & m Clyde Moody ©

John H. Batchelor 14Jul52 EU281137

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Batchelor, John H.

HAVE FAITH; w & m Clyde Moody © John
H. Batchelor 9Mar53 EU306988

Library of Congress
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M1630

BATCHELOR, JOHN H

1913-

.2

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I can't go on this way; by Jimmy Barber
and John H. Batchelor. [Melody and
chord symbols, with words] © John H.
Batchelor, d.b.a. Oak Music Pub. Co.,
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I. Barber, Jimmy. II. Title.



Batchelor, John H.

I KNOW THERE'S A CROWN FOR ME; w & m
Arthur Smith © John H. Batchelor
31Oct52 EU292567

Batchelor, John H.

I LOVE YOU, DEAR, FOREVER; w & m
Willard Bissette & Clyde Moody ©
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Batchelor, John H.

I LOVE YOU, MARY; w & m Clyde Moody
© John H. Batchelor 9Mar53 EU306989

Batchelor, John H.

(I WILL ALWAYS REMEMBER) THE VAGABOND
WALTZ; w & m Clyde Moody © John H.
Batchelor 6Mar53 EU306583

M1630

.2

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1913-

If you love me, honey, tell me so; by

Jimmy Barber and John H. Batchelor.

[Melody and chord symbols, with words]

© Oak Music Pub. Co., Elm City, N. C.;
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I. Barber, Jimmy, 1901-

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w & m Vince McNamara © John H.
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IF YOU'RE JUST HALF OF WHAT I THINK
YOU ARE; w Paul Vandervoort 2d
m John H. Batchelor © George G.
Boney 7Mar50 EU196201

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Batchelor, John H.

I'M COMING BACK TO YOU SOMEDAY; w & m

Clyde Moody © John H. Batchelor

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I'M GONNA SIT DOWN BESIDE OF MY JESUS;
w & m Clyde Moody © John H.
Batchelor 9Mar53 EU306987

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.2 I'm not so lucky after all; words and music
.B by Laurelle Stallings and John H.
 Batchelor. © Oak Music Pub. Co.,
 Whitakers, N. C.; 27Jul51; EP56297.

I. Stallings, Laurelle Virginia, 1929-
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I'M TIRED OF YOUR ACCUSIN'; w & m
Sammy Bland © John H. Batchelor
20Mar53 EU308467

Batchelor, John H.

IT'S MADNESS; w & m John H. Batchelor
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Batchelor, John H.

MOONLIGHT ON THE PRAIRIE; w Laurelle
Stallings m John H. Batchelor
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Batchelor, John H.

MY HEART IS YOURS; w & m Chris Dayton
& Glenn Smith © John H. Batchelor

14Jul52 EU281138

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SOMEBODY LEFT ANOTHER YOUNG'UN AT OUR
HOUSE; w & m Arthur Smith & Mel But-
ler © John H. Batchelor, Oak Music
Pub. Co. 23May52 EU277885

Batchelor, John H.

SOMEBODY'S KNOCKING; w & m Arthur
Smith © John H. Batchelor 6Aug52
EU283371

Batchelor, John H.

STAR OF CHEROKEE; w & m Earnest Stokes
& Dayton Crisp © John H. Batchelor
21Apr52 EU274295

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STRANGE FASCINATION; w & m Lash LaRue
© John H. Batchelor 10Aug50 EU212001

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THERE WILL BE A CROWN FOR ME; w & m
Arthur Smith © John H. Batchelor
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THERE 'LL BE A CROWN FOR ME; w & m
Arthur Smith © John H. Batchelor
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WHEN I HEARD MY LITTLE GIRL PRAY; w
Nita Snipes m Sammy Bland © John H.
Batchelor 6Mar52 EU269315

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WHEN YOU'RE MADLY IN LOVE; w & m

Jimmy Barber & John H. Batchelor

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SEE Oak Music Pub. Co.

EP72529

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ALL MY FRIENDS KNEW BEFORE I DID; w &
m Vince McNamara © John Harrison
Batchelor 2May51 EU237374

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ALONE FOREVER; w, m & © John Harrison
Batchelor 16Mar51 EU232589

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AT THE END OF THE RAINBOW; w & m Beryl
Joyner w, m & © John Harrison Batch-
elor 13Jun50 EU206770

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BE-BOP BOOGIE; w & m Frank Rice &
Earnest Stokes © John Harrison
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.2 Boogie Pete and his fine boogie beat;
.B words by Paul Vandervoort II, music
 by John H. Batchelor. © Oak Music
 Pub. Co., Whitakers, N. C.; 1Sep50;
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CORN SILK HAIR; w Paul Vandervoort 2d
m & © John Harrison Batchelor
31Jan51 EU229234

MAR 20 1951

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.2 Corn silk hair; words by Paul Vandervoort
.B II, music by John H. Batchelor. © Oak
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DEAR MOTHER, TONIGHT; w & m Beulah
Beryl Joyner © John Harrison
Batchelor 10Jul50 EU209057

AUG - 8 1950

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DOUBLE-CROSSED; w, m & © John Harrison
Batchelor 5Apr51 EU234489

MAY 14 1951

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I HAVE ENJOYED THE EVENING; w, m &
© John Harrison Batchelor 23Feb51
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Batchelor, John Harrison.

I JUST HEARD THE NEWS; w Paul Vander-
voort II m & © John Harrison
Batchelor 16Jun50 EU207034

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.B Vandervoort, II, music by John Batchelor.
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 6Sep50; EP49017.

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I OUGHT TO HATE YOU; w Vince McNamara
m Gene Rogers © John Harrison
Batchelor 30Mar51 EU233970

MAY 14 1951

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IF I HAD YOU ALL BY MYSELF; w & m
Buelah Beryl Joyner © John Harrison
Batchelor 19Jun50 EU207352

JUL 14 1950


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IF IT'S LOVE YOU DESIRE; w Vince
McNamara m Gene Rogers & Thomas
Strickland © John Harrison
Batchelor 2May51 EU237375

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IF YOU WOULDN'T BE SO MEAN TO ME; w &
m Vince McNamara © John Harrison
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. 2 If you're just half of what I think you are;
. V words and music by John H. Batchelor
and Paul Vandervoort II. © Oak Music
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McNamara w, m & © John Harrison
Batchelor 2May51 EU237376

MAY 28 1951

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I'M NOT SO LUCKY AFTER ALL; w & m
Laurelle Stallings w, m & © John
Harrison Batchelor 26Feb51 EU230581

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I'M WALKING OUT ON YOU; w & m Jimmy
Barber w, m & © John Harrison Batch-
elor 2Apr51 EU234169

MAY 24 1951

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IT'S DIXIE TO ME; w Vince McNamara m
Gene Rogers & Thomas Strickland
© John Harrison Batchelor 23Apr51
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JESUS KEEPS ME SINGING; w & m Arthur
Smith © John Harrison Batchelor, Oak
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THE LAST GREAT DAY; w & m Frank Rice
& Earnest Stokes © John Harrison
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w & m Jimmy Barber © John Harrison
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Buelah Beryl Joyner © John Harrison
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. 2 Moonlight on the prairie; by Laurelle
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w & m Vince McNamara © John Harrison
Batchelor 30Apr51 EU237306

MAY 29 1951

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Batchelor, John Harrison.

NO INCOME TAX IN HEAVEN; w & m Arthur
Smith © John Harrison Batchelor
15Oct51 EU253404

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OUT OF A CLOUDLESS SKY; w & m Vince
McNamara © John Harrison Batchelor
5Jun51 EU240319

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SAY IT AGAIN; w & m Jimmy Barber &
John Harrison Batchelor © Oak Music
Pub. Co. 17Nov52 EU294394

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SHE'S MY KIND OF A GIRL; w & m Vince
McNamara © John Harrison Batchelor
23Apr51 EU236243

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MAY 24 1951

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STRANGE FASCINATION; w & m Lash LaRue
© John Harrison Batchelor 26May50
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TEARS THAT KEEP FALLING LIKE RAIN;
w. & m Edward Oglesby © John Harrison
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TIME AND PLACE; w & m Frank Rice &
Earnest Stokes © John Harrison
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Earnest Stokes © John Harrison
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Batchelor, Juanita.

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© Juanita Batchelor 20Nov53 EU338673

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A cap for Mul Chand. Illustrated by
Corinne V. Dillon. [1st ed.] New
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Julie Forsyth Batchelor [and]
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129 p. © Julie Forsyth Batchelor
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Batchelor, Lillian Lee.

MOTHER NATURE SO GOOD TO ME; w, m & ©

Lillian Lee Batchelor 15May53

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[n. p.] c1947.

27 numb. 1. illus. 28cm.

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vf 19Jun47

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MUSIC EVERYWHERE; w Doris Ethelyn
Darby m Lucille Caroline Batchelor
© Doris Ethelyn Darby & Lucille
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WHERE THE WILLOWS BEND IN PRAYER; w
Doris Ethelyn Darby m Lucille Caro-
line Batchelor © Doris Ethelyn Darby
& Lucille Caroline Batchelor 23Aug51
EU250431

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Batchelor, Marion Dean.

MY BLEARY EYED BABY; w, m & © Marion
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RAIN OR SNOW WALTZ; w, m & © Marion
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[Thesis—New York University] Ann Arbor,
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Batchelor, Theodore Roosevelt.

THANK YOUR MOTHER FOR ME FOR YOU; w, m
& © Theodore Roosevelt Batchelor
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I'VE STAKED MY DREAMS ON YOU © w & m

Verne Dewey Batchelor 21Jul47

EU85307

BATCHELOR, WILLIAM L. ©.

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Leonard James Austin © Leonard
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Batchtown polka.

M175
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EDWARDS, STEVE, 1912-
Batchtown polka; accordion solo, [by]
Steve Edwards. 30¢ © George Hoven,
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